Celebrating Who and What Makes Australia Great

Create your own collage or mixed-media artwork with local artist Jenny Fournier. Using materials found around home and your imagination, assemble a picture about Australia that has meaning for you.

Basic materials:

- Sturdy paper or card for a base or 'support' (or you can use an artwork of your own)
- Scissors
- Glue stick
- Old newspaper or something to keep your work area clean
- Optional - PVA craft glue and something like an old jar lid to hold glue, plus an old brush or two
- Optional – pencils, crayons and felt pens, in case you'd like add some of your own drawings

Found items from home, suggestions (no need to buy lots of materials, there's usually plenty of materials from around home…make sure you ask before you take it though!)

- pictures from all sorts of no-longer-needed printed media, such as old magazines, calendars, cards, mail, travel or food brochures and catalogues.
- fabric scraps, aluminium foil, packaging, cardboard boxes, wrapping paper, chocolate wrappers, tissue paper, bubble-wrap, coloured paper, envelopes, cellophane, string, wool, ribbon or an artwork of yours that you no longer want. Anything with an interesting texture or colour is great.
- Small natural materials from your yard or local area, such as seeds, feathers, small shells, tree bark, twigs, seed pods and dried leaves. Be careful, respectful and mindful when collecting.
- Optional – images printed from free online downloads eg. Australian native wildlife or people.

Step 1: On your chosen 'support' (sturdy paper or card) quickly sketch out with a pencil, where your main areas will go. Don't include any details like people, animals, trees, buildings etc. Or you can use an artwork of your own.

Step 2: Start from the top of your page and using torn or cut-up pieces of paper or other materials, begin gluing. First with whatever is furthest area away from you, typically the sky, but it's up to you. You can glue on top of your pieces also; they will stick down better, and the glue will dry clear. *Tip: Overlap the pieces so that you cover the support underneath. If you go over the edges of the support, you can trim around later when dry. Don't worry if it covers up parts of the other areas.*

Step 3: Work your way down the page to cover directly below the area you've just completed. *Tip: Slightly cover the area above/behind it, eg. place a hill overlapping the sky to make it look like it's in front of the sky and closer to us. Don't add too many of your smaller more interesting images (eg. people, animals) just yet, unless they need to be behind the next things.*

Step 4: Keep tearing/cutting up and gluing what you've collected to get to complete your background. Perhaps, add thicker, heavier and more textured items nearer the bottom of your page. Check everything is stuck down securely and add more glue if necessary.

Step 5: Carefully cut around the small images you've collected or pictures you've drawn and arrange all these items on your background, then glue them. *Tip: Try them in different places until you're happy with their position. Remember, if you want something behind another picture, glue it first.* **Optional:** *When everything is completely dry, you could draw directly, too.*

Step 6: If there's hanging over the edge of your support, you can carefully trim with scissors. *If it's curled up or crinkled after completely dry, you can place it under something heavy (eg. big book) for a while to help flatten.*
You're done! Yay!
Jenny Fournier