



## SHIPWRECK STORIES

**There are around 6,000 shipwrecks around the Australian coastline but only about 2000 have been investigated.**

*Submerged – stories of Australia's Shipwrecks* takes a close-up look at some of the most fascinating shipwreck stories from around our country.

Not all shipwrecks are from the 'olden' days of sailing ships. Some are quite modern, and shipwrecks still happen today. In this exhibition you will explore the stories of different types of vessels from historical periods extending from the early 17<sup>th</sup> Century through to the late 20<sup>th</sup> Century. Some are wooden sailing ships, some are metal vessels from World War I or World War II, some carried migrants across the globe and others were cargo or trade ships. The one thing they all have in common? They all sank!

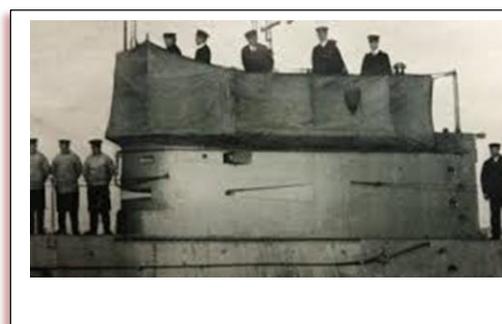
Today you will investigate how and why these ships sank, what was left behind (material culture), the stories of the people who were involved, and the process of maritime archaeology.

As you move around the exhibition you will see 9 banners that tell 14 different shipwreck stories. Complete the **Shipwreck Storyboard** on all of them as a starter then choose one as your case study and create your **Deep Dive Dossier**.

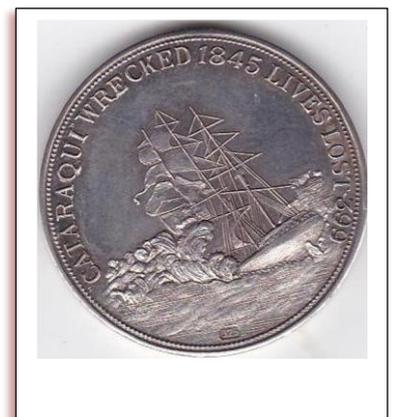
You don't have to go in order – move around the exhibition any way you like. You can even work in pairs or small groups. When you get home, compare your findings and opinions with your friends or classmates.



A diver on the site of the *Degei* wreck  
Photo Axel Stenross Maritime

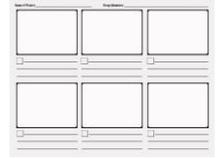


Some of the crew on AE2  
ANMM Collection



A medal to commemorate *Catacaqui*  
(Photo Luke Agati)

# SHIPWRECK STORYBOARD



Collect a 'start fact' for each of the shipwreck stories.

SA

**DEGEI**  
**1974**

What two natural elements were major factors in *Degei* sinking?

SA

**SS ADMELLA**  
**1859**

Suggest one reason why *SS Admella* broke apart quickly

TAS

**CATARAQUI**  
**1845**

Shipwrecks can be stories of loss and survival

Choose one word to describe this story.

NT

**SANYO MARU**  
**1937**

Artefacts from this site give us an insight into this type of ship

Name two objects that interest you

NSW

**PS WAGGA WAGGA**  
**1918**

Shipwrecks don't only occur in the ocean.

Where did this incident take place?

WA

**SAMUEL WRIGHT**  
**1840**

This story links us to a 19<sup>th</sup>-century Australia-USA maritime industry.

What is it?

QLD

**THE FOAM**  
**1893**

Shipwrecks connect us to many stories in our nation's history

What 'back story' is referenced here?

WA

**BATAVIA**  
**1629**

*Batavia* tells so many stories – mutiny, trade, colonialism, 17<sup>th</sup>-century life...

Which interests you?

VIC

**SYDNEY COVE**  
**1797**

This ship was a merchant vessel bringing goods from Europe to Australia via which country?

TAS

**LAKE ILLAWARRA  
1975**

This ship crashed into what structure in Hobart in 1975?

QLD

**SOVEREIGN  
1847**

Who launched a rescue attempt to save passengers on this paddle-steamer?

NSW

**WOLLONGBAR II  
1943**

The ship was carrying WWII rationed food  
What washed ashore when it was torpedoed?

VIC

**CITY OF  
RAYVILLE  
1940**

Record one thing you learned about WWII from this story

TURKEY

**AE2  
1914**

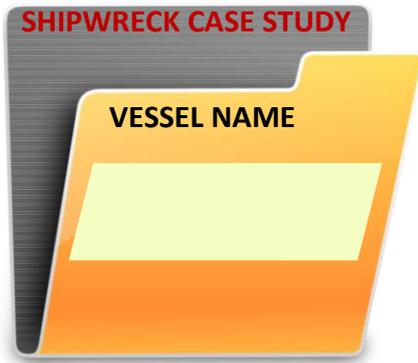
The crew intentionally sank this submarine to avoid what?



### HOW TO MAKE YOUR DEEP DIVE DOSSIER

1. Choose a shipwreck story as your case study and fill out the Deep Dive Dossier
2. Topics like these might be useful, or make up your own:  
*What was the ship's origin and function? What happened? What are the conditions at the site? What was left behind and what insights does it give? Why is the story still relevant today?*
3. Take a photo that you think captures the story. When you get home print it and glue it in the photo frame OR scan your dossier and insert your image digitally
4. Conduct some further research on your story and some of the people involved and write a report, make a digital presentation or create a video based on your findings. Source people whom you may be able to interview about your case study eg local Council, witnesses, historical society, museums

# DEEP DIVE DOSSIER



TYPE OF VESSEL:

NATIONALITY:

YEAR WRECKED:

HOW WRECKED:

WHERE WRECKED:

DISCOVERY DATE:

My impressions (why I chose this story)

PHOTO

Story summary

Points for further research

Useful resources

File created by:

Date:

**FILE COPY**