



GLADSTONE REGIONAL art gallery museum

Exhibition and Education Program 2019



A community cultural initiative of the Gladstone Regional Council

MONTH	ENTRY, LANDING SPACE & EVENTS	FRONT GALLERY	O'CONNELL	TOWN HALL	MUSEUM ROOM
JANUARY - MARCH	15 Dec - 2 March Saiki Children's Art presents a series of artworks created by young children from Saiki City, Japan. This annual exhibition is a Gladstone Saiki Sister City cultural exchange program.  Saiki City Children's Art 2018, Gladstone Regional Art Gallery & Museum, 2018.	15 Dec - 23 Feb Remember When? features a selection of treasured items from GRAGM's heritage collection. The display offers a snapshot of domestic life in times gone by from the Port Curtis region.  Treasured Past, Gladstone Regional Art Gallery & Museum, 2006.	15 Dec - 23 Mar Clay Stories: Contemporary Indigenous Ceramics from Remote Australia is a significant survey exhibition of contemporary artworks in ceramics which have been created by both highly established and emerging Indigenous artists in remote parts of regional Australia.  Clay Stories - Elizabeth Dunn at the studio. Photograph: Rhett Hammerton.	15 Dec - 23 Feb A Lifetime's Journey with Clay is a survey of Johanna DeMaine's work from 1971-2018 as well as her ongoing collaboration with Tatsuya Tsutsui.  Johanna DeMaine, Being and Becoming, Gladstone Regional Art Gallery & Museum, 2011. GRAGM collection. 12 Jan - 28 Jan APT9 Kids on Tour , hands on activities. Family Fun Day: 10am-1pm Saturday 19 Jan. Toured by QAGOMA.  Children's trial for Nona Garcia Illuminate 2018. Photograph: Chloë Callistemon. Courtesy: Queensland Art Gallery Gallery of Modern Art.	15 Dec - 2 Mar Recovering the Past is a unique photographic exhibition by London based artist Ian Alderman looking at two separate groups of men with origins a century apart, united through conflict.  Ian Alderman, #Flanders 3777. Digital photographic print on archival paper, 2018. Image by artist.
MARCH - APRIL	2 Mar - 30 Mar Also, in Town Hall Gallery: Wetlanders is an exhibition by Migaloo Press Artists Collective.  Pat Zuber, Curlew Crustaceans, Monoprint, 2018. Supplied by artist. Overwintering is an artists' book produced by Firestation Print Studio, Melbourne and Migaloo Press, Brisbane.  Overwintering artists' book produced by Firestation Print Studio and Migaloo Press, 2018. Supplied by artist.	9 Mar - 20 Apr 2019 Celebrate Australia Primary School Art Competition is an exhibition of colourful and imaginative paintings, drawings and collages celebrating 'who and what make Australia great'.  Second place winner Section Two, 2018 Celebrate Australia Primary School Art Competition My Australia Day at the Beach and on the Water by Maci Pender (2017).	30 Mar - 4 May Submerged: Stories of Australia's Shipwrecks is presented by the Australian National Maritime Museum and the Australian Maritime Museums Council membership - telling 14 of the most compelling ship wreck stories from around Australia. Included are stories from our region with objects, images & memorabilia from Gladstone the Maritime Museum's collection.  Divers search Wreck Reef for the evidence of Matthew Flinders' ships HMS Porpoise and Cato. Xanthe Rivett, courtesy Silentworld Foundation.	2 Mar - 30 Mar Bimblebox 153 Birds is a unique art installation of artists' prints, poetry and prose as well as musician's birdcalls by over 450 people worldwide, inspired by the birdlife of the Bimblebox Nature Refuge.  Heather Kepski, Broigas, 2014. Supplied by artist.	9 Mar - 27 Apr ANZAC Exhibition - Remembering Australian Peacekeepers is an exhibition that examines the often-forgotten stories of the Australian Peacekeepers, both past and present, with objects, images and memorabilia from GRAGM's heritage collection as well as private loans.  Hand woven Tais presented as a 'thank you' to Australian Peacekeepers who served in Timor 2000. Private collection.
APRIL - JUNE	10 May Saiki Children's Day school event: BOOKING REQUIRED.  Ambrose School Students enjoying Saiki Children's Day activities in O'Connell Gallery, Saiki Children's Day 2017. Photograph: Photopia.	27 Apr - 15 June LOVE BITES: Domestic Violence Prevention is an exhibition of works created in the LOVE BITES Program since May 2018 to now. This initiative aims to break down intergenerational cycles of domestic and family violence and stop the increasing rates of sexual assault.  LOVE IS NOT VIOLENCE	10 May - 26 May Saiki Children's Day at the Gladstone Regional Art Gallery & Museum offers local children a glimpse into the lives of their peers in Japan through a variety of hands-on craft activities at this FREE annual event. A Gladstone Saiki Sister City Advisory Committee initiative modelled on Japan's centuries old annual Children's Day.  Ambrose School Students enjoying Saiki Children's Day activities in O'Connell Gallery, Saiki Children's Day 2017. Photograph: Photopia.	13 Apr - 25 May Australian Future - tales of migration is an exhibition of paintings, film footage and sculptural installation examining migration by artist, Deb Mostert. Drawn from her own family's migration in the 1950s, the exhibition also looks at migratory experiences in Australia using both people and birds.  Australian Future - Common Greenshank, 2018. Photograph: D. Mostert.	4 May - 15 June All things feminine is an exhibition of works from the GRAGM heritage collection. The exhibition features hand and commercially-made sleepwear, undergarments, clothing and adornments from the early 1900s to the 1970s.  Sampler embroidered by Edith Anderson, Bustard Heads School 1909. Source Pat Morrissey collection, Gladstone Regional Art Gallery & Museum.
JUNE - AUGUST	8 July Launch of NAIDOC week at GRAGM. A new section of the annual NAIDOC Mural Wall Pop-up public artwork will be revealed.  Pacific Pilikini Dancers performing at the official launch of NAIDOC 2018 Arts and Heritage from our Collection, Gladstone Regional Art Gallery & Museum, 2018. Photograph K.Price.	22 June - 17 Aug Messengers: Works by Jarrod Beezley is an exhibition of new works as well as a selection of early lino prints and canvases.  Jarrod Beezley (Kabi Kabi People), Flathead, Nyin Gung-Wului (Salt Water Life) exhibition 2008.	1 June - 3 Aug NAIDOC 2019: Voice. Treaty. Truth. Let's work together for a shared future profiles art from First Nations peoples and heritage works from the GRAGM collection. Also on display is Tony Albert, urban Indigenous Artist, series '50 perCENT' .  Installation image of 2018 NAIDOC Exhibition (detail). Photograph: T Elwell.	22 June - 4 Aug Maps includes detailed copies of Admiralty maps, and drawings, depicting the coast line of the East Coast of Australia and Port Curtis (Gladstone) from 1799. Also including Surveyors' street and locality maps of Calliope and Gladstone from 1853.  Gladstone Regional Art Gallery & Museum collection.	22 June - 17 Aug On the wall is an eclectic assortment of memorabilia from the GRAGM archives, featuring objects that have adorned the walls of homes and businesses in the Gladstone Region.  Streeter collection, Gladstone Regional Art Gallery & Museum.
AUGUST - SEPTEMBER		24 Aug - 12 Oct Zonta - 100 Years The Zonta Club of Gladstone Inc. is helping celebrate 100 years of Zonta International with local objects, images and memorabilia.  Zonta International Logo supplied by The Zonta Club of Gladstone Inc. 2017.	23 Aug - 5 Oct The 26th Golding Showcase: Port Curtis Callide Valley Youth Art Exhibition is an annual display and an initiative of the Gladstone Regional Art Gallery & Museum Society, supported by the late society patron, Mr Cyril Golding (1920 - 2012).  The 25th Golding Showcase Exhibition, 2018. Photograph: E. Korotkaia.	17 Aug - 5 Oct Our Priceless Past: Oral Histories and Memorabilia features the stories of nominated local Special Seniors, prepared and presented by selected school students to celebrate Seniors Week.  2018 Our Priceless Past exhibition. Photograph: E. Korotkaia.	24 Aug - 12 Oct Intercity Images: Gladstone Saiki Photographic Exchange is a joint display of Japanese and Australian photographs by Saiki City and Gladstone Region citizens. The exhibition is presented in conjunction with the Gladstone Saiki Sister City Advisory Committee and supported by the Gladstone Regional Council.  Intercity Images 2018: Gladstone Saiki Photographic Exchange selected image winners and Saiki Sister City Committee members. Photograph: E. Korotkaia.
OCTOBER - DECEMBER	19 Oct - 5 Dec The 44th Martin Hanson Memorial Art Awards 2019				
DECEMBER - FEBRUARY		20 Dec - 29 Feb 2020 Saiki Children's Art presents a series of works created by young children from Saiki City, Japan. This annual exhibition is a Gladstone Saiki Sister City cultural exchange program.  Kumano shrine by Rei Someya, Saiki Children's Art 2017-2018.	14 Dec - 7 March 2020 Jan Ross-Manley: Keep the Reef Colourful focuses on the artist's response to the biodiversity of the Great Barrier Reef and sharing different examples depicting this, including scientific prints, specimens and artefacts dating from the late 1800s through to tourist views of the 1950-1960s to current.  Great Barrier Reef Corals 1893, chromolithograph by W Saville-Kent. Photograph supplied by Jan Ross-Manley.	14 Dec - 29 Feb 2020 COLOUR & RESPONSE is a touring exhibition of recent works by artist, art educator and founder of Flying Arts Alliance, Mervyn Moriarty. There will be a local curated component showcasing works from the region's artists as well as pieces from private and public collections that demonstrate the impact of Moriarty's legacy.  Merv Moriarty sketched by Anne Huth at a Flying Arts workshop in Bundaberg, 1972-1973. Anne Huth collection.	20 Dec - 29 Feb 2020 Ten Years On: looking back at the local Shires exhibition looks back ten years (pre-amalgamation) to the signs of Calliope, Miriam Vale Shire Councils and Gladstone City Council.  Photograph: Harry Gallaher, Gladstone Regional Art Gallery & Museum.

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- Exhibitions change every 6 - 8 weeks
 - Entry to the Gallery & Museum is always **FREE**
 - Exhibition related education resources and kits available
 - Wheelchair and pram friendly
 - Undercover courtyard space for meal time breaks

Make a group booking with us today!

Suggested visit length: 45 mins - 1 hour
OPEN: 10 am - 5 pm, Monday to Saturday
(closed all public holidays except ANZAC Day)
Cnr Goondoon & Bramston Sts, Gladstone QLD 4680
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Education programs available

Please find more information on our website
<http://gragm.qld.gov.au/>