

GRAGM 2024 Exhibitions Season Artist/Exhibitor Call Out

Gladstone Regional Council (GRC) is inviting applications from artists to exhibit at the Gladstone Regional Art Gallery & Museum (GRAGM) as part of the 2024 exhibition season.

Project Summary

GRAGM is currently seeking expressions of interest from artists who have an exhibition prepared or an exhibition concept ready for consideration for the 2024 season.

Project Description

GRAGM is committed to fostering the growth and development of our local regional artists. As part of this commitment, GRAGM reserves space in the annual exhibition calendar each year to procure exhibitions from local artists.

There are three spaces of varying size for exhibiting at GRAGM. Details of each space can be found in Attachment 1.

Preference will be given to Gladstone region artists, Central Queensland artists and artists from other remote and regional areas.

Assessment is undertaken by a panel with panel members scoring against set criteria, outlined in the application. Applicants should ensure that responses address each key criteria.

A conforming response will be required to include, at a minimum:

- artist biography (for assessment and which can be used for possible marketing activities)
- concept proposal – this must be detailed and complete in the Exhibition Statement section of the Application Form
- size of exhibition
- previous examples of work

Submissions that do not have a complete concept proposal, size, artist biography and previous examples of work will not be considered.

GRAGM will pay an exhibition fee to the artist/exhibitor, dependent on size and space of the exhibition. Exhibition payments are offered as per below:

Space	Payment
Half Town Hall	\$1750
Full Town Hall	\$2750
1/3 O'Connell	\$1000
Half O'Connell	\$1500
Full O'Connell	\$3000
Front Gallery	\$1250

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Fees paid are inclusive of:

- exhibition fee
- artist talk

Optional public programs including workshops and activities, and their associated fees may be negotiated with successful applicants. The inclusion of public program elements for an additional fee is at the sole discretion of the Curator.

Whilst artists can nominate a preferred exhibition size, space and time, the Curator will make a final decision based on availability, season and other programming considerations.

Exhibition transport is the responsibility of the artist/exhibitor.

Safety Requirements

It is the artist/exhibitor's responsibility to ensure that their activities adhere to all legislative health and safety requirements and, as applicable:

- provide evidence of Public Liability Insurance for at least \$20,000,000 per claim and Workers Compensation Insurance or Personal Accident Insurance for Artist and any Artist personnel
- Safe Work Method Statement/s and risk assessment specific to project – to be provided prior to work commencing
- work with the GRC team to ensure public art elements are safe, appropriate and approved by relevant authorities

Environmental Responsibilities

It is the artist/exhibitor's responsibility to ensure that their activities adhere to all legislative environmental requirements where applicable. GRC encourages best-practice environmental management, such as waste-reducing project methodology, and inclusion of sustainably sourced materials (e.g., recycled products) where feasible.

Community Engagement

GRAGM will require successful artists/exhibitors to be involved in various engagement activities for the purpose of community engagement, marketing and promotion. This may include interviews, articles, media releases, social media, advertisements, workshops and activities.

Project Dates

Exhibitions are being sought for the 2024 exhibition season, being January – December 2024.

Exhibition Installation/De-installation

GRAGM will be responsible for the installation and de-installation of exhibitions, except where prior arrangements have been made.

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Timeline of Activities

Artist call out: 23 December 2022 – 31 May 2023

Assessment of applications: 1 August – 31 August 2023

A complete list of works including titles and information is required a minimum of eight (8) weeks prior to exhibition opening date.

All marketing images, artists statements and collateral information is required a minimum of 12 weeks before the exhibition opening date.

All works are required on site a minimum of three (3) working days prior to installation commencement.

Payment is made 21 days after invoice, following the exhibition unless otherwise negotiated with the GRAGM Curator.

All works must be collected and removed from site within three (3) days of exhibition de-installation.

Selection Process

The selection of artist/exhibitor will be by panel evaluation, considering the following criteria:

Criteria	Description	Scoring
Artist/s Experience	Demonstrated previous exhibiting experience, qualifications and professional praise for the artist/s work	5
Quality	Present a strong exhibition concept with well-defined exhibition rationale. Present a coherent body of work and considered exhibition lay-out.	5
Connection to Place	Artists whose exhibition concepts, themes or stores relate to the unique character of the Gladstone region.	5
Uniqueness	Introduces new ideas, concepts, artworks, techniques and experiences.	5
Audience	Targets desired audiences to broaden visitor's worldview and understanding.	5
Medium	Introduces and/or combines different creative mediums. This may include visual and performing arts mediums	5
Diversity and Community	Explores uniqueness, diversity, tolerance, acceptance, inclusion, collaboration, cultural diversity, religious diversity, vision, inspiration.	5

Artist/Exhibitor Agreement

A Contract for Gladstone Regional Art Gallery & Museum Exhibition will be issued to the selected exhibitors upon award.

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Applications

All applications are to be submitted using the Artist/Exhibitor Call Out Application Form with supporting documents attached.

All applications become the property of GRC on submission.

Artists should clearly label any information contained within the application that is claimed to be confidential or commercial-in-confidence.

GRC will use its best endeavours to keep confidential all contents of the applications that are not publicly available, or are expressly labelled as confidential or commercial-in-confidence, except for the following disclosures:

- To GRC personnel and Councillors and professional advisors and auditors for the purposes of the evaluation of applications and decision-making purposes
- As required under the Right to Information Act 2009
- As otherwise required by Law

The closing date for applications: 31 May 2023

Email applications to: claire.robinson@gladstone.qld.gov.au

Enquiries

Claire Robinson, Curator – Gladstone Regional Art Gallery & Museum

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