



Image: *Canoe Point Dog Beach*, Teana Kaleopa, Intercity Images 2024: *Gladstone Saiki City Photographic Exchange*

# Intercity Images 2025

**Gladstone Saiki Sister City Advisory Committee invites all photographers of the Gladstone Region to capture the spirit of Gladstone Region's lifestyle.**

**Entries close 2pm, Saturday 22 February 2025**

The annual photographic exchange opens with a display of all Gladstone Region's entries at the Gladstone Regional Art Gallery & Museum from 5 **April to 11 May 2025**.

Thirty entries will be selected to be sent to Saiki City for display in our Japanese Sister City.

The combined Saiki City and Gladstone photographs will then be displayed in a Gladstone Regional Council venue during **September and October 2025** and in the *Saiki City* exhibition in 2026.

Connect. **Imagine. Experience.** \_\_\_\_\_



# TERMS & CONDITIONS OF ENTRY

## Entrant Eligibility

1. The *Intercity Images* Photography Competition ("the Competition") is open to amateur and professional photographers residing in the Gladstone Regional Council ("GRC") local government area.
2. If requested by GRC, the entrant must supply proof of age and Gladstone Region residency, to the reasonable satisfaction of GRC. Any Entrant who is contacted by GRC and refuses or otherwise fails to verify their Competition eligibility by the closing date for applications will be disqualified from the Competition.

## Photograph Requirements

3. The photographs must capture the spirit of the Gladstone Region lifestyle and have been taken 12 months prior to the closing date listed below.
4. Photographs must be submitted digitally and as close to standard dimensions (15cm x 10cm) as possible. Panorama photographs are not permitted.
5. Photographs must not include watermarks or other branding.
6. Digital manipulation of the image is not permitted.
7. Photographs may be either colour or monochrome.
8. Photographs containing an image of a living person must be accompanied by a GRC Photographic Permission Form signed by that person, unless the person is unidentifiable in the image. Signed and completed consent forms must be included with the submission of the photograph. Download the form at [www.gragm.qld.gov.au/programs-events/intercity-images-2025-calling-for-entries](http://www.gragm.qld.gov.au/programs-events/intercity-images-2025-calling-for-entries).
9. Photographs must not contain inappropriate content, as determined by GRC.

## Submission Requirements

10. Digital photographs which must be a minimum of 1MB must be submitted via:
  - a. Email to [gragm@gladstone.qld.gov.au](mailto:gragm@gladstone.qld.gov.au)
  - b. Saved on USB and delivered in person, or posted to Gladstone Regional Art Gallery & Museum, Cnr of Goondoon & Bramston Sts, Gladstone QLD 4680.
11. Photographs must be submitted with the completed Entry Form and GRC Photographic Permission Form (if required).
12. The Entry Form must be fully completed, including providing a title and brief caption explaining the photograph.
13. A maximum of two entries are permitted per person.
14. Entry is free.
15. The closing time and date for receipt of entries is 2pm, Saturday, 22 February 2025. Late entries will not be accepted.

## Judging

16. Photographs will be exhibited within the *Intercity Images 2025: Gladstone Saiki City Photographic Combined Images* exhibition at the Gladstone Regional Art Gallery & Museum from 5 April to 11 May 2025 and judged by a panel of experts ("the Panel").
17. The decision of the Panel is final, and no correspondence will be entered into.

## Winners

18. The winning entrants will be notified by email.
19. No other entrants will be notified directly.
20. Complete winners list will be published online at [www.gragm.qld.gov.au](http://www.gragm.qld.gov.au).

21. Up to 30 images will be selected to be sent to Saiki City for display, and for exhibition in the *Intercity Images 2025: Gladstone Saiki City Photographic Exchange Combined Images* exhibition at a Gladstone Regional Council venue, and in the *Saiki City* exhibition in 2026.
22. All entrants will receive a certificate and enlargement of their entry in the *Intercity Images 2025: Gladstone Saiki City Photographic Exchange Combined* exhibition.

## Copyright, Consent, Warranties and Acknowledgement

23. Each photographer retains copyright of their image(s).
24. In submitting a photograph as part of the Competition, the Entrant:
  - a. Warrants that the photograph is their original work and that they are the copyright owner of the photograph;
  - b. Provides GRC with a royalty-free, irrevocable, unconditional and non-exclusive licence under the *Copyright Act 1968* (Cth) to use any photograph submitted for display/exhibition, archive, publicity and/or promotional purposes;
  - c. Acknowledges that the photograph may be used within GRC publications, promotional and marketing material, including in videos, catalogues, magazines, newspaper articles, brochures and social media and on GRC's website. Images will be credited with the name of the photographer if used by GRC;
  - d. Acknowledges that the title and caption will be translated into Japanese and GRC will not be liable for any misinterpretation;
  - e. Agrees to the digital image being included as part of GRAGM's permanent collection;
  - f. Agrees that photographs in the *Intercity Images 2025: Gladstone Saiki City Photographic Exchange Combined* exhibition:
    - f.1. The photograph will be enlarged to approximately 10" x 8" (25.5cm x 20cm); and
    - f.2. Without limiting the licence in clause 15(b), agrees to the photograph being exhibited in Saiki City, Japan and in a further exhibition at a Gladstone Regional Council venue during September and October 2025, and in the *Saiki City* exhibition in 2026.

## General

25. The Entrant indemnifies GRC against any claim, legal or otherwise, that may arise out of publication of image(s) or this Competition.
26. GRC reserves the right, in its sole discretion, to disqualify any entry deemed to be in breach of the above Terms and Conditions, including but not limited to the Photograph and Submission Requirements.
27. Entry to the Competition does not confer any right of approval to entrants in relation to the use of photographs within promotional and marketing material.
28. By entering images into this Competition, the Entrant guarantees to GRC that all the above Terms and Conditions have been met. Any entry found to breach the above Terms and Conditions will be disqualified and will be ineligible to be selected.

## ENTRY FORM

Fill in the below entry form, attach your digital image and submit by 2pm, Saturday, 22 February 2025. Entry forms and images can be either submitted via a USB in person at Gladstone Regional Art Gallery & Museum, or via email to [gragm@gladstone.qld.gov.au](mailto:gragm@gladstone.qld.gov.au).

### Entrant's Details

Name: .....

Address: .....

Phone: ..... Email: .....

I have read the conditions of entry and agree to be bound by them at all times.

Signature: ..... Date: ..... / ..... / **2025**

Photographer's Name: .....

Photograph Title: .....

Caption: (maximum 150 words):

### **Entries Close**

**2pm, Saturday, 22 February 2025**

### **Exhibition of all Gladstone Region Entries**

**5 April to 11 May 2025**

**Exhibition of Gladstone & Saiki Selected Entries September and October 2025 and in the Saiki City exhibition in 2026**

The Gladstone Regional Council is collecting the personal information to process your entry for Intercity Images. The information will be accessed only by authorised employees within the Council. Your information will not be given to any other person or agency unless you have given us permission, or we are required by law.

#### SISTER CITIES:

The Sister City movement is a worldwide concept focusing on community values and exchanges that encourage international understanding and appreciation of different nationalities and cultures. The concept originated in the United States of America shortly after World War II. In 1980 the Australian Sister City Association (ASCA) was founded and today there are more than 200 Australian towns and cities with more than 460 overseas affiliations. ASCA is part of an international effort to encourage understanding and co-operation.

The Gladstone Region's Sister City relationship with Saiki City, Japan began more than 25 years ago in 1996 and is centred around a lasting and meaningful relationship that encourages, promotes and enhances the connection with Saiki City.

The cities were matched as ideal sister cities because of their ports, fishing and industrial bases, love of the sea, agricultural markets, gardening activities; along with similar climate, population and size of area.

A Gladstone Regional Council delegation travelled to Japan in July 2019 with the Mayor speaking at many events and highlighting tourist attractions, business and trade opportunities and similarities between the two areas.

The exchange of knowledge, culture and education has been invaluable over the years with both Gladstone and Saiki City benefiting from this long-standing relationship.

#### ABOUT SAIKI CITY:

Saiki City, in Oita Prefecture, is located on Japan's southern island of Kyushu, 780km south-west of Tokyo and 150km east of Fukuoka City. It is the fifth largest city in the eastern prefecture of Oita and the centre of the south-east region of Oita. Saiki is pleasantly located on Saiki Bay, part of the Bungo Channel that feeds the Inland Sea of Japan (Setonaikai).

Situated on the coastline Saiki experiences mild weather all year round due to the influence of the warm currents along the Bungo Channel. Rainfall is most prevalent from June to early July, and the chance of snow is limited.

#### GLADSTONE SISTER CITY ADVISORY COMMITTEE:

As part of the Sister City program, Gladstone Regional Council supports the Gladstone Saiki Sister City Advisory Committee as a recognised advisory committee to Council. The Committee was first established in 1997 with the purpose to provide Council with strategic advice and support on ways to enhance the sister city program and relationship. The Committee undertakes the facilitation and organisation of arts, cultural, social and recreational exchanges and activities with the objective of nurturing and fostering the sister city relationship, celebrating diversity within the Gladstone Region and creating a more connected community. The Committee meet once a month from February to November inclusive and welcome guests to their meetings.

To register your interest in being involved in the Committee or if you have any questions or suggestions for the Committee, you can contact via [communitydevelopment@gladstone.qld.gov.au](mailto:communitydevelopment@gladstone.qld.gov.au).

**Enquiries to: Gladstone Regional Art Gallery & Museum**

**Postal Address: PO Box 29, Gladstone QLD 4680**

**Street Address: Cnr Goondoon & Bramston Sts, Gladstone QLD 4680**

**Phone: (07) 4976 6766 Email: [gragm@gladstone.qld.gov.au](mailto:gragm@gladstone.qld.gov.au)**

**[www.gragm.qld.gov.au](http://www.gragm.qld.gov.au)**

**Free entry Open: 10am-4.30pm, Monday to Friday. 10am-2pm, Saturday**