

# The 44th

# RioTinto

# Martin Hanson Memorial Art Awards 2019

## Exhibition Catalogue

19 October - 5 December 2019

Many of the entries are for sale, enquire at the reception desk for a price list.

RioTinto



ELIZABETH &  
LEO ZUSSINO



GAIL  
SELLERS



LAUREEN  
TKACIK



JEFF  
SPANN



A community cultural initiative of the Gladstone Regional Council

Gladstone Regional Art Gallery & Museum

Free Admission | Open: 10am - 5pm Monday to Saturday

Cnr Goondoon & Bramston Sts Gladstone, QLD 4680

(07) 4976 6766 | [gram@gladstone.qld.gov.au](mailto:gram@gladstone.qld.gov.au) | [gram.qld.gov.au](http://gram.qld.gov.au)



## The 2019 Judge SIMON ELLIOTT



Simon Elliott is a highly skilled leader who has over 28 years' experience working in art museums in Australia. Simon's employment spans professional roles in local, State and Commonwealth museums, with 17 years at national institutions based in Canberra. His broad work experience is supported by Bachelor of Arts (Hons) degree and Master of Business Administration (MBA).

Simon commenced as Deputy Director, Curatorial and Exhibitions at the Queensland Art Gallery | Gallery of Modern Art in March 2017. From 2007 to 2017, he held the role of Assistant Director, Curatorial and Educational Services at the National Gallery of Australia (NGA). Prior to employment at the NGA, Simon was Assistant Director of the National Portrait Gallery (NPG) in Canberra, for seven years.

Born in Brisbane, Simon commenced his museum career at the Queensland Art Gallery for 13 years, where he was involved in the early Asia Pacific Triennials of Contemporary Art (APT), including co-curating for Malaysia in APT2 in 1996. Currently, Simon is the Deputy Chair of the national museum industry peak body Australian Museums and Galleries Association.

Image: Simon Elliott



## THE 44th RIO TINTO MARTIN HANSON MEMORIAL ART AWARDS 2019

### Section 1: Easel Paintings

Mixed media, acrylic, collage, oil, print etc., on non-paper based supports, e.g. canvas, masonite etc.

NAME		TITLE OF ARTWORK	MEDIUM	SIZE (H x W mm)
Jeanette	Albury	<i>Even Birds Need a Safe Place to Hide</i>	acrylic on canvas	760 x 760
Vanessa	Allegra	<i>Ophelia</i>	oil on canvas	500 x 700
Vanessa	Allegra	<i>Leda</i>	mixed media on canvas	1600 x 1300
Rosemary	Anderson	<i>Forest Floor</i>	mixed media on canvas	920 x 1210
Marina	Andrews	<i>Eyespy</i>	acrylic on canvas	880 x 300
Marina	Andrews	<i>Complexity</i>	acrylic on canvas	300 x 600
David	Baade	<i>Heading Home</i>	oil on canvas	610 x 910
David	Baade	<i>Storm Clouds Approaching</i>	oil on canvas	460 x 610
Clinton	Barker	<i>Beyond the Pigeon Hole</i>	oil and acrylic on canvas	740 x 1420
Tracey	Bartlett	<i>Four Seasons</i>	acrylic on canvas	1000 x 1000
Michele	Battison	<i>InsideOut 1</i>	acrylic on canvas	1010 x 760
Michele	Battison	<i>InsideOut 2</i>	acrylic on canvas	760 x 1010
Carmen	Beezley-Drake	<i>Coolibah Dance</i>	acrylic on canvas	940 x 1240
Sandra	Biggin	<i>Tall Poppy</i>	oil on canvas	650 x 550
Yvonne	Boag	<i>Finding an Answer</i>	acrylic on canvas	1000 x 650
Raelene Bock and Michelle Grey		<i>Inflorescence "Bedelia"</i>	handblown glass and recycled metal	600 x 600 x 100
Catherine	Boreham	<i>Bloom where you are planted</i>	oil on linen canvas	510 x 405
Catherine	Boreham	<i>This Is Me</i>	oil on linen canvas	305 x 305
Gaston	Boulanger	<i>Faun</i>	oil on canvas	310 x 310 each
Wilhelmus	Breikers	<i>I am optimistic sometimes.</i>	mixed media on canvas	905 x 1303
Andrea	Brooks	<i>Possum's Moonlight Feast</i>	acrylic on canvas	460 x 355
Andrea	Brooks	<i>African Princess</i>	acrylic on canvas	445 x 435
Jennie	Burger	<i>Beluga</i>	acrylic and shells on canvas	600 x 300
Diana	Carey	<i>Chaos Cometh</i>	mixed media on canvas	910 x 1220
Andrea	Chapman	<i>The Guardian in Stone</i>	oil on canvas	1010 x 1360
Elena	Churilova	<i>The Mermaid's Song</i>	oil on canvas	900 x 1150
Sheridan	Cobcroft	<i>Silk Embroidery</i>	acrylic on board	470 x 650
Christa	Coetzee	<i>One Gathering</i>	mixed media on board	1115 x 810
Allen	Craigie	<i>Who's the Hunter</i>	acrylic and ochre on board	800 x 1220



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NAME		TITLE OF ARTWORK	MEDIUM	SIZE (H x W mm)
Allen	Craigie	<i>Desert People</i>	ochre on board	640 x 840
Tamera	Craigie	<i>If Andy Warhol was a Murri</i>	acrylic on canvas	300 x 300
Inge Lykke	Crillesen	<i>Keep Me Safe 80% RECYCLING</i>	mixed media on glass	450 x 1400
Karee	Dahl	<i>Terra Australis</i>	polyester thread and glue on board	1200 x 720
Diana	Davey	<i>Holding Patterns</i>	mixed media on board	1080 x 1100
Gina	Davey	<i>Jo - Artist, Writer, Philosopher</i>	oil on canvas	1300 x 1300
Julia	Davis	<i>Unspoiled</i>	acrylic on canvas	1380 x 980
Julia	Davis	<i>Bag of Lemons</i>	acrylic on canvas	830 x 630
Jayla	De Maine	<i>Norepinephrine</i>	acrylic on canvas	610 x 760
Pete	Denison	<i>No one's listening</i>	laminated timber	1500 x 830
Kevin	Duthie	<i>Ghungalu Land Blackdown Tableland</i>	oil on linen	710 x 1280
Kevin	Duthie	<i>Twelfth Apostle, Great Ocean Road</i>	oil on canvas	890 x 1650
Linda	Ebenestelli	<i>What Does The Future Hold For Me?</i>	mixed media on board	320 x 550
Jasmine	Edwards	<i>Ta Moko</i>	acrylic on canvas	510 x 405
Katrina	Elliott	<i>CQ Blossoms</i>	acrylic on canvas	1520 x 1010
Holly	Emslie	<i>Wistari</i>	mixed media on canvas	915 x 910
Holly	Emslie	<i>Ring of Fire</i>	acrylic on canvas	610 x 910
Tyson	Evans	<i>The Painted Boy</i>	oil, acrylic and aerosol on canvas	1220 x 1525
Joseph	Faust	<i>Birds</i>	oil on canvas	400 x 510
Louise	Flack	<i>Warm Embrace</i>	acrylic on canvas	600 x 450
Jenny	Fournier	<i>Andreia at the Crack of Dawn</i>	mixed media on board	600 x 1220
Norman	Fraser	<i>White Tailed Kingfisher</i>	oil on board	700 x 1007
Norman	Fraser	<i>The Butterfly Effect</i>	oil and wax on board	670 x 1280
Christine	Freeman	<i>Be Colourful</i>	acrylic on canvas	760 x 507
Tania	Gaston	<i>Mother's Tear</i>	acrylic and ink on canvas	500 x 400
Bev	Geier	<i>Aussie Monay!</i>	acrylic on canvas	300 x 405
Jacqueline	Gregory	<i>One Moment in Time</i>	mixed media and acrylic on canvas	610 x 1530



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NAME		TITLE OF ARTWORK	MEDIUM	SIZE (H x W mm)
Owen	Harper	<i>Turkey Beach</i>	oil on canvas	610 x 1220
Kerry	Harrison	<i>Riverbed</i>	acrylic on canvas	910 x 1210
Collin	Hatter	<i>Bike</i>	acrylic on canvas	450 x 450
Collin	Hatter	<i>Neighbours</i>	acrylic on canvas	470 x 720
Geoffrey	Head	<i>The New Landscape</i>	oil, aerosol and collage on ply	650 x 1500
Lydia	Hewitt	<i>Outdated</i>	mixed media on board	895 x 600
Robin	Hines	<i>The Dry</i>	oil on canvas	1110 x 1010
Robin	Hines	<i>Tracks</i>	oil on canvas	1220 x 1220
Nick	Hoops	<i>We drove 12 hours South</i>	acrylic and ink on canvas	1400 x 900
Nick	Hoops	<i>Facing</i>	acrylic and ink on canvas	850 x 850
Roslyn	Howse	<i>Sunset Expression</i>	acrylic on canvas	405 x 505
Roslyn	Howse	<i>Golden Pheasant</i>	acrylic on canvas	205 x 300
Marion	Hughes	<i>Evening Magic - Pentecost River</i>	acrylic on canvas	610 x 1530
Marion	Hughes	<i>Dreaming of Outback Australia</i>	acrylic on canvas	900 x 910
Sandra	Hydes	<i>Jungle Boy</i>	oil on canvas	450 x 600
Carol	Keech	<i>NO SOUND</i>	mixed media on canvas	1000 x 1000
Kristel	Kelly	<i>Self Portrait <sup>3</sup></i>	mixed media on canvas	1000 x 750
Joanne	Kerr	<i>All Roads Lead North</i>	acrylic on canvas	920 x 920
Kairen	Kerr	<i>Asian Lady</i>	oil on canvas	495 x 600
Sharon	Kirk	<i>Minera Meanderings</i>	ecoprint and watercolour on cotton	332 x 1140
Sarah	Larsen	<i>Call of the Carrawong</i>	cold wax medium on board	1020 x 1220
Sarah	Larsen	<i>Plastic Paradise</i>	mixed media on canvas	760 x 760
Ruby	Lawler	<i>Owl in Flight</i>	acrylic on canvas	300 x 400
Ruby	Lawler	<i>Freedom</i>	acrylic and string on board	300 x 300
John	Leyland	<i>Transient</i>	acrylic on canvas	610 x 915
John	Leyland	<i>Looking West</i>	acrylic on canvas	760 x 1020
Rachael	Lonie	<i>Service</i>	oil on canvas	540 x 440
Marelize	Louw	<i>Freedom of Speech?</i>	oil on canvas	510 x 510
Fiona	Marxsen	<i>Poppy's Paradise</i>	acrylic on canvas	1040 x 790





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Fiona	Marxsen	<i>Halcyon - Motherhood</i>	acrylic on canvas	1020 x 1010
Claudine	Marzik	<i>Ant Hill Undara</i>	acrylic on canvas	1200 x 645
Annamonét	Massey	<i>See my Sea</i>	acrylic on canvas	610 x 760
Gabrielle	McDonald	<i>Bob Junior</i>	acrylic and ink on board	1320 x 900
Jennifer	McDuff	<i>Death Before Badly Dressed</i>	oil on canvas	785 x 1550
Jennifer	McDuff	<i>Japanese Shelf</i>	oil on canvas	470 x 930
Ainslie	McMahon	<i>The drought story continues</i>	acrylic on canvas	1000 x 850
Ainslie	McMahon	<i>Panorama poems</i>	acrylic on canvas	830 x 830 each
Oscar	McNaught	<i>The Fragile Economy</i>	eggshells and glue on board	595 x 420 each
Kaylin	Meintjes	<i>Remember</i>	acrylic on canvas	355 x 450
Donna	Mitchell	<i>Portrait of Evan Blackman</i>	oil on canvas	800 x 1580
Donna	Mitchell	<i>Mothers Love</i>	oil on canvas	650 x 650
Cheryl	Mortimer	<i>Invisible</i>	thread drawing on board	645 x 470
Geoff	Mulvey	<i>Tannum Sands Beach</i>	oil on canvas	330 x 430
Geoff	Mulvey	<i>Sunset over Lauterbrunnen Valley</i>	oil on canvas	500 x 400
Angela	Norman	<i>Night Watch</i>	enamel aerosol on canvas	510 x 410
Angela	Norman	<i>Cliffhanger</i>	enamel aerosol on canvas	410 x 510
Marlies	Oakley	<i>The Cardinal</i>	vintage books collage on board	750 x 950
Shannus	O'Sullivan	<i>The Cook's Cats</i>	acrylic on canvas	740 x 890
Stephen	Pacey	<i>Leaden Flycatcher</i>	acrylic on canvas	300 x 300
Brett	Parker	<i>Wagameirra (Dance About)</i>	acrylic on canvas	510 x 610
Melissa	Peacock	<i>Biophilia I</i>	conté on board	600 x 600
Melissa	Peacock	<i>Biophilia II</i>	conté on board	600 x 600
Corinne	Purcell	<i>The Ocean Road</i>	oil pastel on board	690 x 530
Corinne	Purcell	<i>Ocean Meets the Reef</i>	resin on board	640 x 940
Mark	Quail	<i>Our Way to Salvation</i>	acrylic and enamel on canvas	1150 x 380
Mark	Quail	<i>Lucid Cross</i>	acrylic and enamel on canvas	610 x 610
Tricia	Reust	<i>Love Letters in the Garden</i>	acrylic on collaged canvas	610 x 760
Helen	Richards	<i>The Seeds of Regeneration</i>	mixed media on canvas	1250 x 1250



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NAME		TITLE OF ARTWORK	MEDIUM	SIZE (H x W mm)
Helen	Richards	<i>Island Mangroves</i>	acrylic on canvas	945 x 945
Jennifer	Ryan	<i>Through the Window</i>	oil, pastel and acrylic on canvas	445 x 620
Katherine	Scriffignano	<i>The Lonely March</i>	acrylic on canvas	400 x 400
Kate	Simons	<i>Amour D'Automne (Autumn Love)</i>	acrylic on canvas	550 x 700
Tracey	Smith	<i>And then there was man...</i>	mixed media collage on recycled board	610 x 810
Tracey	Smith	<i>The Gift</i>	acrylic on board	1020 x 880
Irene	Sparks	<i>Warp and Weft</i>	mixed media on canvas	940 x 1250
Jane	Steers	<i>Wild Cattle Beach Reflections</i>	acrylic on canvas	460 x 610
Grace	Stickley	<i>Poppy Field</i>	acrylic on canvas	300 x 610
Molly	Strickland	<i>A clockwork Conker</i>	acrylic on canvas	1010 x 800
Molly	Strickland	<i>The London Blitz</i>	acrylic on canvas	460 x 610
Beverley	Tainton	<i>Evergiving</i>	mixed media on canvas	980 x 980
Beverley	Tainton	<i>Silvers of Moonlight</i>	acrylic on canvas	980 x 980
Elizabeth	Taylor	<i>Assimilation</i>	acrylic on canvas	500 x 500
Emily	Taylor	<i>Mother and Child</i>	acrylic on canvas	400 x 500
Emily	Taylor	<i>Drought</i>	acrylic on canvas	500 x 500
Arno	Tesling	<i>On the Barkley Tableland</i>	oil on canvas	470 x 735
Arno	Tesling	<i>Mario</i>	oil on canvas	735 x 640
Sarah	Therese	<i>Songlines</i>	acrylic on board	510 x 410 each
Sarah	Therese	<i>Simple Happiness</i>	acrylic and textile on canvas	460 x 390
Carolyne	Thornton	<i>In the Reef</i>	mixed media on canvas	1120 x 820
Julie	Townsend	<i>Year of the Pig</i>	acrylic on canvas	550 x 550
Margaret	Tummon	<i>Fanciful</i>	acrylic on canvas	600 x 500
Tara	Twomey	<i>Growing Younger</i>	acrylic on canvas	960 x 1260
Clare	Ubrihien	<i>Gran's Hydrangeas</i>	acrylic on canvas	500 x 400
Enrique	Urrutia Aguilar	<i>Marine Outburst</i>	plaster on fibro-cement board	1100 x 1410
Robyn	Verdel	<i>New Beginnings</i>	oil on canvas	600 x 900
Emma	Ward	<i>Immaterial</i>	acrylic on canvas	760 x 610





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NAME		TITLE OF ARTWORK	MEDIUM	SIZE (H x W mm)
Belynda (Bindi)	Waugh	<i>Who Dropped The Ball &amp; Let It Fall</i>	acrylic on canvas	900 x 600
Denise	Wild	<i>Rachel</i>	acrylic on canvas	600 x 460
Jo	Williams	<i>Soul Vibrations</i>	acrylic on canvas	440 x 330 each
Marion	Williams	<i>Lost Families</i>	oil on canvas	910 x 760
Marion	Williams	<i>Field Flowers</i>	acrylic on canvas	910 x 1020
Beryl	Wood	<i>Under Milkwood (Dylan Thomas)</i>	acrylic on canvas	610 x 1210
Beryl	Wood	<i>Room Full of Critics!</i>	acrylic on canvas	400 x 500
Margaret	Worthington	<i>Red-capped Plovers breeding QAL</i>	mixed media on canvas	1105 x 1535
Veronika	Zeil	<i>Conversations Interrupted</i>	mixed media on board	1200 x 1500



## THE 44th RIO TINTO MARTIN HANSON MEMORIAL ART AWARDS 2019

### Section 2: Works on Paper

Drawing, watercolour, collage, mixed media, print etc., on paper based supports

NAME		TITLE OF ARTWORK	MEDIUM	SIZE (H x W mm)
Bartuccio		<i>Reflections</i>	watercolour on paper	420 x 525
Clinton	Barker	<i>Connected</i>	screenprint on paper	630 x 500
Marilyn	Batty	<i>Holi</i>	linoprint and watercolour on paper	430 x 290
Carmen	Beezley-Drake	<i>The Ochre River</i>	collage and acrylic on paper	750 x 910
Petra	Bouter	<i>Barbara Beach</i>	pastel on paper	700 x 1000
Petra	Bouter	<i>Three Pears and a Bowl</i>	pastel on paper	700 x 700
Cat	Brown	<i>Byfield</i>	acrylic lino print on paper	585 x 430
Cat	Brown	<i>Cutie</i>	lino print on paper	250 x 340
Rita	Byron	<i>Heatwave</i>	watercolour on paper	350 x 420
Rita	Byron	<i>Camel Train</i>	watercolour on paper	350 x 420
Ping	Carlyon	<i>Apparently I'm Chinese Taipei</i>	watercolour on paper	720 x 120
Ping	Carlyon	<i>Skylah</i>	watercolour on paper	980 x 680
Andrea	Chapman	<i>Mum's Got This</i>	watercolour on paper	570 x 750
Ruth	Cho	<i>Year of the Feral Pig</i>	linocut on paper	287 x 294
Ruth	Cho	<i>The Drover and the Ambush</i>	linocut on paper	298 x 437
Melissa	Christi	<i>Lazarus</i>	pencil and acrylic on cardboard	590 x 520
Elena	Churilova	<i>Floating Perspective in Life</i>	watercolour on paper	570 x 770
Lynsay	Cleary	<i>Somewhere Else</i>	watercolour on paper	440 x 320
Nicholas	Cobb	<i>Happiness and Freedom</i>	pencil on paper	350 x 470
Sheridan	Cobcroft	<i>Pots of Colour</i>	watercolour and ink on paper	450 x 560
Leanne	Cole	<i>The Family Zoo</i>	lino print on paper	495 x 385
Leanne	Cole	<i>Afternoon Sonata</i>	watercolour on paper	650 x 475
Meg-Mckenzie	Crawford	<i>Pebbles</i>	pen, watercolour and pencil on paper	520 x 625
Sylvia	Ditchburn	<i>Sphynx Rock Solid, Central Australia</i>	acrylic on paper	950 x 1150
Jasmin	Doughty-Ang	<i>Lapis Dreamscapes</i>	watercolour on paper	320 x 450
Jasmin	Doughty-Ang	<i>On the Waters Edge</i>	watercolour and pastel on paper	320 x 450
Erin	Dunne	<i>Drawn Together</i>	charcoal on paper	940 x 1350



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NAME		TITLE OF ARTWORK	MEDIUM	SIZE (H x W mm)
Dee	Egner	<i>FLYING - FREE</i>	acrylic on paper	630 x 980
Wendy	Francis	<i>Topographical Dreaming</i>	linocut on paper	480 x 580
Lauren	Gilmore	<i>Twenty One Pilots</i>	pencil on paper	590 x 790
Christopher	Hagen	<i>Eye: Troubled Wake / Gust Front</i>	monoprint intaglio on paper	540 x 1110
Nanette	Hanna	<i>Eye Spy</i>	pencil on paper	390 x 450
Nanette	Hanna	<i>Dreaming</i>	linocut on paper	420 x 480
Tyrone	Hartig	<i>Rose Vine</i>	pencil on paper	335 x 250
Tyrone	Hartig	<i>Fascination</i>	pencil on paper	335 x 250
Melissa	Hartsorn	<i>I Am 5</i>	graphite and acrylic on paper	1040 x 790
Melissa	Hartsorn	<i>Like a Seed, I Found Light</i>	mixed media on paper	640 x 500
Colleen	Helmore	<i>Garden Feast</i>	watercolour on paper	520 x 720
Colleen	Helmore	<i>The Antique Lamp</i>	watercolour on paper	960 x 750
Claudia	Husband	<i>Bunya/Beerwah</i>	woodcut on paper	1210 x 1010
Trinity	Johnson	<i>Ancient</i>	watercolour and graphite on paper	410 x 510
Laura-Jane	Kemp	<i>I Have My Father's Eyes</i>	watercolour on paper	730 x 910
Laura-Jane	Kemp	<i>Arthur</i>	watercolour on paper	910 x 730
Felicia	Lloyd	<i>Particle Board</i>	dry point on paper	130 x 90 each
David	Marsden	<i>Red Lindt Ship</i>	lithograph on paper	405 x 305
Claudine	Marzik	<i>Waiting 1</i>	acrylic on paper	350 x 435
Penny	Mason	<i>Over Water #2</i>	watercolour on paper	830 x 920
Yvonne	Moloney-Law	<i>Colours of My Soul - My Identity</i>	intaglio print on paper	790 x 1650
Yvonne	Moloney-Law	<i>Reflections of Chloe #1</i>	gold leaf, ink and pencil on paper	790 x 450
Robyn	Mortimer	<i>Untitled</i>	pastel on paper	500 x 610
Matthew	Newkirk	<i>Small Talk</i>	artist book	210 x 148
Alix	O'Neil	<i>Dingo Soak</i>	watercolour on paper	540 x 420
Fred	Owbridge	<i>Auckland Creek</i>	watercolour on paper	490 x 670
Fred	Owbridge	<i>Firestorm</i>	watercolour on paper	520 x 620
Miranda	Patchett	<i>Crowned</i>	watercolour and pencil on paper	610 x 450



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NAME		TITLE OF ARTWORK	MEDIUM	SIZE (H x W mm)
Miranda	Patchett	<i>Study in Colour</i>	watercolour and ink on paper	370 x 290
Janne	Peterson	<i>By the Sea</i>	acrylic and screen print on paper	430 x 530
Michael	Phillips	<i>Untitled (Between Earth, 4 Views)</i>	woodcut on paper	270 x 195
Mignon	Philpot	<i>Purple Haze</i>	mixed media on lithograph paper	890 x 690
Mignon	Philpot	<i>Wade in the Water</i>	mixed media on lithograph paper	890 x 690
Alana	Read	<i>Got My Eye On You</i>	watercolour on paper	620 x 445
Tricia	Reust	<i>Meet Me Tonight</i>	pastel on collaged paper	910 x 720
Dylan	Sarra	<i>The Tale of Three Boomerangs</i>	intaglio and embossment on paper	950 x 1530
Shanae Amy	Sevenoaks	<i>Rampage</i>	pencil and pen on paper	550 x 670
Leigh	Sharpe	<i>The Hands That Bind Us</i>	biro on paper	730 x 1020
Robert	Sweeney	<i>Going Home</i>	felt marker on paper	460 x 460
June	Taylor	<i>UNDER THE SPOTLIGHT</i>	scratch board on paper	540 x 430
Carolyne	Thornton	<i>Garden Visitor</i>	mixed media on paper	530 x 430
Emma	Thorp	<i>I guess it's time to go</i>	acrylic and pencil on paper	860 x 690
Xavier	Townsend	<i>Simple</i>	pencil on paper	700 x 500
Arianna	Travilla	<i>Ideal Problems</i>	digital print on paper	420 x 320
Sue	Victorsen	<i>SCRIBAL</i>	woodcut on paper	420 x 480
Sue	Victorsen	<i>WIL</i>	pencil and wash on paper	360 x 480
Peter	Walker	<i>Environmentally Friendly</i>	pencil, pen and oil pastel on paper	370 x 440
Peter	Walker	<i>Mobile Lisa</i>	oil pastel on paper	330 x 330
Kyleigh	Wieland	<i>Spirit Dancer Rebirth</i>	watercolour pencil on paper	300 x 210
Denise	Wild	<i>Reedy Creek</i>	pastel pencil on paper	770 x 610
Robert	Williams	<i>The old man's trowel</i>	watercolour on paper	480 x 365
Robert	Williams	<i>Gallipoli Whistle</i>	watercolour on paper	320 x 230
Jane	Wilson	<i>The Park Bench</i>	acrylic and oil pastel on paper	480 x 583
Jane	Wilson	<i>Weinsberg</i>	acrylic on paper	310 x 385
Natalie	Wilson	<i>Laughing Giraffe</i>	mixed media and collage on paper	420 x 600



## THE 44th RIO TINTO MARTIN HANSON MEMORIAL ART AWARDS 2019

### Section 3: Three Dimensional and Fibre Works

Pottery hand built / wheel thrown, sculpture including maquettes, carving, assemblage, timber, metal, stone, plastics, fibre etc.

NAME		TITLE OF ARTWORK	MEDIUM	SIZE (H x W x D mm)
Rosemary	Anderson	<i>Haven</i>	limestone and driftwood	700 x 300 x 300
Lindy	Ash	<i>Valley's Entrance</i>	weaving in wool	600 x 450 x 30
Jannette	Barrett	<i>An ill wind</i>	clay	320 x 180 x 240
Jannette	Barrett	<i>She had to see her!</i>	clay	320 x 220 x 260
Marilyn	Batty	<i>Gather where you may</i>	recycled wool and cotton	1590 x 1500
Beryl	Beale	<i>4 Generations 1913-1998</i>	mixed media	1080 x 240
Beryl	Beale	<i>Jacaranda Dreaming (Neckpiece)</i>	handmade felt	130 x 370 x 300
Greg	Chapman	<i>Rope Charmer</i>	rope	320 x 310 x 330
Crisia	Constantine	<i>I turn myself into a picture</i>	mixed media on fibre	1250 x 890
Amber	Countryman	<i>Gift</i>	tissue and PVA glue	various
Gina	Davey	<i>Birth - Death: The Journey Between</i>	mixed media	600 x 220 x 130
Marguerita	Dobrinin	<i>Oil Slick on the Reef</i>	fibre and mixed media	1300 x 1400 x 250
Rowley	Drysdale	<i>Earth Cradle</i>	woodfired clay, natural ash glazes	120 x 450 x 320
Rowley	Drysdale	<i>The Boys Light Up</i>	woodfired clay, vintage Chinese decal	210 x 150 x 160
Andrea	Farrow	<i>Not joust a Knight (mach #2)</i>	steel	various
Carol	Forster	<i>Texture Vase</i>	mid fire clay and glaze	190 x 290 x 65
Janene	Gernentz	<i>Walking with Jesus in Paradise</i>	fibre	1090 x 1630
Monique	Giacobbe	<i>Passion</i>	cow skull on wood and mixed media	930 x 500 x 300
Monique	Giacobbe	<i>Glamour</i>	cow skull and mixed media	490 x 500 x 600
Lidia	Godijn	<i>Kandinsky &amp; Bauhaus meet Calder</i>	handwoven painted silk, nickel silver	740 x 540 x 70
Lidia	Godijn	<i>Once we were warriors</i>	handwoven cotton, Xray film, aluminium	1220 x 360 x 250
Caje	Goves	<i>Bushfire Phoenix</i>	mixed media	615 x 615 x 615
Jane	Gray	<i>Fragile Face: Not</i>	textile	460 x 410
Jeffrey	Hamilton	<i>Quintet</i>	vitreous enamel on blown glass	320 x 500 x 600
Nora	Hanasy	<i>Hope</i>	found objects	various



## THE 44th RIO TINTO MARTIN HANSON MEMORIAL ART AWARDS 2019

### Section 3: Three Dimensional and Fibre Works

Pottery hand built / wheel thrown, sculpture including maquettes, carving, assemblage, timber, metal, stone, plastics, fibre etc.

NAME		TITLE OF ARTWORK	MEDIUM	SIZE (H x W x D mm)
Nora	Hanasy	<i>Crowns aren't made of Rhinestones</i>	found objects	various
Lee	Harrop	<i>Deep Impact (ii)</i>	hand engraved core sample	40 x 272 x 40
Harold	Harvey	<i>Gentleman's Box</i>	Burdekin plum	95 x 210 x 205
Christine	Holden	<i>The Floating Sea Urchin Eco Summit</i>	wood, fishing line and sea urchins	110 x 1370 x 220
Christine	Holden	<i>Flame Tree</i>	wool, inflorescence and seafern	650 x 1090 x 880
Lynette	Howard	<i>AGAINST THE ODDS</i>	recycled, new and found wood	various
James	Hurley	<i>Stuck in the Mud</i>	wood, sticks and ochre	1550 x 500
Jude	Kennedy	<i>So many topics in my head, so little sleep</i>	stoneware clay and glaze	910 x 600 x 290
Jude	Kennedy	<i>The demise of the 12 Apostles, revealed</i>	stoneware clay and glaze	150 x 85 x 85
Glenda	Kent	<i>chien noir</i>	glass, soft toy and silicon	270 x 290 x 260
David	Kerr	<i>Spring Is Here</i>	scrap metal and wood	500 x 290 x 540
Colin	Knoll	<i>Environs - Above and Below</i>	acrylic on perspex	730 x 730 x 730
Alicia	Lane	<i>Crown Land 1 &amp; 2 The Poison Chalice</i>	earthenware and glaze	250 x 130 x 130
Matt	Lennon	<i>Food For Thought</i>	plastic, auto body filler and food	160 x 450 x 400
Robyn	Manning	<i>THE BEACHCOMBER</i>	mixed media and found objects	various
Petula	Masters	<i>Sunny</i>	tile, plate and china	500 x 500 x 80
Gabrielle	McDonald	<i>Bob Fishing Outback</i>	bone, wood and recycled materials	420 x 350 x 210
Genevieve	Memory	<i>Untitled (silver shift dress)</i>	acrylic on found dress	920 x 590
Andreia	Pereira	<i>Study of an Orchid's Gender</i>	ceramic	460 x 320 x 200
Mark	Pershouse	<i>Tiger Swimming</i>	wood	510 x 610
Mark	Pershouse	<i>Pelican in the Evening Sun</i>	wood	710 x 600
David	Probyn	<i>Handing Back</i>	mixed media	1100 x 800 x 110
Christina	Rasmussen	<i>Cutting Room Floor</i>	fibre, textile and foil	1080 x 1000
Alana	Read	<i>Sea of Knowledge</i>	mixed media	410 x 480 x 330





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Colin	Reaney	<i>SLIP</i>	wood, plaster and wheel castors	170 x 360 x 265
Catherine	Reason-Macauley	<i>Alice of the Outback</i>	ceramic and mixed media	500 x 200 x 200
Kate	Roberts	<i>Centre Piece</i>	copper and sterling silver	180 x 250 x 200
Dylan	Sarra	<i>Not Your King</i>	brass and natural materials	840 x 500 x 400
Frances	Schulze	<i>Boyne Bonsai</i>	mixed media	410 x 310 x 310
Frances	Schulze	<i>Basket Makers Samples</i>	natural fibre	180 x 420 x 340
Megan	Spencer-Paul	<i>Bag - Carved Gum Leaves</i>	cow and pig leather, Boulder opal	300 x 310 x 110
Megan	Spencer-Paul	<i>Purse - Carved Gum Leaves</i>	cow and kangaroo leather, Boulder opal	110 x 205 x 20
Janette	Strudwick	<i>Dry Lightning - Kenilworth</i>	textile and recycled cloth	920 x 860 x 15
Yvonne	Strzelecki	<i>Bzzzzz</i>	copper foiled glass	262 x 260 x 50
Lynn	Thomson	<i>Seeds of Hope</i>	organic materials	350 x 350 x 70
Lynn	Thomson	<i>Earth's Gifts</i>	mosaic, opal, glass, tile and resin	470 x 470 x 120
Michelle	Todd	<i>Old Queenslander Series No.12 Teapot</i>	ceramic	180 x 270 x 160
Michelle	Todd	<i>Full Moon Dreaming</i>	porcelain	290 x 165 x 65
Nell	Veenhoven	<i>Recycled pull rings from cans</i>	fibre, cotton and aluminium	340 x 310
Belynda (Bindi)	Waugh	<i>Totem for an Empty Space</i>	acrylic on polycarb	1650 x 300 x 300
Kevin	Weekes	<i>Thought Process</i>	copper and wood	510 x 340 x 340
Claudia (Pep)	Wehrli	<i>Coral Fusion</i>	paper clay and stoneware glaze	220 x 450 x 450
Claudia (Pep)	Wehrli	<i>Simplicity</i>	paper clay and stoneware glaze	100 x 380 x 380
Jo	Williams	<i>Mickey's Memory Keeper</i>	treasured found objects	250 x 800 x 60
David James	Woergoetter	<i>A Gift from Where I Work</i>	stoneware	various
David James	Woergoetter	<i>For My Family in 5000 Years</i>	stoneware	various
Keith	Wood	<i>Been There Done That!</i>	timber	130 x 500 x 240
Keith	Wood	<i>Lost by a Nose!</i>	clay	220 x 65 x 55
Margaret	Worthington	<i>Out of the Shadows, Quoll</i>	mixed media	1130 x 790 x 1490
Luke Wrathall and	Andreia Pereira	<i>Late Bloomer</i>	ceramic	110 x 230 x 130
Veronika	Zeil	<i>Ripple Effects</i>	mixed media on cement	1100 x 1150 x 25



## THE 44th RIO TINTO MARTIN HANSON MEMORIAL ART AWARDS 2019

### Section 4: Digital Works

Photography, animation, moving image, soundscapes etc.

NAME		TITLE OF ARTWORK	MEDIUM	SIZE (H x W mm)
Bartuccio		<i>Poppies</i>	photograph on paper	470 x 345
Julie	Andrews	<i>Island Sheoak II</i>	digital drawing on paper	560 x 660
Jade	Battisson	<i>Broken Love with Hidden Beauty</i>	photograph on paper	180 x 230 each
Joe	Botica	<i>Frequency</i>	video documented performance	9 m 50 s
Joe	Botica	<i>Foreign Matter</i>	video	4 m 15 s
Jan	Breckwoldt	<i>Jackaroo, Queensland Style</i>	photograph on paper	710 x 1000
Ash	Coates	<i>Mycorrhizal: It Comes in Waves</i>	video animation	5 m 55 s
Denise	Cobb	<i>Cheeky Boy</i>	photograph on paper	620 x 450
Denise	Cobb	<i>Midnight Feast</i>	photograph on paper	620 x 450
Dale	Collier	<i>Wire Wirgany 2018</i>	single-channel 4K HD video	7 m 9 s
Diana	Davey	<i>Ghosted</i>	photograph on paper	510 x 520
William	Debois	<i>SHELVING - Part #1: Ancestry</i>	inkjet print on canvas	840 x 660
William	Debois	<i>SHELVING - Part #2: Filiation</i>	inkjet print on canvas	840 x 660
Jasmine	Edwards	<i>Kia Kaha</i>	digital drawing on paper	382 x 307
Beverley	Gage	<i>The Flaming Sunset</i>	photograph on canvas	360 x 280
Beverley	Gage	<i>Unique Table &amp; Chairs</i>	photograph on paper	300 x 380
Roger and Ruth	Greig	<i>Pride of Queensland</i>	video	0 m 59 s
Amala	Groom	<i>The Union</i>	single-channel 4K UHD video	11 m 11 s
Kim	Hamilton	<i>Rock Echo</i>	animation and audio mix	0 m 28 s
Karen	Harris	<i>From the Shadows</i>	photograph on paper	400 x 820
Tamzyn	Hayden	<i>Green with Curiosity</i>	digital	0 m 30 s
Tamzyn	Hayden	<i>Winged Suprises</i>	animation	0 m 4 s
Glenda Hobdell and	Sam Neill	<i>2030 Provoking Change</i>	digital video (HD PAL)	3 m 4 0s
Nicola	Hooper	<i>Sanguinary</i>	stitched lithographs on wallpaper	1350 x 1350
Kate	King	<i>After the Rain</i>	photograph on paper	450 x 620
Rebecca	Lewis	<i>My Father Grew Roses</i>	mixed media on paper	420 x 290
Felicia	Lloyd	<i>VAGUS</i>	digital video	2 m 56 s



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NAME		TITLE OF ARTWORK	MEDIUM	SIZE (H x W mm)
Petula	Masters	<i>Rainbow Portrait</i>	photograph on canvas	300 x 610
Cheryl	Mortimer	<i>Adolescence</i>	digital work on paper	630 x 530
Donovan	Muller	<i>Abandoned By The Tide</i>	photograph on paper	435 x 550
Matthew	Newkirk	<i>Funnel Vision</i>	digital video	7 m 0 s
Joe	Perchard	<i>Two Sides of Gladstone</i>	photograph on paper	340 x 490
Emma	Skenderis	<i>Mustang Kids</i>	digital print on paper	450 x 520
Paige	Sparks	<i>Snapshots of New York #1</i>	inkjet print on paper	720 x 1015
Paige	Sparks	<i>Snapshots of New York #2</i>	inkjet print on paper	720 x 965
Annika	Swann	<i>Girl in the City</i>	photograph on paper	680 x 510
Annika	Swann	<i>Bee for Life</i>	photograph on paper	450 x 620
Peter	Tremul	<i>A Spring Visitor from Japan</i>	photograph on canvas	1200 x 800
Natalie	Wilson	<i>Me, Myself &amp; I</i>	digital work on paper	450 x 610
Erika	Wiltshire	<i>Reflecting</i>	digital print on paper	620 x 450
Erika	Wiltshire	<i>Transcendence</i>	digital print on paper	620 x 450
Dorothy	Wood-de-Melo	<i>Dicktych</i>	digital print on foamboard	600 x 600



**Notes**



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