

Clay Stories:

Contemporary Indigenous Ceramics from Remote Australia



Image: Rona Panangka Rubuntja, *Nuka Pmere (My Country)*, 2017, painted ceramic, 33 h x 27cm d. Photo Sabbia Gallery

Clay Stories is a significant survey exhibition of contemporary artworks in ceramics that have been created by both highly established and emerging Indigenous artists in remote parts of regional Australia. The exhibition presents pieces that are both sculptural and vessel-based, with each body of work representative of the artists' connection to Country and as a strong medium for story-telling. This touring exhibition is an independent curatorial project developed by Sabbia Gallery, its exhibition curator Anna Grigson, the art centres and the Remote Communities Ceramic Network and is supported by Visions of Australia and Artwork Transport.



CLAY STORIES:
Contemporary Indigenous Ceramics
from Remote Australia
is a Sabbia Gallery and Remote Communities
Ceramic Network touring exhibition



Australian Government
Visions of Australia



Official Launch

6pm, Friday 22 Feb 2019

Light refreshments provided, all welcome
RSVP by 5pm,
Wednesday 20 Feb 2019

On Display

15 Dec 2018 - 23 March 2019



Gladstone Regional Art Gallery & Museum

Free Admission | Open: 10am - 5pm Monday to Saturday

Cnr Goondoon & Bramston Sts Gladstone, QLD 4680

(07) 4976 6766 | gragm@gladstone.qld.gov.au | gragm.qld.gov.au

A community cultural initiative of the Gladstone Regional Council