

# Clay Stories:

Contemporary Indigenous Ceramics  
from Remote Australia

**15 Dec 2018 - 23 March 2019**



*A community cultural initiative of the Gladstone Regional Council*

# Gladstone Regional Art Gallery & Museum

Free Admission

Open: 10am - 5pm  
Monday to Saturday

Cnr Goondoon & Bramston Sts  
Gladstone, QLD 4680

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Image: Rona Panangka Rubuntja, *Nuka Pmere (My Country)*, 2017, painted ceramic, 33 h x 27cm d. Photo Sabbia Gallery

*Clay Stories* is a significant survey exhibition of contemporary artworks in ceramic by both highly established and emerging Indigenous artists from regional Australian art centres; Ernabella Arts, Erub Arts, Girringun Aboriginal Art Centre, Hermannsburg Potters and Tiwi Design. The exhibition presents pieces that are both sculptural and vessel-based, with each body of work representative of the artists' connection to Country and as a strong medium for story-telling. This touring exhibition is an independent curatorial project developed by Sabbia Gallery, its exhibition curator Anna Grigson, the art centres and the Remote Communities Ceramic Network, and is supported by Visions of Australia and Artwork Transport.

An adult's and a children's workshop will be held with artists Nephi Denham and Abe Muriata from Girringun Aboriginal Art Centre. Girringun Aboriginal Art Centre supports and represents Aboriginal people from the rainforest of far North Queensland.



CLAY STORIES:  
Contemporary Indigenous Ceramics  
from Remote Australia  
is a Sabbia Gallery and Remote Communities  
Ceramic Network touring exhibition.



Australian Government  
Visions of Australia



## Official Launch

**6pm, Friday 22 Feb 2019**

Light refreshments provided, all welcome

RSVP by 5pm,

Wednesday 20 Feb 2019

## Workshops

**10:30am - 12:30pm**

Adult's workshop: **Friday 22 February**

Children's (8-15 years) workshop:

**Saturday 23 February**

RSVP by 5pm, Wednesday 20 February