

GRAGM 2027/2028 Exhibitions Seasons

Artist/Exhibitor Call Out

Gladstone Regional Council (GRC) is inviting applications from artists and curators to exhibit at the Gladstone Regional Art Gallery and Museum (GRAGM) as part of the 2027 and 2028 exhibitions seasons.

GRAGM is committed to fostering the growth and development of our local regional artists. As part of this commitment, GRAGM reserves space in the annual exhibition calendar each year to procure exhibitions from local artists.

There are two spaces of differing size for exhibiting at GRAGM, the Gail Sellers Community Gallery and the Town Hall Gallery. Details of each space can be found in Attachment 1.

Preference will be given to Gladstone region artists, Central Queensland artists and artists from other remote and regional areas.

The Gail Sellers Community Gallery and the Town Hall Gallery Exhibition Programs provide an opportunity for artists, creatives, and curators to submit proposals for prepared exhibitions or developed concepts that highlight new work of relevance to the region. The Town Hall exhibition space is for larger exhibitions or exhibitions with larger items.

A conforming response will be required to include, at a minimum:

- artist biography (for assessment and which can be used for possible marketing activities)
- concept proposal – this must be detailed and complete in the Exhibition Statement section of the Artist/Exhibitor Call Out Application Form
- size of exhibition and proposed layout
- previous examples of work

Submissions that do not have a complete concept proposal, size, artist biography and previous examples of work will not be considered.

GRAGM will pay an exhibition fee to the artist/exhibitor, dependent on size and space of the exhibition. Exhibition payments are offered as per below:

Gallery Space	Payment
Half Town Hall	\$2500
Full Town Hall	\$3250
Gail Sellers Community Gallery	\$2000

Fees paid are inclusive of:

- exhibition fee
- artist talk

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Optional public programs including workshops and activities, and their associated fees may be negotiated with successful applicants. The inclusion of public program elements for an additional fee is at the sole discretion of the Curator.

Whilst artists/exhibitors can nominate a preferred exhibition size, space and date, the Curator will make a final decision based on availability, season, and other programming considerations.

Selected proposals will also receive professional support from Gallery and Museum staff. Exhibition transport is the responsibility of the artist/exhibitor.

Safety Requirements

It is the artist/exhibitor's responsibility to ensure that their activities adhere to all legislative health and safety requirements and, as applicable:

- provide evidence of Public Liability Insurance for at least \$20,000,000 per claim and Workers Compensation Insurance or Personal Accident Insurance for Artist and any Artist personnel
- Safe Work Method Statement/s and risk assessment specific to project – to be provided prior to work commencing
- work with the GRC team to ensure public art elements are safe, appropriate, and approved by relevant authorities.

Environmental Responsibilities

It is the artist/exhibitor's responsibility to ensure that their activities adhere to all legislative environmental requirements where applicable. GRC encourages best-practice environmental management, such as waste-reducing project methodology, and inclusion of sustainably sourced materials (e.g., recycled products) where feasible.

Community Engagement

GRAGM will require successful artists/exhibitors to be involved in various engagement activities for the purpose of community engagement, marketing, and promotion. This may include interviews, articles, media releases, social media, advertisements, workshops, and activities.

Exhibition Installation/De-installation

GRAGM will be responsible for the installation and de-installation of exhibitions, except where prior arrangements have been made.

Timeline of Activities

Artist/Exhibitor call out: 12 January – 4 May 2026

The deadline for submission may be extended at the sole discretion of GRAGM. Any extension notice will be given the same distribution as the original EOI Call Out.

Late responses may be considered at the sole discretion of GRAGM.

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Assessment of applications: 5 May – 1 June 2026

Applicants will be notified by 15 June 2026

A complete list of works including titles and information is required a minimum of eight (8) weeks prior to exhibition opening date.

All marketing images, artist statements and collateral information is required a minimum of 12 weeks before the exhibition opening date.

All works are required on site a minimum of four (4) weeks prior to installation commencement.

Payment is made 30 days after invoice, following the delivery of the exhibition unless otherwise negotiated with the GRAGM Curator.

All works must be collected and removed from site within one (1) week of exhibition de-installation.

Selection Process

Assessment is undertaken by a panel with panel members scoring against set criteria.

Applicants should ensure that responses address each key criterion and include all required documents. The Assessment Criteria are as follows:

Criteria	Description	Scoring
Artist/s Experience	Demonstrated previous exhibiting experience, qualifications, and professional praise for the artist/s work.	5
Quality	Present a strong exhibition concept with well-defined exhibition rationale. Present a coherent body of work and considered exhibition lay-out.	5
Connection to Place	Exhibition concepts, themes or stories relate to the unique character of the Gladstone region and/or community.	5
Uniqueness	Introduces new ideas, concepts, artworks, techniques, and experiences for the viewer.	5
Audience	Targets desired audiences to broaden visitors' worldview and understanding (artists, schools, families, youth, diverse cultures).	5
Medium	Introduces and/or combines different creative mediums. This may include visual, audio, and performing arts mediums.	5
Accessibility and Inclusion	Celebrates uniqueness, diversity, tolerance, acceptance, inclusion, collaboration, cultural diversity, religious diversity, vision, inspiration.	5

Artist/Exhibitor Agreement

A Contract for Gladstone Regional Art Gallery and Museum Exhibition will be issued to the selected exhibitors upon award.

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Applications

All applications are to be submitted using the Artist/Exhibitor Call Out Application Form with supporting documents attached.

All applications become the property of GRC on submission.

Artists should clearly label any information contained within the application that is claimed to be confidential or commercial-in-confidence.

GRC will use its best endeavours to keep confidential all contents of the applications that are not publicly available, or are expressly labelled as confidential or commercial-in-confidence, except for the following disclosures:

- To GRC personnel and Councillors and professional advisors and auditors for the purposes of the evaluation of applications and decision-making purposes
- As required under the Right to Information Act 2009
- As otherwise required by Law

The closing date for applications: 4 May 2026

Email applications to: claire.robinson@gladstone.qld.gov.au

Enquiries

Claire Robinson, Curator – Gladstone Regional Art Gallery and Museum

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