

GOLDING Bursary For Visual Arts

The Gladstone Regional Art Gallery & Museum Society Golding Bursary has been established with the generous support of late Society patron, Mr Cyril Golding (1920-2012), to assist students from the Gladstone, Port Curtis and Callide Valley region of Central Queensland in pursuing tertiary studies in all aspects of Visual Arts. The bursary is carried on now by his widow, Shirley Golding and the members of the Gladstone Regional Art Gallery & Museum Society.

It is recognised that students from this region have to leave the area to undertake tertiary studies in Visual Arts and this places an additional burden on them and their families. It is intended that the Gladstone Regional Art Gallery & Museum Society Golding Bursary will benefit such students.





A community cultural initiative of the Gladstone Regional Council

Guidelines

Students resident in and/or attended secondary school within local government areas administrated by the Gladstone Regional, Banana Shire and North Burnett Councils.

Student to have been offered and accepted a place in an Australian tertiary institute to pursue studies in Visual Arts leading to Bachelor of Arts or Associate Diploma.

Student to receive \$2000 a year for a maximum of three years for full -time course of continuous duration providing each semester is successfully completed.

The Bursary will be paid in equal installments at the commencement of each semester providing the student is making satisfactory progress.

Student to submit summary of their progress and an official copy of their end of semester results to the Gladstone Regional Art Gallery & Museum Society's committee prior to receiving subsequent Bursary payments.

REGISTRATIONS DUE 5PM THURSDAY 31 JANUARY 2019

The Bursary is to be used to defray costs associated with student's visual arts studies and may include expenses such as the purchase of materials, course texts, payment of course fees or HECS charges, etc.

Student to be no more than 22 years old at commencement of tertiary course.

At the conclusion of their studies the student may be invited to present an exhibition (approx. 25sqm), a portfolio of work for public viewing, an installation or illustrated talk, etc, in conjunction with Gladstone Regional Art Gallery & Museum. The event will be influenced by the area of study pursued and the nature of the student's work.

During January 2019 all registered students should forward a copy of their university place offer to the Society Secretary.

Applicants selected for an interview will be required to present a folio of recent work and preliminary information relating to their course.

RECIPIENT ANNOUNCED BY SATURDAY 16 FEBRUARY 2019

Registration Form 2019

First Name:	
Surname:	
	Ph:
Permanent Mailing Address:	
Email:	
Degree or Associate Di COURSE	iploma course applied for: UNIVERSITY/COLLEGE
1	
2	. <u> </u>
3	
4	
School or course	currently enrolled in:
1	
2	

Signed:

Please detach this application form and return to: The Secretary GLADSTONE REGIONAL ART GALLERY & MUSEUM SOCIETY PO Box 2011, Gladstone QLD 4680

OR deliver to: GLADSTONE REGIONAL ART GALLERY & MUSEUM Cnr Goondoon & Bramston Streets **by 5pm Thursday 31 January 2019**



GLADSTONE REGIONAL ART GALLERY & MUSEUM SOCIETY PO Box 2011, Gladstone QLD 4680

GLADSTONE REGIONAL ART GALLERY & MUSEUM Open: 10am - 5pm Monday - Saturday Cnr Goondoon & Bramston Streets PO Box 29, Gladstone QLD 4680 Phone: 4976 6766 Email: gragm@gladstone.qld.gov.au http://gragm.qld.gov.au

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2019 Registration Form