

Museum in a Box

First Nations Perspective

1



- AITSIS map of Indigenous Australia

2



- Printable activities, memory, and matching games for a lesson.

3



- Clapping sticks
- Necklace made from Echidna quills and emu feathers
- Emu Egg
- Three different types of locally sourced ochre

4



- Two books about Indigenous Bush Tukka

5



- Possum skin
- Emu Feathers
- Echidna quills

Connect. Imagine. Experience.

Clapping sticks

Three different colours of ochre

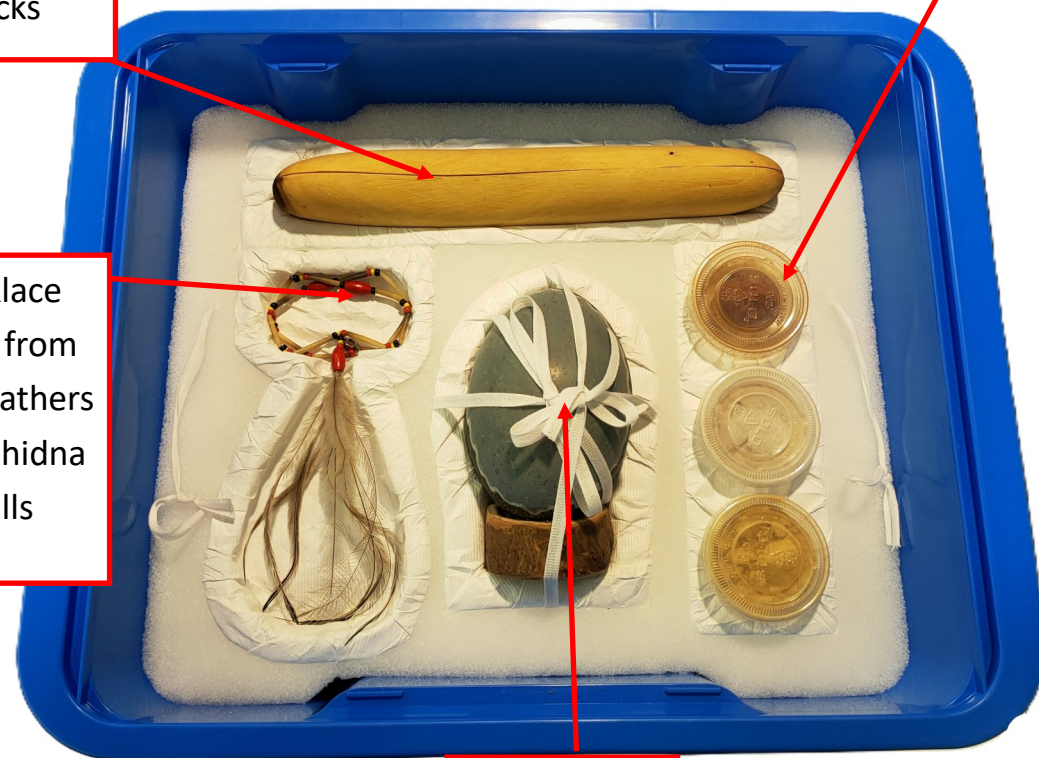
Necklace made from emu feathers and echidna quills

Emu egg

Emu feathers

Possum skin (from New Zealand)

Echidna quills



Topic: First Nations

Questions to answer before opening the box

1. What background knowledge do you have about the First Nations peoples who live in and around Gladstone?
2. What do you know about First Nations culture, such as songs, performances, dances, cultural practices? And what do you want to know more about?
3. What do you think might be in this box?

Questions to answer while exploring the contents of the box

1. When you open the box, what is the first thing that captures your attention?
2. Can you sort the pictures into groups: food, technology, nature.
3. Why did you sort the pictures that way?
4. What can you learn from these sources about First Nations connection to land and water?
5. What types of resources did First nations people use for food, technology, and shelter?
6. What can you learn from these sources about how First Nations people manage natural resources?
7. Is there a particular source that helps you learn more about First Nation culture than others?
8. Sort the objects from most useful to learn about First Nation culture to least useful?
9. What evidence is there in the box that there was trade and exchange of ideas between First Nations Australians groups?
10. What are the common language groups of Gladstone? How accurate is this information?
11. How did people care for the country in the past?
12. How have First Nations peoples developed our characteristic of Gladstone and Australia now?
13. How do you think Gladstone looked before European contact? How could these sources help justify your conclusion?

Questions to answer after the box is packed up

1. How can you care for a place that is important to you?
2. How did the sources help you learn about First Nations people who live in Gladstone?
3. If you were to add an object to the box, what would it be?
4. What feedback do you have for the curator of the museum in a box?