

THANK YOU 2022 AWARD SPONSORS

RioTinto



ELIZABETH &
LEO ZUSSINO



QER
QUEENSLAND
ENERGY RESOURCES



Operated by

ConocoPhillips



GladstoneToday



COUNCILLOR
NATALIA
MUSZKAT



MARTIN HANSON'S MEMORIAL

2022 will mark the 47th anniversary of the Martin Hanson Memorial Art Awards.

Martin Hanson (1923-1976) was a popular and highly respected local businessman who was Member of Legislative Assembly (MLA) for Port Curtis 1963-1976, and patron to the Gladstone Artists Club. As a tribute to his patronage and in conjunction with the Hanson family, the Gladstone Artists Club held the first Martin Hanson Memorial Art Awards & Exhibition, in 1976.

The Gladstone Regional Art Gallery & Museum became the custodian of the Awards in 1993 and it has remained an integral and much anticipated part of the annual exhibitions calendar ever since.

From 1976, until her passing in 1998, Mary Hanson, Martin Hanson's widow, officially opened the exhibition and presented the prizes in memory of her late husband. Their daughter, Elizabeth Zussino, continues the family's commitment today through the sponsorship of The Local Murri Artist Award.

Image: Martin Hanson MLA

MARK THE CALENDAR

Calling for submissions:

Tuesday, 4 October to Saturday, 8 October 2022
10am - 4pm Monday to Friday and 10am - 1pm Saturday

Exhibition Opens:

10am, Saturday, 22 October 2022

Judges Floor Talk:

10.30am, Saturday, 22 October 2022

Judges Illustrated Lecture:

1pm, Saturday, 22 October 2022

Official Launch & Awards Presentation:

6.30pm, Saturday 22 October 2022

QAL People's Choice Awards voting available:

10am, Monday, 24 October 2022

Exhibition Closes:

2pm, Saturday, 28 January 2023

Collection of Works:

Monday, 30 January to Saturday, 4 February 2023
10am - 4pm Monday to Friday and 10am - 1pm Saturday

MEET THIS YEAR'S JUDGE



Karina Devine has twenty five years' experience as an art educator and gallery manager working in regional Queensland. She has university qualifications in Visual Arts, Education and Media Studies.

She moved from secondary school teaching into the gallery sector in 2005 when she was appointed Centre Manager of Dogwood Crossing @ Miles. Keen to find a role where she could further pursue her passion for community, she moved to Warwick in the Southern Downs region of Queensland. Karina has been employed as the Director of Warwick Art Gallery since 2006.

Karina is committed to contributing to the growth of regional communities by embracing the lifestyle of Queensland country towns and striving to achieve equity and sustainability for rural Queensland through the arts.

Participating in collaborations between the arts sector, tourism, education and businesses in her community motivates Karina to advocate for regional arts workers and artists. This dedication is demonstrated by her commitment, as Chairperson, to the Museum and Galleries Queensland Board since 2017.



GLADSTONE REGIONAL COUNCIL PRESENTS

THE FORTY SEVENTH RIO TINTO & QAL

MARTIN HANSON MEMORIAL ART AWARDS 2022

RioTinto



ART AWARDS

The 47th Rio Tinto & QAL Martin Hanson Memorial Art Award: \$15,000

Works in all sections are eligible for this overall Award

The Pamela Whitlock Memorial Acquisitive Award, sponsored by Gladstone Ports Corporation : \$5,000
(Refer Condition 9)

The Pieter Groen-int-woud Memorial Young Emerging Artist Award, sponsored by Multitrade Building Hire: \$1,500
(Refer Condition 10)

The Local Murri Artist Award, sponsored by Elizabeth & Leo Zussino: \$1,500
(Refer Condition 11)

The Local Artist Award, sponsored by Reef City Motors: \$1,500
(Refer Condition 12)

The Installers Choice Award, sponsored by Sports Marketing Australia: \$500
(Refer Condition 14)

The QAL People's Choice Awards: \$500 each
(Refer Condition 13)

- **SECTION 1: Easel Works**
- **SECTION 2: Works on Paper**
- **SECTION 3: Three Dimensional & Fibre Works**
- **SECTION 4: Digital Works**

SECTION 1: Easel Works

Mixed media, acrylic, collage, oil, paint, etc, on non-paper based supports, e.g. canvas, masonite, etc.

- **First Prize, sponsored by QER Pty Ltd: \$2000**
- **Second Prize, sponsored by Gladstone Cinemas: \$1000**
- **Third Prize, sponsored by Ramos & Co Lawyers: \$500**

SECTION 2: Works on Paper

Drawing, watercolour, collage, mixed media, print, etc. on paper based supports

- **First Prize, sponsored by Conoco Phillips: \$2000**
- **Second Prize, sponsored by Ana's Spa: \$1000**
- **Third Prize, sponsored by Councillor Natalia Muszkat: \$500**

SECTION 3: Three Dimensional & Fibre Works

Pottery hand built/wheel thrown, sculpture including maquettes, carving, assemblage, timber, metal, stone, plastics, fibre, etc.

- **First Prize, sponsored by Gladstone Area Water Board: \$2000**
- **Second Prize, sponsored by 4CC: \$1000**
- **Third Prize, sponsored by Gladstone Today: \$500**

SECTION 4: Digital Works

Photography, moving image, animation, soundscapes, etc. (Refer Condition 15)

- **First Prize, sponsored by Gladstone Engineering Alliance: \$2000**
- **Second Prize, sponsored by CQUniversity: \$1000**
- **Third Prize, sponsored by Newprint HRG: \$500**

TOTAL PRIZE MONEY: OVER \$40,000

CONDITIONS OF ENTRY

Non-Negotiable:

1. \$15 entry fee (incl. GST) per artwork, non-refundable.
2. Entrants must be 15 years of age or over at time of entry.
3. One work per entrant may be submitted, only. A collaborative work is seen as an entry by each individual collaborator. 30 character limit on artwork title.
4. Entry fee, completed entry form and labelled artwork are to be received by 1pm, Saturday, 8 October 2022. Late entries will not be accepted.
5. All works will be viewed by the Judge. The Judge's decision is final and no correspondence will be entered into.

Eligibility:

6. All works and concepts must be the original, unaided work of the entrant and created during the twelve months prior to 4 October 2022, previously not shown works preferred.
7. Maximum Artwork Display Dimensions:

	Height	Width	Depth	Time
2D Works (including Frame)	1650mm	1650mm		
Three Dimensional & Fibre Works	1650mm	1650mm	1650mm	
Digital Works				30 mins (Incl. credits)

8. All entries are eligible for The Rio Tinto & QAL Martin Hanson Memorial Art Award, The Installers Choice Award and applied for section awards.
9. **The Pamela Whitlock Memorial Acquisitive Award:** Works in all sections are eligible, however, will only be considered if the work is listed 'for sale' with an entrants requested value of \$5,000 or less (ie. excluding commission and GST).
10. **The Young Emerging Artist Award:** The entrant must be a resident of Queensland and be aged 15 to 25 years (as at 4 October 2022).
11. **The Local Murri Artist Award:** The entrant must identify as an Aboriginal, Torres Strait or South Sea Islander artist and be a resident within the Gladstone Regional Council area, for at least 3 consecutive months of the 12 months prior to 4 October 2022.
12. **The Local Artist Award:** The entrant must be a resident within the Gladstone Regional Council area, for at least 3 consecutive months of the 12 months prior to 4 October 2022.
13. **The QAL People's Choice Awards:** All entrants are eligible to win in their registered section, as voted by the general public while visiting the exhibition. One prize will be awarded in each section. Votes are collected at the Gallery & Museum via voting kiosks, only. Voting kiosks are available during Gallery & Museum opening hours, for a limited time. Winners are announced at the end of the voting period, date to be advised.
14. **The Installers Choice Award:** All works are eligible in all sections. Recipient of the Award will be selected by Gallery & Museum staff and volunteers.
15. **SECTION 4:** Entries requiring a digital playing device should indicate on entry form their preference: Television or Projector (**preference only, not guaranteed**). Works may be shown on a looping 'show reel' with others. Files must be provided on CD or USB in the following formats: MP3, MP4, AVI or WMA. A maximum duration of 30 minutes (incl. credits).
16. **NOT ELIGIBLE:** Workshop projects, commercially produced kits, designs, etc., works that have previously won a major Award or works that were completed more than 12 months prior to 4 October 2022.

Display Requirements:

17. Works with multiple components, considered as one work, must include clear assembly instructions with a photo/sketch of the best way to display the work.
18. Works must be able to be safely handled by up to two people.
19. Works to be hung must be submitted with "D" ring attachments, 100mm from top of frame for larger works, 50mm for smaller works. Plinths are available for three dimensional works, however, stands or supports must be provided by the entrant where necessary.

Delivery and Collection:

20. Arrangements and expenses pertaining to the delivery and collection of works to the Gallery & Museum are the entrant's responsibility. **Return freight must be prepaid.** Consignment notes, prepaid vouchers or postage stamps, etc., to be enclosed with entry form. Complete submissions should be addressed to:
The 47th Rio Tinto & QAL Martin Hanson Memorial Art Awards 2022 Gladstone Regional Art Gallery & Museum
Cnr Goondoon & Bramston Sts, Gladstone QLD 4680
21. Works must be delivered to and collected from the Gallery & Museum between the dates specified. No responsibility will be taken for unclaimed entries. Collection dates will be advised in due course.

Upon entering a submission, the Entrant agrees to the following:

22. Entrants display instructions will be taken into consideration; however, it is at the Curator's discretion how the works will be displayed. The Curator's decision is final.
23. By submitting an entry each Entrant grants to Gladstone Regional Council an irrevocable, unconditional, perpetual, royalty free, non-exclusive licence to photograph and reproduce entries (print and on-line, including social media) for marketing and publicity purposes for the Gallery & Museum and for catalogue and archival purposes.
24. The Gallery & Museum takes care in exhibiting and handling entries, however, works are submitted at the entrant's risk. No liability will be accepted for any loss or damage, either in transit, during installation or while on display.
25. No works are to be removed for the exhibition's duration.
26. Visitors to the exhibition are allowed to photograph the exhibition and all works on display without flash. No professional equipment (i.e. DSLRs, speedlights, tripods, light stands, etc.) will be permitted.
27. A commission of 20% (+ GST on commission) will be taken on all works sold.
28. Gladstone Regional Art Gallery & Museum will have first option to purchase works for the permanent collection.

COVID-19 Update

Conditions surrounding The 47th Rio Tinto & QAL Martin Hanson Awards are subject to change. Venue capacity limits, mask requirement or other restrictions may be in place and may affect your planned visit during the awards. Please view our website for the most up to date information.

ALL ENQUIRIES:

Gladstone Regional Art Gallery & Museum
Open: 10am - 4.30pm, Monday to Friday | 10am - 2pm Saturday
Cnr Goondoon & Bramston Sts, Gladstone QLD 4680
(07) 4976 6766 | gragm@gladstone.qld.gov.au
<http://gragm.qld.gov.au>