

THANK YOU TO OUR 2025 AWARD SPONSORS

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Growth, prosperity, community.



Gail Sellers



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QER
QUEENSLAND
ENERGY RESOURCES



Natalia Muszkat



MARTIN HANSON'S MEMORIAL

2025 will mark the 50th anniversary of the *Martin Hanson Memorial Art Awards*.

Martin Hanson (1923-1976) was a popular and highly respected local businessman who was Member of Legislative Assembly (MLA) for Port Curtis 1963-1976, and patron to the Gladstone Artists Club. As a tribute to his patronage and in conjunction with the Hanson family, the Gladstone Artists Club held the first Martin Hanson Memorial Art Awards & Exhibition, in 1976.

The Gladstone Regional Art Gallery and Museum became the custodian of the Awards in 1993 and it has remained an integral and much anticipated part of the annual exhibitions calendar ever since.

From 1976, until her passing in 1998, Mary Hanson, Martin Hanson's widow, officially opened the exhibition and presented the prizes in memory of her late husband. Their daughter, Elizabeth Zussino, continues the family's commitment today through the sponsorship of The Local Murri Artist Award.

Image: Martin Hanson MLA

MARK THE CALENDAR

Calling for submissions:

10am-4pm, Tuesday to Friday 14 - 17 October
and 10am-1pm, Saturday, 18 October 2025

Exhibition Opens:

10am, Saturday, 8 November 2025

Judge's Floor Talk and Illustrated Lecture:

10.30am, Saturday, 8 November 2025

Official Opening & Awards Presentation:

6pm, Saturday, 8 November 2025

QAL People's Choice Awards voting available:

10am, Saturday, 8 November 2025

Exhibition Closes:

2pm, Saturday, 7 February 2026

Collection of Works:

10am-4pm, Monday to Friday, 9 - 13 February and 10am-1pm,
Saturday, 14 February 2026

MEET THIS YEAR'S JUDGE



Dr Simon Degroot

Program Director, Visual Arts at Queensland College of Art & Design Griffith University and visual artist.

Simon has exhibited in solo and group exhibitions around Australia and completed large-scale mural installations in

Brisbane, Sydney, and Perth. In his work, Simon explores the possibilities of everyday surfaces in our environment in their historical and social dimensions through painting, with particular focus on the history of abstraction and architectural detail in Australian suburban contexts. Simon's work is held in public and private collections including Artbank Australia, Caboolture Regional Art Gallery, Lyon Housemuseum Melbourne, and Morten Bay Regional Council Art Collection. He is represented by This Is No Fantasy Gallery, Melbourne; and Jan Manton Gallery, Brisbane.

GLADSTONE REGIONAL COUNCIL PRESENTS
THE RIO TINTO YARWUN & QAL

MARTIN HANSON 50 Years 1976 - 2025 MEMORIAL ART AWARDS

8 NOVEMBER - 7 FEBRUARY



RioTinto
Yarwun



ART AWARDS

The 50th Rio Tinto Yarwun & QAL Martin Hanson Memorial Art Award: \$20,000

Works in all sections are eligible for the Overall Award

The Pamela Whitlock Memorial Acquisitive Award, sponsored by Gladstone Regional Art Gallery and Museum: \$5,000
(Refer Condition 9)

The Pieter Groen-int-woud Memorial Young Emerging Artist Award, sponsored by Multitrade Building Hire: \$1,500
(Refer Condition 10)

The Local Murri Artist Award, sponsored by Elizabeth and Leo Zussino: \$1,500
(Refer Condition 11)

The Local Artist Award, sponsored by Gail Sellers: \$1,500
(Refer Condition 12)

The Installers' Choice Award, sponsored by Ana's Spa Massage & Beauty Therapy: \$500
(Refer Condition 14)

The QAL People's Choice Awards: \$500 each
(Refer Condition 13)

- **SECTION 1: Easel Works**
- **SECTION 2: Works on Paper**
- **SECTION 3: Three Dimensional & Fibre Works**
- **SECTION 4: Digital Works**

SECTION 1: Easel Works

Mixed media, acrylic, collage, oil, paint, etc, on non paper-based supports, e.g. canvas, masonite, etc..

- **First Prize, sponsored by QER - Queensland Energy Resources: \$2,000**

- **Second Prize, sponsored by Gladstone Area Water Board (GAWB): \$1,000**
- **Third Prize, sponsored by TVH: \$500**

SECTION 2: Works on Paper

Drawing, watercolour, collage, mixed media, print, etc. on paper-based supports.

- **First Prize, sponsored by APLNG ConocoPhillips: \$2,000**
- **Second Prize, sponsored by Central Apartment Group: \$1,000**
- **Third Prize, sponsored by Scrapbook Fantasies: \$500**

SECTION 3: Three Dimensional & Fibre Works

Sculptural works, including ceramics, wood, metal, stone, plastics, fibre, etc..

- **First Prize, sponsored by Gladstone Ports Corporation (GPC): \$2,000**
- **Second Prize, sponsored by Unfiltered Beauty Photography: \$1,000**
- **Third Prize, sponsored by Natalia Muszkat: \$500**

SECTION 4: Digital Works

Photography, moving image, animation, soundscapes, etc..
(Refer Condition 15)

- **First Prize, sponsored by Gladstone Area Water Board (GAWB): \$2,000**
- **Second Prize, sponsored by CQUniversity Australia: \$1,000**
- **Third Prize, sponsored by Friends of the Theatre Inc: \$500**

TOTAL PRIZE MONEY: OVER \$40,000

CONDITIONS OF ENTRY

Non-Negotiable:

1. \$20 entry fee (incl. GST) per artwork, non-refundable. Acceptable payment methods are cash, eftpos, or Australia Post Money Order. Payment by cheque will only be accepted if the cheque is issued by a current member of the Australian Paper Clearing System (Cheques). To check if your bank is a member, visit <https://auspaynet.com.au/about/apcs-members>. If your cheque is issued by a bank that is not a current member, it will not be accepted, and another payment method will be required before your entry can be accepted in the Art Awards.
2. Entrants must be 15 years of age or over at time of entry.
3. Only one work per artist may be submitted. A collaborative work is seen as an entry by each individual collaborator. The name of each individual collaborator must be listed on the Entry Form. There is a 30 character limit on artwork titles and medium descriptions (note: 'characters' includes spaces).
4. Entry fee completed entry form and labelled artwork are to be received by 1pm, Saturday, 18 October 2025. Late entries will not be accepted.
5. All entries will be photographed and included in the Exhibition Catalogue and no correspondence will be entered into.
6. All eligible works will be viewed by the Judge. The Judge's decision is final and binding and no correspondence or discussions regarding any decision will be entered into.

Eligibility:

7. All works and concepts must be the original, unaided work of the entrant and created during the twelve months prior to 18 October 2025. Workshop projects, commercially produced kits, designs, etc. or works completed more than 12 months prior to 18 October 2025 are not eligible.
8. All entries are eligible for The Martin Hanson Memorial Art Award, The Installers' Choice Award and applied for section awards.
9. The Pamela Whitlock Memorial Acquisitive Award: Works in all sections are eligible if the work is listed 'for sale' with an artist's requested value of \$5,000 or less (i.e. excluding commission and GST).
10. The Young Emerging Artist Award: The entrant must be aged 15 to 25 years, as at 18 October 2025.
11. The Local Murri Artist Award: The entrant must identify as an Aboriginal, Torres Strait or South Sea Islander artist have been a resident within the Gladstone Regional Council area, for at least 3 consecutive months of the 12 months prior to 18 October 2025.
12. The Local Artist Award: The entrant must have been resident within the Gladstone Regional Council area, for at least 3 consecutive months of the 12 months prior to 18 October 2025.
13. The People's Choice Awards: All entrants are eligible to win in their registered section, as voted by the public while visiting the exhibition. One prize will be awarded in each section. Voting is available between the specified dates at the Gallery and Museum during Gallery and Museum opening hours. Winners are announced towards the end of the exhibition.
14. The Installers' Choice Award: Works in all sections are eligible. Recipient of the Award will be selected by Gallery and Museum staff and volunteers.
15. Section 4: Entries in Section 4 Digital Works will be shown on televisions on a looping 'show reel' with others. Files must be provided on USB or via cloud services e.g., Dropbox, WeTransfer, in the following formats: MP3, MP4, AVI or WMA. A maximum duration of 10 minutes (incl. credits).

Display Requirements:

16. Maximum artwork display dimensions (including frame and/or mount):

	Height	Width	Depth	Time
2D Works (including Frame)	1500mm	1500mm		
Three Dimensional & Fibre Works	1500mm	1500mm	1500mm	
Digital Works				10 mins (Incl. credits)

17. Artworks exceeding these dimensions may be rejected and/or excluded from entering the Awards.
18. Diptych or Triptych works are considered a single artwork and must meet the maximum display dimensions as per above.
19. Works with multiple components, considered as one work, must include clear assembly instructions with a photo/sketch of the best way to display the work.
20. Works must be able to be safely handled by up to two people.
21. Works to be hung must be submitted with 'D' ring attachments, 100mm from top of frame for larger works, 50mm for smaller works. Plinths are available for three-dimensional works, however, stands or support mounts must be supplied by the entrant where necessary and included in the overall dimensions. Artworks delivered without suitable hanging attachments may not be displayed.
22. Electrical components must be tested and tagged.

Delivery and Collection:

23. Arrangements and expenses pertaining to the delivery and collection of works to the Gallery and Museum are the entrant's responsibility. Return freight must be prepaid. Consignment notes, prepaid vouchers or postage stamps, etc., to be enclosed with Entry Form. If arrangements are not made by the artist to provide return freight, Gladstone Regional Council will collect repayment of postage charges.
24. Complete submissions should be addressed to:
**2025 Martin Hanson Memorial Art Awards
Gladstone Regional Art Gallery and Museum
Cnr Goondoon and Bramston Streets, Gladstone, Qld, 4680.**
25. Works must be collected from the Gallery and Museum between the specified dates. No responsibility will be taken for unclaimed entries. Works not collected between the specified dates will become the property of Gladstone Regional Council.

Upon submission, the Entrant agrees to the following:

26. Entrants display instructions will be taken into consideration; however, it is at the Curator's discretion how the works will be displayed. The Curator's decision is final.
27. By submitting an entry each Entrant grants to Gladstone Regional Council an irrevocable, unconditional, perpetual, royalty free, nonexclusive licence to photograph and reproduce entries (print and on line, including social media) for marketing and publicity purposes for the Gallery and Museum and for catalogue and archival purposes.
28. The Gallery and Museum takes care in exhibiting and handling entries; however, works are submitted at the entrant's risk. No liability will be accepted for any loss or damage, either in transit, during installation, deinstallation or while on display.
29. All works must remain in the exhibition until the specified collection dates.
30. Visitors to the exhibition are allowed to photograph the exhibition and all works on display preferably without flash. No professional equipment (i.e. DSLRs, speedlights, tripods, light stands, etc.) will be permitted.
31. A commission of 20% (+ GST on commission) will be added to all works for sale.
32. The Gladstone Regional Art Gallery and Museum reserves the right to modify these conditions of entry as they see fit and may withdraw a prize or category at their discretion.

Enquiries: 10am - 4.30pm, Monday to Friday | 10am - 2pm Saturday
Cnr Goondoon & Bramston Sts, Gladstone QLD 4680
(07) 4976 6766 | gragm@gladstone.qld.gov.au | gragm.qld.gov.au