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The Wrapt in Mugul ephemeral outdoor art exhibition has chosen 15 artists to exhibit their work.

The 15 artists are:

Dylan Sarra

Jennifer Hollstein

Christine Holden

Belynda Waugh

Calum White

Margaret Worthington

Katrina Elliott

Jenny Fournier

Elara Kelly

Arthur Kelly

Bryony Harlock

Lesley Kane

Casey Harlock

Madwings – Maddison Gibbs & Jason Wing

Kristel Kelly

Wrapt in Mugul founder and director Lee McIvor said the standard of submissions was high.

“We are extremely excited that four youths have had their submissions accepted,” Ms McIvor said.

“The four youths include twins Arthur and Elara Kelly, Casey Harlock and Calum White.

“Their ages range from 10 years to 18 years old.”

Ms McIvor said the curatorial panel had a hard time deciding who would be accepted into the exhibition.

The curatorial panel consisted of Bianca Acimovic, director of the Rockhampton Art Gallery, Cameron Curd, curator of the Gladstone Regional Art Gallery and Museum, and Helen Holden from the Central Queensland University as well as Lee Mclvor.

Ms Mclvor said it was exciting to have 14 of the 15 artists from the Central Queensland region.

“We have artists from not only the Gladstone Region but Mackay and Bundaberg,” Ms Mclvor explained.

“We are particularly exhibited to have two Indigenous artists exhibiting work as part of the exhibition.”

The Wrapt in Mugul project will place five large scale artworks along a 30 km stretch of the Bruce Highway between the small townships of Bororen and Miriam Vale.

A further ten artworks will be placed in the rainforest setting at the base of Mugul or Mt Colosseum as it is more commonly known.

A sacred Indigenous site, Mt Colosseum, is known as Mugul by the Traditional Custodians, and Elders have been involved in the planning of the event for several years.

Wrapt in Mugul founder Lee Mclvor said having these installations along the Bruce Hwy is a major win for the region.

“This is the first time such an arts project of this scale has been undertaken.

“It is thanks to the support of Arts Queensland’s Arts Showcase Program that we have been fortunate enough to access serious funding to make the project a reality.”

One of the aims of the Wrapt in Mugul project is to provide employment opportunities for local artists and raise their profile.

The project also aims to create a cultural tourism destination that encourages visitors and locals to stop and spend some time exploring the two small townships and the surrounding regions.

Further information can be found at www.wraptinmugul.com.au

or on their Facebook page.

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