

JOIN US IN THANKING THE 2019 AWARD SPONSORS

RioTinto



Operated by



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LEO ZUSSINO**

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EMPOWERING WOMEN
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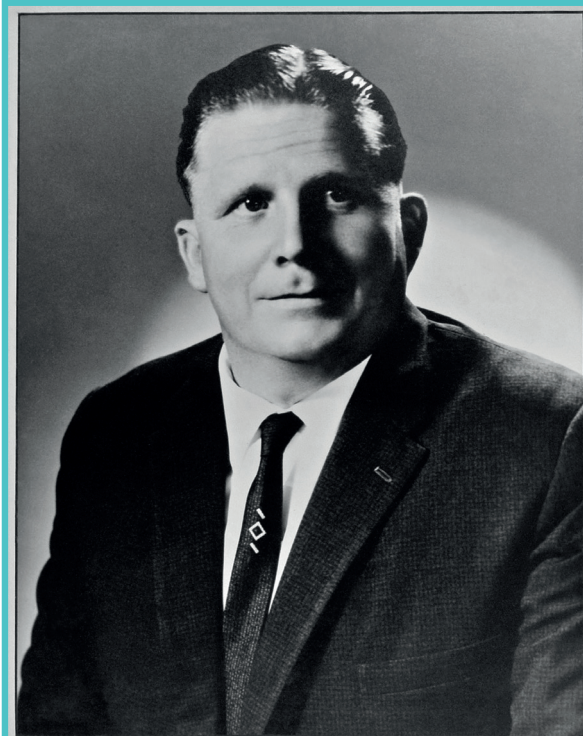
**LAUREEN
TKACIK**



**JEFF
SPANN**



A community cultural initiative of the Gladstone Regional Council



MARTIN HANSON'S MEMORIAL

2019 will mark the 44th anniversary of The Martin Hanson Memorial Art Awards.

Martin Hanson (1923-1976) was a popular and highly respected local businessman who was Member of Legislative Assembly (MLA) for Port Curtis 1963-1976, and patron to the Gladstone Artists Club. As a tribute to his patronage and in conjunction with the family, the Gladstone Artists Club held the first Martin Hanson Memorial Art Awards & Exhibition, in 1976.

The Gladstone Regional Art Gallery & Museum became the custodian of the Awards in 1993 and it has remained an integral and much anticipated part of the annual exhibitions calendar ever since.

From 1976, until her passing in 1998, Mary Hanson, Martin Hanson's wife, officially opened the exhibition and presented the prizes in memory of her late husband. Their daughter, Elizabeth Zussino, continues the family's commitment today through the sponsorship of The Local Murri Artist Award.

Image: Martin Hanson MLA

MARK THE CALENDAR

Calling for submissions:

10am - 5pm, Thursday 10, Friday 11 & Saturday 12 October 2019

Exhibition opens:

10am, Saturday, 19 October 2019

Judge's Floor Talk, followed by Artists Lunch:

11am, Saturday, 19 October 2019

Judge's Illustrated Lecture:

2pm, Saturday, 19 October 2019

Official Opening and Awards Presentation:

6pm, Saturday, 19 October 2019

QAL People's Choice Awards voting available:

After exhibition launch on Saturday, 19 October and until 5pm, Thursday, 28 November 2019

Art Awards, Artist Talks:

10.30am, Saturday, 16 November 2019

QAL People's Choice Awards Morning Tea:

11am, Wednesday, 4 December 2019

Exhibition closes:

5pm, Thursday, 5 December 2019

Collection of works:

10am - 5pm, Friday 6, Saturday 7 & Monday 9 December 2019

MEET THIS YEAR'S JUDGE



Image: Simon Elliott

Simon Elliott is a highly skilled leader who has over 28 years' experience working in art museums in Australia. Simon's employment spans professional roles in local, State and Commonwealth museums, with 17 years at national institutions based in Canberra. His broad work experience is supported by Bachelor of Arts (Hons) degree and Master of Business Administration (MBA).

Simon commenced as Deputy Director, Curatorial and Exhibitions at the Queensland Art Gallery | Gallery of Modern Art in March 2017. From 2007 to 2017, he held the role of Assistant Director, Curatorial and Educational Services at the National Gallery of Australia (NGA). Prior to employment at the NGA, Simon was Assistant Director of the National Portrait Gallery (NPG) in Canberra, for seven years.

Born in Brisbane, Simon commenced his museum career at the Queensland Art Gallery for 13 years, where he was involved in the early Asia Pacific Triennials of Contemporary Art (APT), including co-curating for Malaysia in APT2 in 1996. Currently, Simon is the Deputy Chair of the national museum industry peak body Australian Museums and Galleries Association.

The 44th

RioTinto

Martin Hanson Memorial Art Awards 2019



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ART AWARDS

The Rio Tinto Martin Hanson Memorial Art Award: \$15,000

Works in all sections are eligible for this overall Award

The Inaugural Pamela Whitlock Memorial Acquisitive Award, sponsored by Gladstone Regional Council: \$5,000

Works in all sections are eligible for this Award, limited only by seller's price (condition #9)

The Pieter Groen-int-woud Memorial Young Emerging Artist Award, sponsored by Multitrade: \$1,500

Works in all sections by Queensland residents aged 15 to 25 years are eligible for this Award (condition #10)

The Local Murri Artist Award, sponsored by Elizabeth & Leo Zussino: \$1,000

Works in all sections by Aboriginal, Torres Strait or South Sea Islander artists of the local area are eligible for this Award (condition #11)

The Gail Sellers Local Artist Award: \$1,000

Works in all sections by residents of the local area are eligible for this Award (condition #12)

The QAL People's Choice Awards: \$500 each

All works are eligible to win in their section of entry, as voted by the general public (condition #13)

- **SECTION 1: Easel Paintings**
- **SECTION 2: Works on Paper**
- **SECTION 3: Three Dimensional & Fibre Works**
- **SECTION 4: Digital Works**

The Installers Choice Award, sponsored by Laureen Tkacik: \$500

Works in all sections are eligible for this Award (condition #14)

SECTION 1: Easel Paintings: Mixed media, acrylic, collage, oil, print etc., on non-paper based supports, e.g. canvas, masonite, etc.

- **The Gladstone Area Water Board Award: \$2,000**
- **The Zonta Club of Gladstone Inc. Award: \$1,000**
- **The Queensland Energy Resources (QER) Award: \$500**

SECTION 2: Works on Paper: Drawing, watercolour, collage, mixed media, print, etc., on paper based supports

- **The Australia Pacific LNG Award: \$2,000**
- **The Natalia Muszkat Photography Award: \$1,000**
- **The Creative Gladstone Region Inc. Award: \$500**

SECTION 3: Three Dimensional & Fibre Works: Pottery hand built/wheel thrown, sculpture including maquettes, carving, assemblage, timber, metal, stone, plastics, fibre, etc.

- **The Gladstone Ports Corporation Award: \$2,000**
- **The Newprint HRG Award: \$1,000**
- **The Jeff Spann Award: \$500**

SECTION 4: Digital Works: Photography, moving image, animation, soundscapes etc. (condition #15)

- **The Gladstone Cinemas Award: \$2,000**
- **The CQUniversity Award: \$1,000**
- **The Crow Street Creative Award: \$500**

TOTAL PRIZE MONEY: \$40,000

CONDITIONS OF ENTRY

Non-Negotiable:

1. \$15 entry fee (incl. GST) per artwork, non-refundable.
2. Artists must be 15 years of age or over at time of entry.
3. Up to two works per artist may be submitted, only. A collaborative work is seen as an entry by each individual collaborator.
4. Entry fee, completed entry form and labelled artwork/s to be received by 5pm, Saturday, 12 October 2019 for assessment by the pre-selection panel. Late entries will not be accepted.
5. All works will be viewed by the Judge, but only those selected by the pre-selection panel and Judge will be exhibited. The Judge's decision is final and no correspondence will be entered into.

Eligibility:

6. All works and concepts must be the original, unaided work of the entrant and created during the twelve months prior to 12 October 2019, previously not shown works preferred.
7. The maximum size of a work is 1.65 metres in any direction (incl. frame) or time-based media a maximum duration of 30 minutes (incl. credits).
8. All entries are eligible for The Rio Tinto Martin Hanson Memorial Art Award, The Inaugural Pamela Whitlock Memorial Acquisitive Award, sponsored by Gladstone Regional Council* and The Installers Choice Award, sponsored by Laureen Tkacik. In addition, a work may be entered into a Section Award and also be eligible for The Pieter Groen-int-woud Memorial Young Emerging Artist Award, sponsored by Multitrade, The Local Murri Artist Award, sponsored by Elizabeth & Leo Zussino, The Gail Sellers Local Artist Award and The QAL People's Choice Award for its section.
9. The Inaugural Pamela Whitlock Memorial Acquisitive Award, sponsored by Gladstone Regional Council*: Works in all sections are eligible, however, will only be considered if the work is listed 'for sale' with a seller's requested value of \$5,000 or less (ie. excluding commission and GST).
10. The Pieter Groen-int-woud Memorial Young Emerging Artist Award, sponsored by Multitrade: The entrant must be a resident of Queensland and be aged 15 to 25 years (as at 12 October 2019).
11. The Local Murri Artist Award, sponsored by Elizabeth & Leo Zussino: The entrant must identify as an Aboriginal, Torres Strait or South Sea Islander artist and be a resident within the boundaries of Gladstone Regional, North Burnett Regional or Banana Shire Councils, for at least 3 of the 12 months prior to 12 October 2019.
12. The Gail Sellers Local Artist Award: The entrant must be a resident within the boundaries of Gladstone Regional, North Burnett Regional or Banana Shire Councils, for at least 3 of the 12 months prior to 12 October 2019.
13. The QAL People's Choice Awards: All entrants are eligible to win in their registered section, as voted by the general public while visiting the exhibition. One prize will be awarded in each section. Votes are collected at the Gallery & Museum via QAL's iPad voting kiosks, only. QAL voting kiosks are available during Gallery & Museum opening hours, from exhibition launch through to 28 November 2019. Winners are announced at The QAL People's Choice Awards Morning Tea, 4 December 2019.
14. The Installers Choice Award, sponsored by Laureen Tkacik: All works are eligible in all sections. Recipient of the Award will be selected by Gallery & Museum staff and volunteers.
15. SECTION 4: Entries requiring a digital playing device should indicate on entry form their preference: Television or Projector (**preference only, not guaranteed**). Works may be shown on a looping 'show reel' with others.

Files must be provided on CD or USB in the following formats: MP3, MP4, AVI or WMA. A maximum duration of 30 minutes (incl. credits).

16. NOT ELIGIBLE: Workshop projects, commercially produced kits, designs, etc., works that have previously won a major Award or works that were completed more than 12 months prior to 12 October 2019.

Display Requirements:

17. Works with multiple components, considered as one work, must include clear assembly instructions with a photo/sketch of the best way to display the work.
18. Works must be able to be safely handled by up to two people.
19. Works to be hung must be submitted with "D" ring attachments, 10cm from top of frame for larger works, 5cm for smaller works. Plinths are available for three dimensional works, however, stands or supports must be provided by the artist where necessary.

Delivery and Collection:

20. Arrangements and expenses pertaining to the delivery and collection of works to the Gallery & Museum are the entrant's responsibility. **Return freight must be prepaid.** Consignment notes, prepaid vouchers or postage stamps, etc., to be enclosed with entry form. Complete submissions should be addressed to:

The 44th Rio Tinto Martin Hanson Memorial Art Awards 2019
Gladstone Regional Art Gallery & Museum
Cnr Goondoon & Bramston Sts, Gladstone QLD 4680

21. Works must be delivered to and collected from the Gallery & Museum between the dates specified. No responsibility will be taken for unclaimed entries and any works not collected by due date may be destroyed or sent to auction.

Upon entering a submission, the Artist agrees to the following:

22. Artist's display instructions will be taken into consideration; however, it is at the Curator's discretion how the works will be displayed. The Curator's decision is final.
23. The Gallery & Museum reserves the right to reproduce entries for publicity (print and online, incl. social media), catalogue and archival purposes in association with the Awards (present year and future).
24. The Gallery & Museum takes care in exhibiting and handling entries, however, works are submitted at the entrant's risk. No liability will be accepted for any loss or damage, either in transit, during installation or while on display.
25. No works are to be removed for the exhibition's duration.
26. Visitors to the exhibition are allowed to photograph the exhibition and all works on display without flash. No professional equipment (i.e. DSLRs, speedlights, tripods, light stands, etc.) will be permitted.
27. A commission of 20% (+ GST on commission) will be taken on all works sold.
28. Gladstone Regional Art Gallery & Museum will have first option to purchase works for the permanent collection.

ALL ENQUIRIES:

Gladstone Regional Art Gallery & Museum

Open: 10am - 5pm, Monday to Saturday | Closed: 14 - 18 October 2019

Cnr Goondoon & Bramston Sts, Gladstone QLD 4680

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<http://gragm.qld.gov.au>