

THANK YOU 2024 AWARD SPONSORS

RioTinto
Yarwun



MARTIN HANSON'S MEMORIAL

2024 will mark the 49th anniversary of the Martin Hanson Memorial Art Awards.

Martin Hanson (1923-1976) was a popular and highly respected local businessman who was Member of Legislative Assembly (MLA) for Port Curtis 1963-1976, and patron to the Gladstone Artists Club. As a tribute to his patronage and in conjunction with the Hanson family, the Gladstone Artists Club held the first Martin Hanson Memorial Art Awards & Exhibition, in 1976.

The Gladstone Regional Art Gallery & Museum became the custodian of the Awards in 1993 and it has remained an integral and much anticipated part of the annual exhibitions calendar ever since.

From 1976, until her passing in 1998, Mary Hanson, Martin Hanson's widow, officially opened the exhibition and presented the prizes in memory of her late husband. Their daughter, Elizabeth Zussino, continues the family's commitment today through the sponsorship of The Local Murri Artist Award.

Image: Martin Hanson MLA

MARK THE CALENDAR

Calling for submissions:

10am-4pm, Tuesday to Friday 1- 4 October
and 10am-1pm, Saturday, 5 October

Exhibition Opens:

10am, Saturday, 19 October

Judge's Floor Talk and Illustrated Lecture:

10.30am, Saturday, 19 October

Official Opening & Awards Presentation:

6pm, Saturday 19 October

QAL People's Choice Awards voting available:

10am, Saturday, 19 October

Exhibition Closes:

2pm, Saturday, 25 January 2025

Collection of Works:

27 January to 1 February 2025

MEET THIS YEAR'S JUDGE

Kyle Weise

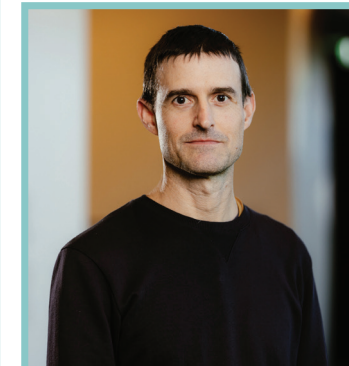


Photo: Joe Ruckli

Kyle Weise is a writer and curator with a longstanding engagement with not-for-profit and artist-run spaces, and currently holds positions as Acting Curator at the University of Queensland Art Museum and Curatorial Officer at the Redland Art Gallery. Alongside independent curatorial projects, he was the Curator at Metro Arts (Meanjin/Brisbane, 2018-2023), a committee member of Kings ARI (Naarm/Melbourne, 2009-11) and, with long-term collaborator Simone Hine, co-founded and co-directed Screen Space (Naarm, 2010-16), Beam Contemporary (Naarm, 2010-2014) and Kuiper Projects (Meanjin/Brisbane, 2017-ongoing).

GLADSTONE REGIONAL COUNCIL PRESENTS
THE FORTY NINTH RIO TINTO YARWUN & QAL

MARTIN HANSON MEMORIAL ART AWARDS 2024

RioTinto Yarwun
GLADSTONE REGIONAL art gallery & museum
GLADSTONE REGIONAL COUNCIL

ART AWARDS

The 49th Rio Tinto Yarwun & QAL Martin Hanson Memorial Art Award: \$15,000

Works in all sections are eligible for this overall Award

The Pamela Whitlock Memorial Acquisitive Award, sponsored by Gladstone Regional Art Gallery & Museum: \$5,000
(Refer Condition 8)

The Pieter Groen-int-woud Memorial Young Emerging Artist Award, sponsored by Multitrade Building Hire: \$1,500
(Refer Condition 9)

The Local Murri Artist Award, sponsored by Elizabeth and Leo Zussino: \$1,500
(Refer Condition 10)

The Local Artist Award, sponsored by Gladstone Area Water Board: \$1,500
(Refer Condition 11)

The Installers Choice Award, sponsored by Natalia Muszkat: \$500
(Refer Condition 13)

The QAL People's Choice Awards: \$500 each
(Refer Condition 12)

- **SECTION 1: Easel Works**
- **SECTION 2: Works on Paper**
- **SECTION 3: Three Dimensional & Fibre Works**
- **SECTION 4: Digital Works**

SECTION 1: Easel Works

Mixed media, acrylic, collage, oil, paint, etc, on non paper-based supports, e.g. canvas, masonite, etc.

- **First Prize, sponsored by QER - Queensland Energy Resources: \$2,000**
- **Second Prize, sponsored by Gail Sellers: \$1,000**
- **Third Prize, sponsored by Gladstone Area Water Board: \$500**

SECTION 2: Works on Paper

Drawing, watercolour, collage, mixed media, print, etc. on paper-based supports

- **First Prize, sponsored by ConocoPhillips: \$2,000**
- **Second Prize, sponsored by Central Apartment Group: \$1,000**
- **Third Prize, sponsored by 4CC: \$500**

SECTION 3: Three Dimensional & Fibre Works

Pottery hand built/wheel thrown, sculpture including maquettes, carving, assemblage, timber, metal, stone, plastics, fibre, etc.

- **First Prize, sponsored by Gladstone Ports Corporation: \$2,000**
- **Second Prize, sponsored by Gladstone Area Water Board: \$1,000**
- **Third Prize, sponsored by Ray White Gladstone: \$500**

SECTION 4: Digital Works

Photography, moving image, animation, soundscapes, etc.
(Refer Condition 14)

- **First Prize, sponsored by Gladstone Entertainment Convention Centre: \$2,000**
- **Second Prize, sponsored by CQUniversity: \$1,000**
- **Third Prize, sponsored by 4CC: \$500**

TOTAL PRIZE MONEY: OVER \$40,000

CONDITIONS OF ENTRY

Non-Negotiable:

1. \$15 entry fee (incl. GST) per artwork, non-refundable.
2. Entrants must be 15 years of age or over at time of entry.
3. Only one work per artist may be submitted. A collaborative work is seen as an entry by each individual collaborator. The name of each individual collaborator must be listed on the entry form. There is a 30 character limit on artwork titles and medium descriptions (note: 'characters' includes spaces).
4. Entry fee completed entry form and labelled artwork are to be received by 1pm, Saturday, 5 October 2024. Late entries will not be accepted.
5. All works will be viewed by the Judge. The Judge's decision is final.

Eligibility:

6. All works and concepts must be the original, unaided work of the entrant and created during the twelve months prior to 1 October 2024. Workshop projects, commercially produced kits, designs, etc. or works completed more than 12 months prior to 1 October 2024 are not eligible.
7. All entries are eligible for The Martin Hanson Memorial Art Award, The Installers Choice Award and applied for section awards.
8. The Pamela Whitlock Memorial Acquisitive Award: Works in all sections are eligible if the work is listed 'for sale' with an artist's requested value of \$5,000 or less (i.e. excluding commission and GST).
9. The Young Emerging Artist Award: The entrant must be aged 15 to 25 years, as at 1 October 2024.
10. The Local Murri Artist Award: The entrant must identify as an Aboriginal, Torres Strait or South Sea Islander artist and be a resident within the Gladstone Regional Council area, for at least 3 consecutive months of the 12 months prior to 1 October 2024.
11. The Local Artist Award: The entrant must be a resident within the Gladstone Regional Council area, for at least 3 consecutive months of the 12 months prior to 1 October 2024.
12. The People's Choice Awards: All entrants are eligible to win in their registered section, as voted by the public while visiting the exhibition. One prize will be awarded in each section. Voting is available between the specified dates at the Gallery and Museum during Gallery and Museum opening hours. Winners are announced towards the end of the exhibition.
13. The Installers Choice Award: Works in all sections are eligible. Recipient of the Award will be selected by Gallery and Museum staff and volunteers.
14. Section 4: Entries in Section 4 Digital Works will be shown on televisions on a looping 'show reel' with others. Files must be provided on USB in the following formats: MP3, MP4, AVI or WMA. A maximum duration of 10 minutes (incl. credits).

Display Requirements:

15. Maximum artwork display dimensions (including frame and/or mount):

	Height	Width	Depth	Time
2D Works (including Frame)	1500mm	1500mm		
Three Dimensional & Fibre Works	1500mm	1500mm	1500mm	
Digital Works				10 mins (Incl. credits)

16. Artworks exceeding these dimensions may be rejected and/or excluded from entering the awards.
17. Diptych or Triptych works are considered a single artwork and must meet the maximum display dimensions as per above.

18. Works with multiple components, considered as one work, must include clear assembly instructions with a photo/sketch of the best way to display the work.
19. Works must be able to be safely handled by up to two people.
20. Works to be hung must be submitted with "D" ring attachments, 100mm from top of frame for larger works, 50mm for smaller works. Plinths are available for three-dimensional works, however, stands or support mounts must be supplied by the entrant where necessary. Artworks delivered without suitable hanging attachments may not be displayed.
21. Electrical components must be tested and tagged.

Delivery and Collection:

22. Arrangements and expenses pertaining to the delivery and collection of works to the Gallery and Museum are the entrant's responsibility. Return freight must be prepaid. Consignment notes, prepaid vouchers or postage stamps, etc., to be enclosed with entry form. If arrangements are not made by the artist to provide return freight, Gladstone Regional Council will collect repayment.
23. Complete submissions should be addressed to:
**2024 Martin Hanson Memorial Art Awards
Gladstone Regional Art Gallery and Museum
Cnr Goondoon and Bramston Streets, Gladstone, Qld, 4680.**
24. Works must be collected from the Gallery and Museum between the specified dates. No responsibility will be taken for unclaimed entries. Works not collected between the specified dates will become the property of Gladstone Regional Council.

Upon entering a submission, the Entrant agrees to the following:

25. Entrants display instructions will be taken into consideration; however, it is at the Curator's discretion how the works will be displayed. The Curator's decision is final.
26. No correspondence or discussions regarding any decision will be entered into.
27. By submitting an entry each Entrant grants to Gladstone Regional Council an irrevocable, unconditional, perpetual, royalty free, non-exclusive licence to photograph and reproduce entries (print and on line, including social media) for marketing and publicity purposes for the Gallery and Museum and for catalogue and archival purposes.
28. The Gallery and Museum takes care in exhibiting and handling entries; however, works are submitted at the entrant's risk. No liability will be accepted for any loss or damage, either in transit, during installation, deinstallation or while on display.
29. All works must remain in the exhibition until the specified collection dates.
30. Visitors to the exhibition are allowed to photograph the exhibition and all works on display preferably without flash. No professional equipment (i.e. DSLRs, speedlights, tripods, light stands, etc.) will be permitted.
31. A commission of 20% (+ GST on commission) will be added to all works for sale.
32. The Gladstone Regional Art Gallery and Museum reserves the right to modify these conditions of entry as they see fit and may withdraw a prize or category at their discretion.

ALL ENQUIRIES:

Gladstone Regional Art Gallery & Museum
Open: 10am - 4.30pm, Monday to Friday | 10am - 2pm Saturday
Cnr Goondoon & Bramston Sts, Gladstone QLD 4680
(07) 4976 6766 | gragm@gladstone.qld.gov.au
<http://gragm.qld.gov.au>