

# THE 42ND **RioTinto** MARTIN HANSON MEMORIAL ART AWARDS 2017



## EXHIBITION CATALOGUE

14 OCTOBER - 7 DECEMBER 2017

MANY OF THE ENTRIES ARE FOR SALE, ENQUIRE  
AT THE FRONT RECEPTION DESK FOR A PRICE LIST

**RioTinto**



**ELIZABETH &  
LEO ZUSSINO**

**GAIL  
SELLERS**

**CHRISTIAN  
THOMSEN**

**THE BUSH  
FAMILY**



**JEFF  
SPANN**

**THE O'REILLY  
FAMILY**



**LAUREN  
TKACIK**

# THE 2017 JUDGE

# PAT HOFFIE



**PATRICIA (PAT) HOFFIE** is a Queensland based artist. Trained as a painter, her practice includes a range of media including installation, assemblage and sculpture. Since her first solo exhibition in Brisbane in 1974, she has exhibited extensively in Australia and internationally. For several decades her work has focused on the changing nature of work, especially in relation to shifts in understanding about what might constitute a 'work of art' or an 'artwork'. She has employed the theme *Fully Exploited Labour* to collate several decades of practice that has examined aspects of the processes whereby greater and lesser values are ascribed to particular areas of cultural production.

She has engaged in residencies across the Asia-Pacific region as well as in Europe, and has worked collaboratively with artist communities including, and especially, those in the Philippines. She has also worked on projects and exhibitions that include Australia's changing role in the Asia-Pacific region; on *Art and Human Rights*; on the changing nature of land and place; and on the effects of globalization on local cultural production exhibitions, both in Australia and overseas.

For many decades she has worked as an academic and writer and regular contributor to national arts journals and contemporary art debate and development. Pat has held positions on a number of leading national boards and committees including the Australia Council for the Arts, Asialink, the National Association of the Visual Arts, the Institute of Modern Art, the Australian Flying Arts School and the Queensland Artworkers Alliance.

Pat has recently left her position at the Queensland College of Art, Griffith University to concentrate full-time on her own art practice. In acknowledgment of her long dedication to research and teaching the University has awarded her the title of Professor Emeritus.

Pat is currently working on a national touring exhibition titled *The Partnership Project*, on an installation for the *Restrung Festival* at the Powerhouse, and on a solo exhibition of paintings for Fireworks Gallery in October 2017.

**Image:** Pat Hoffie and her *Immaterial Labour (Skatebowl / Pronroom Installation)* (2014) at the Ipswich Art Gallery. Image courtesy of the artist

# THE 42<sup>ND</sup> RIO TINTO MARTIN HANSON MEMORIAL ART AWARDS 2017

## Section 1: Easel Paintings

Mixed media, acrylic, collage, oil, print etc., on non-paper based supports, e.g. canvas, masonite etc.

NAME		TITLE OF ARTWORK	MEDIUM	SIZE (H x W mm)
Jeanette	Albury	<i>It's All About Balance</i>	acrylic on canvas	760 x 760
Vanessa	Allegra	<i>Goodmorning Lost</i>	oil and acrylic on canvas	1020 x 760
Jennifer	Allen	<i>Beginnings</i>	acrylic on canvas	920 x 300
Rosemary	Anderson	<i>A Drop of Salt Water</i>	mixed media on canvas	900 x 1200
David Alexander	Baade	<i>Johanna</i>	oil on canvas	510 x 710
David Alexander	Baade	<i>Julie</i>	oil on canvas	610 x 460
Scott	Bankier	<i>Fukushima Owl II</i>	acrylic on canvas	900 x 600
Clinton	Barker	<i>Electric Greyson</i>	oil on canvas	1000 x 1500
Tina	Barron	<i>Bottle Tree</i>	acrylic on canvas	1220 x 910
Tracey	Bartlett	<i>Worth More Than Gold</i>	acrylic and gold leaf on canvas	760 x 1000
Jarrold	Beezley	<i>The Mud Crab</i>	acrylic on canvas	400 x 500
Jarrold	Beezley	<i>The Sand Crab</i>	acrylic on canvas	400 x 500
Carmen	Beezley-Drake	<i>Capricorn Landscape</i>	acrylic on canvas	750 x 1000
Max James Geoffrey	Berry	<i>Single Tree in Field</i>	oil and acrylic on canvas	380 x 380
Don	Braben	<i>Getting a Bit Close</i>	oil on canvas	460 x 460
Don	Braben	<i>Keep Your Distance</i>	oil on canvas	310 x 610
Wilhelmus	Breikers	<i>Dundathu</i>	acrylic on canvas	570 x 600
Diana	Carey	<i>Barney</i>	acrylic and charcoal on canvas	760 x 505
Robyn	Cartner	<i>Australian Emblems: State Florals</i>	acrylic on board	500 x 390
Joseph	Cash	<i>Gladstone Harbour by Night</i>	oil on canvas	200 x 200
Andrea	Chapman	<i>Slipway to Heaven</i>	oil on linen	1200 x 1500
Vicki	Chapman	<i>Magical Curtis Island</i>	oil on canvas	900 x 1200
Melissa	Christi	<i>Fleeting</i>	acrylic on canvas	350 x 710
Melissa	Christi	<i>Winter's Mare</i>	acrylic on canvas	600 x 920
Elena	Churilova	<i>Old Friends</i>	oil on triple-primed canvas	480 x 750
Leanne	Cole	<i>Separate in our togetherness</i>	oil on canvas	1016 x 758
Nevis	Cox	<i>Rainbow Lorikeet</i>	acrylic on canvas	920 x 610
Nevis	Cox	<i>Happy Clara</i>	acrylic on canvas	815 x 405
Garry	Darr	<i>Spanish Dancer</i>	oil on canvas	915 x 460

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<b>NAME</b>		<b>TITLE OF ARTWORK</b>	<b>MEDIUM</b>	<b>SIZE (H x W mm)</b>
Diana	Davey	<i>Swooping into Summer</i>	mixed media on canvas	750 x 1000
Zoë	Davey	<i>Ancestors</i>	acrylic on canvas	1200 x 1200
Kevin	Duthie	<i>Wycarbah Flora, Fauna and Man</i>	oil on canvas	760 x 1030
Kevin	Duthie	<i>Rustic Gold, Mount Morgan</i>	oil on canvas	910 x 600
Dee	Egner	<i>Brooding Entanglement</i>	acrylic on canvas	1000 x 750
Elmira	Esfahani	<i>Tree of LOVE</i>	marker on canvas	780 x 1020
Tyson	Evans	<i>Ayahuasca</i>	oil on canvas	280 x 250
Joy	Fitzsimons	<i>Reef Diving with Dolphins</i>	acrylic on canvas	610 x 610
Joel	Foster	<i>3</i>	acrylic on canvas	903 x 1220
Terry	Foster	<i>My Garden</i>	acrylic on canvas	800 x 730
Jenny	Fournier	<i>Robert-John: Boots, Beer, Batman</i>	acrylic on canvas	920 x 610
Norman	Fraser	<i>Growth and Regrowth</i>	oil on board	600 x 900
Maree	Freemantle	<i>Colours of the Sea - Paua Shell</i>	acrylic on canvas	410 x 510
Cajetan	Goves	<i>Sleepy Lammermoor</i>	mixed media on canvas	1030 x 1330
Linda	Gray	<i>Hervey Bay - Sunshine</i>	oil and collage on canvas	1230 x 910
Lynette	Hahn	<i>Beautiful Bargara</i>	oil on canvas	600 x 900
Lynette	Hahn	<i>The Rocks Bargara</i>	oil on canvas	990 x 1190
David	Halloran	<i>Dreamlines</i>	acrylic on canvas	700 x 1000
Collin	Hatter	<i>Playground</i>	acrylic on canvas	900 x 900
Madelyn	Hayes	<i>Down time</i>	mixed media on canvas	1200 x 902
Geoffrey	Head	<i>View from Lot 4</i>	oil and aerosol on canvas	1030 x 1200
Danni	Hibbert	<i>Donna Sicura</i>	acrylic on canvas	1210 x 900
Gillian	Hickey	<i>Tumblin' In</i>	mixed media on canvas board	610 X 420
Joy	Holt	<i>The Campdrafter</i>	acrylic on canvas	605 x 910
Chloe	Hope	<i>Escape</i>	acrylic on wood	1220 x 840
Holly	Hughes	<i>Resurrection</i>	acrylic and resin on canvas	600 x 500
Holly	Hughes	<i>Save the Last Dance</i>	mixed media on canvas	890 x 890
Joan	Hurtado	<i>And it's Raining on the Rock</i>	oil on canvas	800 x 1000
Leala	Jaques	<i>Lambent Spirit &amp; Atomic Cacodemon</i>	oil on calico	980 x 1290
Leala	Jaques	<i>Pin-ups Interpretation</i>	acrylic on canvas	610 x 610

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<b>NAME</b>		<b>TITLE OF ARTWORK</b>	<b>MEDIUM</b>	<b>SIZE (H x W mm)</b>
Adele	Jones	<i>Tassie Bay</i>	pastel on canvas	450 x 600
Morgan	Jones	<i>Shower time</i>	oil and Papier-mâché on canvas	400 x 300
Carol	Keech	<i>The Dear Departed</i>	acrylic on found object	1630 x 490
Kristel	Kelly	<i>Bare Out Back</i>	mixed media on canvas	1010 x 1525
Joanne	Kerr	<i>Mt Morgan Dam No. 7</i>	acrylic, collage and charcoal on plywood	495 x 1160
Kairen	Kerr	<i>Hi Tea: Yellow Chandelier Café</i>	oil on canvas	1000 x 700
Catherine	Lindley	<i>Qld Blue (pumpkin) Rustic Style</i>	pastel on canvas	290 x 380
Catherine	Lindley	<i>Autumn Leaves</i>	acrylic, ink and epoxy resin on canvas	505 x 440
Shanna	Mackenzie	<i>I Gave Up</i>	acrylic on canvas	455 x 350
Shanna	Mackenzie	<i>Kings of the Sun</i>	acrylic on canvas	600 x 300
Sharilee	Marr	<i>Suicide</i>	acrylic on canvas	500 x 770
Madisson	Marriage	<i>Midnight</i>	acrylic on canvas	620 x 620
Madisson	Marriage	<i>Forbidden</i>	acrylic and watercolour on canvas	320 x 420
David	Marsden	<i>Summer Dam</i>	oil and objects on board	700 x 700
Lyne	Marshall	<i>Sea of Fertility</i>	acrylic on canvas	910 x 910
Fiona	Marxsen	<i>My Poppy has retired</i>	acrylic on canvas	750 x 600
Donna	Mason	<i>Mystery Destination</i>	acrylic on canvas	755 x 1000
Theresa	May	<i>The Death of a Wild Dog</i>	acrylic on canvas	1005 x 700
Rhonda	McClun	<i>My Home Rose</i>	oil on canvas	930 x 610
Rhonda	McClun	<i>The Lilies</i>	oil on canvas	930 x 610
Catherine	McCue Boes	<i>Three Inch Shoe</i>	mixed media on canvas	780 x 640
Sheena	Mijnhout	<i>Fantasy Portrait - Elven Prince</i>	oil on board	507 x 400
Cheryl Ann	Mortimer	<i>"Bush"</i>	mixed media on canvas	500 x 500
Deborah	Mostert	<i>The Goldfinch Redeemed</i>	oil on birch cradle	550 x 600
Deborah	Mostert	<i>The Sick Child Healed</i>	oil on birch cradle	600 x 550
Marlies	Oakley	<i>I woke up one morning and this was in my head</i>	collage and acrylic on board	950 x 1200
Marlies	Oakley	<i>Still Life with Flowers</i>	hand cut collage and acrylic on board	990 x 880
Janette	O'Hare	<i>Harbour Reflections</i>	acrylic on canvas	615 x 510
Terry	Page	<i>Imagination</i>	acrylic on canvas	500 x 600
Terry	Page	<i>Free Spirit</i>	acrylic on canvas	760 x 600

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<b>NAME</b>		<b>TITLE OF ARTWORK</b>	<b>MEDIUM</b>	<b>SIZE (H x W mm)</b>
Desmond	Petersen	<i>Riding into Paradise</i>	oil on canvas	1000 x 740
Janne	Peterson	<i>East Shores Night Lights</i>	acrylic on canvas	505 x 600
Janet	Pleash	<i>Morning walk</i>	acrylic on canvas	1102 x 760
Wolfgang	Pleiades	<i>kin vs void</i>	mixed media on canvas	1220 x 1220
Wolfgang	Pleiades	<i>eggo vs zeus</i>	mixed media on canvas	1220 x 1220
Christine	Polowyj	<i>Burden</i>	acrylic on canvas	1220 x 1220
Christine	Polowyj	<i>Decider</i>	acrylic on canvas	1220 x 1220
Julie	Poulsen	<i>Interior with drawing board #2</i>	mixed media on unprimed canvas	1210 x 1210
Naomi-Jon	Redshaw	<i>The Man in Mount Larcom</i>	acrylic and mixed media on canvas	510 x 610
Denise	Reichenbach	<i>Tooth Enigma</i>	acrylic on canvas	425 x 320
Denise	Reichenbach	<i>Spiritual Pussy</i>	acrylic on canvas	425 x 320
Tricia	Reust	<i>Drying Waterway</i>	mixed media on canvas	910 x 610
Helen	Richards	<i>Birds in Paradise I</i>	acrylic on canvas	1050 x 1050
Helen	Richards	<i>Birds in Paradise II</i>	acrylic on canvas	1050 x 1050
Dawn Camille	Riddiford	<i>Sarah</i>	oil on canvas	875 x 570
Anita	Rosher	<i>Sheer Bliss after the Rain</i>	mixed media on canvas	each 200 x 250
Anne	Rutter	<i>Island Dreaming</i>	crystalline glazed clay on Perspex	430 x 330
Anne	Rutter	<i>Seascape 3</i>	crystalline glazed clay on Perspex	420 x 290
Barry	Ryan	<i>Inside Outside Eagle</i>	acrylic on canvas	1020 x 750
Michelle Joy	Salmon	<i>Crossroads of Earth's Evolution</i>	acrylic on canvas	920 x 1220
Katherine	Scriffignano	<i>For Sale. Baby Shoes. Never Worn.</i>	acrylic and pastel on canvas	760 x 1010
Katherine	Scriffignano	<i>Perfect day for fishing!</i>	oil on linen	585 x 690
Marja	Shamier	<i>Fishing Boats</i>	acrylic on canvas	610 x 605
Patricia	Sheppard	<i>Evolution</i>	mixed media on canvas	762 x 510
Sue	Smith	<i>There Are Places I'll Remember</i>	oil and acrylic on canvas	910 x 910
Susan	Standley	<i>Finding Release</i>	oil on canvas	1020 x 1520
Gary	Stevens	<i>Observer's Saturday Zodiac Colours 71-72</i>	acrylic on board	510 x 1000
Molly	Strickland	<i>The Locals</i>	acrylic on skateboard	each 220 x 880
Jeyanthi	Subramaniam	<i>Tropical Magpies</i>	acrylic on canvas	760 x 1000
Jeyanthi	Subramaniam	<i>Koi Fish in lily pond</i>	acrylic on canvas	500 x 500

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Beverley	Tainton	<i>Hush of Evening</i>	acrylic, gloss and flow on canvas	1000 x 1200
Beverley	Tainton	<i>Farmstay</i>	acrylic, charcoal, gloss and flow on canvas	980 x 980
Wendy	Talbot	<i>The Empty Chair</i>	acrylic on canvas	790 x 990
Arno	Tesling	<i>Magyar Herdsman with Pet Donkey</i>	oil on canvas	600 x 760
Arno	Tesling	<i>Viewing Wedding of Massa &amp; Van Laen</i>	oil on canvas	700 x 700
Chris	Thompson	<i>For Mum</i>	oil on canvas	590 x 570
Chris	Thompson	<i>Tomato Pickers</i>	oil on canvas	490 x 700
Colin	Van Kruining	<i>Beneath the Aussie gum nuts</i>	acrylic on canvas	1015 x 760
Colin	Van Kruining	<i>In the still of the night</i>	acrylic on canvas	1220 x 915
Ilse	Van Staden	<i>In Other Words</i>	acrylic on board	900 x 600
Ilse	Van Staden	<i>Rosetta Skulls</i>	acrylic on board	900 x 600
Robyn	Verdel	<i>Blackdown Tableland</i>	oil on canvas	760 x 1030
Winka	von Fahland	<i>The Conundrum</i>	oil and ink on canvas board	450 x 445
Renee	Walker	<i>Yonder</i>	acrylic and oil on canvas	920 x 610
Ian	Watts	<i>Composer's Notes</i>	mixed media on canvas	1200 x 1224
Bindi	Waugh	<i>Seven Sisters</i>	acrylic on board	700 x 550
Bindi	Waugh	<i>Should Race Define Place</i>	acrylic and paper on board	1570 x 610
Denise	Wild	<i>Nahm</i>	acrylic on canvas	610 x 910
Jo	Williams	<i>Remains of the Day</i>	mixed media on canvas	1530 x 1100
Marion	Williams	<i>A Tribute to Pete Mt Wheeler Qld.</i>	acrylic and pastel on canvas	915 x 1015
Beryl	Wood	<i>And the hunter home from the hills</i>	acrylic on canvas	600 x 900
Katherine	Yurkovic	<i>Smoulder</i>	hand cut collage suspended in glass	480 x 390

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## Section 2: Works on Paper

Drawing, watercolour, collage, mixed media, print etc., on paper based supports

NAME		TITLE OF ARTWORK	MEDIUM	SIZE (H x W mm)
Jessica	Barrett	<i>Our Secret</i>	pencil on paper	290 x 255
Jono	Bateman	<i>Vulnerable Green Sea Turtle</i>	ink and acrylic on Arches paper	545 x 735
Carmen	Beezley-Drake	<i>Dark Forest</i>	watercolour on paper	810 x 950
Joe	Botica	<i>False Idols</i>	mixed media on paper	320 x 240
Joe	Botica	<i>Urban Sunrise</i>	mixed media on paper	420 x 300
Ann	Brown	<i>The State I'm In</i>	rag paper, Yupo, ink, shellac on matboard	920 x 1500
Rhonda	Bryars	<i>LOST!</i>	graphite, watercolour on paper	370 x 495
Rita	Byron	<i>Bluebell Woods</i>	watercolour on paper	240 x 340
Jarrold	Carlson	<i>Reflection</i>	graphite pencil on paper	208 x 190
Jarrold	Carlson	<i>Elegance</i>	coloured pencil on paper	190 x 208
Ping	Carlyon	<i>A mixed blessing</i>	watercolour on paper	1500 x 1100
Suyee	Clifford	<i>Happy Anniversary, Honey.</i>	gouache, liquid ink on paper	265 x 205
Sheridan	Cobcroft	<i>Goondoon St: A Different Perspective</i>	pen and ink on paper	390 x 265
Sheridan	Cobcroft	<i>Crimson Horizon</i>	acrylic, ink and coloured pencil on paper	240 x 365
Gloria	Davies	<i>The Valley</i>	collage on paper	595 x 805
Erin	Dunne	<i>The Aftermath: House Fire</i>	mixed media on paper	750 x 1150
Elmira	Esfahani	<i>Beauty is in the eye of the beholder</i>	pen on paper with mirror	530 x 630
Neville	Field	<i>Erosion of Habitat</i>	mixed media on paper	each 900 x 675
Fiona	Foley	<i>Conception</i>	watercolour and ink on paper	200 x 140
Clare	Ford	<i>Moomdogytta's Trachyte (Variation 1/4)</i>	reduction lino print on paper	750 x 620
Clare	Ford	<i>Fitzroy (Variation 1/4)</i>	layered lino print on paper	850 x 610
Cajetan	Goves	<i>The Nymphs of Coria Bay</i>	mixed media on paper	220 X 750
Glenis	Gray	<i>Hill Track</i>	watercolour on paper	160 x 160
Tyrone	Hartig	<i>Child of War</i>	pencil on paper	80 x 280
Gillian	Hickey	<i>Weka</i>	mixed media on paper	540 x 340
Aileen	Hubbard	<i>Zadar crkva Sv. Donata, 9. St.</i>	artist book printed on archival cotton rag	180 x 290
Cholena Drew	Hughes	<i>Rejuvenation</i>	cyanotype and mixed media on paper	1400 x 1200
Marion	Hughes	<i>The Essence</i>	watercolour on paper	280 x 280

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NAME		TITLE OF ARTWORK	MEDIUM	SIZE (H x W mm)
Marion	Hughes	<i>Complimentary</i>	watercolour and mixed media on paper	520 x 355
Laura-Jane	Kemp	<i>You are loved (John 13:12 &amp; 1 John 1:7)</i>	watercolour and gouache on paper	535 x 730
Joanne	Kerr	<i>Colours of the Gorge - Suite of Six</i>	acrylic, collage and charcoal on paper	980 x 1340
Rebecca	Kirk	<i>Train Man</i>	white conte on black Mi-Teintes TEX paper	600 x 360
Christine	Krebs	<i>Spring 2</i>	intaglio print on paper	355 x 260
Christine	Krebs	<i>Fly Away</i>	intaglio print on paper	340 x 260
Sarah	Larsen	<i>Hermetical Alchemy (Hidden Mystery)</i>	mixed media on watercolour paper	570 x 380
Alexis	Law	<i>Don't Blink</i>	pencil on paper	190 x 140
Caitlyn	Marino	<i>Time Heals No Wounds</i>	graphite and pencil on paper	400 x 300
Caitlyn	Marino	<i>Eye of the night</i>	graphite on paper	300 x 400
Fiona	Marxsen	<i>The Collective</i>	watercolour and pastel on paper	400 x 500
Penny	Mason	<i>Weather Event - Debris Cloud #2</i>	watercolour on BFK Rives paper	670 x 660
Catherine	McCue Boes	<i>Stirling Castle - Gargoyles</i>	mixed media on paper	300 x 160
Gabrielle	McDonald	<i>Success Fame and Stress</i>	acrylic and oil pen on paper	880 x 1180
Gabrielle	McDonald	<i>Celebration of the Hunt</i>	acrylic and oil pen on paper	1120 x 810
Nicola	Moss	<i>City and Nature - Tree in hand</i>	collage, collagraph, acrylic on paper	690 x 490
Bernhardine	Mueller	<i>Fishy Tales</i>	etching and aquatint on paper, hand coloured	160 x 105
Bernhardine	Mueller	<i>Birds in the Bush</i>	etching and aquatint on paper, hand coloured	95 x 95
Shanna	Muston	<i>Look Down - Great Keppel Island</i>	ink and watercolour on paper	180 x 180
Matthew	Newkirk	<i>Daydream Believer</i>	screen print on paper	1120 x 740
Matthew	Newkirk	<i>Rules of Engagement</i>	screen print on paper	1120 x 740
Christopher	Newman	<i>Surreal glass 1</i>	screen print on paper	500 x 700
Christopher	Newman	<i>Surreal glass 2</i>	screen print on paper	500 x 700
Nicole	Parker	<i>A Child's Imagination</i>	mixed media on paper	415 x 290
Benjamin	Pengelly	<i>Beauty and the Reef</i>	pencil on paper	290 x 410
Alice	Pennycuick	<i>Colour by Expectations</i>	acrylic on cardboard	385 x 310
Mark	Quail	<i>Chinese Garden</i>	acrylic on paper	380 x 290
Mark	Quail	<i>Resurrection</i>	acrylic on paper	380 x 290
Justin	Rayner	<i>Journey of a Man</i>	stylised storytelling pen on paper	400 x 740
Tricia	Reust	<i>Charcoal Head Study</i>	charcoal and white pastel on paper	380 x 270

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NAME		TITLE OF ARTWORK	MEDIUM	SIZE (H x W mm)
Jan	Ross-Manley	<i>Reef Study #5 Plate Coral</i>	oilstick and pastel on Hahnemuhle paper	500 x 700
Jan	Ross-Manley	<i>Reef Study #9 Organpipe Coral</i>	oilstick and pastel on Hahnemuhle paper	500 x 700
Jennifer	Ryan	<i>Man, outside coffee shop</i>	watercolour on paper	380 x 240
Leigh	Sharpe	<i>The Tree</i>	biro on paper	690 x 970
Leigh	Sharpe	<i>I Flower</i>	biro on paper	295 x 400
Cheryl	Small	<i>Wonderment</i>	watercolour on 300 gsm paper	240 x 190
Todd	Small	<i>Mask off</i>	Ironlak aerosol on paper	390 x 280
Todd	Small	<i>Lost Souls in Fire Light</i>	Ironlak aerosol on paper	270 x 390
Ian	Smith	<i>Public Sculpture 1</i>	colour pencil, watercolour and collage on paper	520 x 740
Paige	Sparks	<i>Deer in the headlights</i>	ink on paper	900 x 640
Wendy	Talbot	<i>Squawk</i>	mixed media on paper	820 x 575
Jake	Thompson	<i>Indulging the Ego: A self-portrait</i>	charcoal on paper	800 x 1010
Samantha	Thompson	<i>Jumbo Jumbo</i>	linocut and ink on paper	300 x 300
Samantha	Thompson	<i>Treasures</i>	linocut on paper	300 x 300
Clare	Ubrihien	<i>Hidden Dragon</i>	mixed media on paper	535 x 725
Sheena	Walsh	<i>Consigned to History 2</i>	mixed media on paper	760 x 520
Sheena	Walsh	<i>Consigned to History 3</i>	collage on paper	760 x 520
Julie	Wood	<i>The '27' Club</i>	watercolour on paper	555 x 360
Julie	Wood	<i>Like No One's Watching</i>	watercolour on paper	355 x 265
Margaret	Worthington	<i>Seagrass Banks Gladstone Harbour</i>	watercolour on paper	1500 x 665

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### Section 3: Three Dimensional and Fibre Works

Pottery hand built / wheel thrown, sculpture including maquettes, carving, assemblage, timber, metal, stone, plastics, fibre etc.

NAME		TITLE OF ARTWORK	MEDIUM	SIZE (H x W x D mm)
Rosemary	Anderson	<i>The Blind Old Woman Rescues Fish</i>	limestone, driftwood, metal	900 x 500 x 500
Scott	Baker	<i>Primordial Bowl</i>	diamond blade cut primordial stone	500 x 500 x 70
Scott	Baker	<i>Primordial Firestone Bowl</i>	diamond blade cut primordial stone	340 x 340 x 60
Tina	Barron	<i>Homage to Wrenswood</i>	mixed media assemblage	210 x 585 x 25
Beryl	Beale	<i>Fairies In The Midnight Garden</i>	silk, handmade felt, embroidery and beads	700 x 1650
Sandy	Bielenberg	<i>Just One More Leaf</i>	appliqué machine embroidery, hand quilted fibre	123 x 82
Michelle Gray and Raelene	Bock	<i>Queensland - Delicate, but Robust</i>	hand blown glass, metal and timber	580 x 290 x 290
Noel	Brady	<i>Coastal Carriage, MK-II</i>	recycled wood, metal and plastic	450 x 180 x 180
Ann	Brown	<i>Abandoned Mine I</i>	dyed and stitched silk	920 x 1200
Rod	Butler	<i>Girl with the Ankle Bracelet No. 2</i>	lustred ceramic, mirror and bling	320 x 320 x 240
Tim	Caflisch	<i>Acacia</i>	wire	280 x 340 x 260
Robyn	Cartner	<i>Purple Glass Mountains</i>	dye on silk	240 x 320
Meredyth	Castro	<i>Rescuing Imagination</i>	mixed media	900 x 1400 x 700
Greg	Chapman	<i>Screw Relativity</i>	stainless steel and metal screws	1200 x 1100 x 200
Vicki	Chapman	<i>What's beneath the Surface</i>	Australian Pine	400 x 190 x 30
Clinton	Cross	<i>Life goes on but will always be remembered</i>	mixed media assemblage	780 x 320 x 250
Graham	Davies	<i>Late for the Date</i>	glass on timber	each 435 x 520 x 30
Graham	Davies	<i>Autumn Leaves - Us</i>	glass on timber	510 x 510 x 60
William	Debois	<i>An object of devotion</i>	inkjet prints on wooden triptych	340 x 500 x 150
Johanna	DeMaine	<i>Release</i>	porcelain	190 x 180 x 140
Katrina	Elliott	<i>Hallelujah... a secret chord</i>	recycled piano and luminescent powder	1250 x 1200 x 180
Sharon	Farcich	<i>Salacia - Neptune's Bride</i>	wire, beads and shell	460 x 340 x 280
Carol	Forster	<i>Save the Reef</i>	porcelain	180 x 280 x 205
Jenny	Fournier	<i>Steamy</i>	repurposed metal, wood and nylon	820 x 450 x 65
Deb	Fox	<i>My Meditation</i>	cotton, twine	900 x 1140 x 10
Deb	Fox	<i>Jan's Kimono</i>	cotton fabric, wadding	1200 x 1200 x 10
Bev	Geier	<i>Gimme Suga</i>	palm, coconut and yarn fibres	325 x 1102 x 265
Cheryll	Gibson	<i>Captive</i>	mixed media	295 x 190 x 190

## THE 42<sup>ND</sup> RIO TINTO MARTIN HANSON MEMORIAL ART AWARDS 2017

NAME		TITLE OF ARTWORK	MEDIUM	SIZE (H x W x D mm)
Lidia	Godijn	<i>Sailing into the Harbour</i>	handwoven, hand dyed silk and fishing line	1600 x 820 x 500
Lidia	Godijn	<i>Industrial Lights</i>	handwoven and dyed silk	1500 x 820 x 20
Kate	Hart	<i>Creation and Nature - a balance</i>	wood, copper wire and cotton	180 x 200 x 300
Anna	Hitchcock	<i>Potential</i>	PLA plastic	200 x 93 x 85
Christine	Holden	<i>My Backyard</i>	marine debris	780 x 780 x 120
Christine	Holden	<i>Nature's Resurrection</i>	palm inflorescence plant material	1540 x 700 x 320
Diane	Holzapfel	<i>Autumn Leaf</i>	sterling silver set with opal, CZ, gold	various
Diane	Holzapfel	<i>French Knitted set</i>	sterling silver	various
John	Holzapfel	<i>Opalised Wood</i>	opal mounted on sterling silver bark	various
John	Holzapfel	<i>Eye Catcher</i>	opal mounted on sterling silver web	various
Joy	Ivill	<i>Hanrahan's Angel</i>	fabric paint, embroidery and thread on linen	480 x 380
Carol	Keech	<i>Sacred Hoop</i>	mixed media using found and existing objects	620 x 110 x 180
Jude	Kennedy	<i>Bleached</i>	BSW clay, underglazes and glazes	various
Felicia	Lloyd	<i>Take it Back</i>	textile	300 x 300 x 5
Felicia	Lloyd	<i>You Look Prettier When You Smile</i>	plaster and wood	60 x 220 x 220
Brenda	Lyon	<i>Soul Pods</i>	clay	various
Sharilee	Marr	<i>Turtleback my life your rubbish</i>	mixed media	various
Mark	Mooney	<i>Forever Home</i>	wood turned timber, Hairy Oak, black ebony	110 x 130 x 130
Wakana	Nagano	<i>Blue Shark</i>	clay	115 x 120 x 210
Wakana	Nagano	<i>Angry Puffer Fish &amp; Indifferent Mum</i>	clay	various
Dianne	Peach	<i>A Small Brewed of 3</i>	ceramic	various
Dianne	Peach	<i>A Lifetime of Black or White?</i>	ceramic	various
Andreia	Pereira	<i>Myth of the Genitalia with Teeth</i>	fabric and zip	100 x 150 x 120
Andreia	Pereira	<i>Love is Love</i>	ceramic	450 x 320 x 170
Alexander	Richardson	<i>CMYK</i>	mixed media	460 x 700 x 550
Magdalena	Rios	<i>The Garden of Eve</i>	mixed media on wood	1110 x 810 x 15
Fran	Robinson	<i>Ghost Gum, Longreach</i>	hand embroidery on canvas	590 x 290 x 20
Jessica	Rose	<i>The Battle of Power and Passion</i>	plaster, acrylic and pen on board	300 x 610 x 50
Jessica	Rose	<i>A Song for the Senses</i>	plaster, acrylic and varnish	360 x 570 x 65
Clive	Rouse	<i>Noctuidae Species</i>	mixed media including aluminium and anodising	280 x 960 x 140

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NAME		TITLE OF ARTWORK	MEDIUM	SIZE (H x W x D mm)
Tania	Small	<i>Peek-a-boo</i>	sterling silver, titanium and copper	245 x 260 x 190
Cathleen	Smith	<i>Your Thoughts?</i>	clay and beeswax	430 x 290 x 250
Kate	Smith	<i>Fire - The Aftermath</i>	Eucalypt, glass and copper	385 x 530 x 240
Jan	Strudwick	<i>Standoff!</i>	textile	900 x 1650 x 10
Natisha	Strudwick	<i>Care Instructions</i>	textile	200 x 290
Natisha	Strudwick	<i>Group of Five</i>	textile	various
Tatsuya	Tsutsui	<i>Lotus</i>	porcelain	310 x 360 x 360
Christina	Waterson	<i>Littoral Study #11, 2017</i>	paper construction with monoprint and pencil	1000 x 715 x 60
Amanda	Watson Lawrence	<i>Capricornia Aquatic Wonderland</i>	mixed metals	420 x 300
Kevin	Weekes	<i>A Life Time</i>	wood, Hebel block and plaster	1210 x 1250 x 130
Kevin	Weekes	<i>Imbalance</i>	wood and Hebel block	400 x 580 x 125
Claudia	Wehrli	<i>Coral Bowl</i>	paper clay	160 x 500 x 500
Claudia	Wehrli	<i>The accidental discovery of pottery</i>	stoneware clay	230 x 280 x 280
Jo	Williams	<i>Primal Key</i>	assemblage	600 x 600 x 80
Natalie J	Wilson	<i>Vita Astratta - Abstract Life</i>	mixed media	various
David James	Woergoetter	<i>Rustic Set: Jewellery Boxes</i>	pottery - wheel thrown	various
David James	Woergoetter	<i>Rustic Set: Key Holders</i>	pottery - wheel thrown	various
Keith	Wood	<i>Stoned!</i>	sand and white cement	460 x 300 x 290
Margaret	Woolner	<i>Eve</i>	mixed media mosaic	1420 x 400 x 250

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## Section 4: Digital Works

Photography, animation, moving image, soundscapes etc.

NAME		TITLE OF ARTWORK	MEDIUM	SIZE (H x W mm)
Jade	Battisson	<i>amour et paix "love and peace"</i>	photograph on paper	each 200 x 300
Fred	Braat	<i>Windy</i>	digital print on 160 gsm art paper	900 x 900
Fred	Braat	<i>Olympic</i>	digital print on 160 gsm art paper	900 x 900
Roxanne	Brand	<i>Sunset Sails</i>	digital photographic collage on canvas	1010 x 770
Roxanne	Brand	<i>China Plates / Waiting for Cake</i>	digital photographic collage on canvas	690 x 680
John	Brauers	<i>Catch a falling star</i>	digital photograph on paper	730 x 508
Ash	Coates	<i>Mycolinguistics</i>	animation	8 mins 12 secs
William	Debois	<i>The Chair</i>	photographs on inkjet paper	1120 x 770
Kim	Hamilton	<i>Quantum Country</i>	animation, rotorelief and audio mix	40 secs
Dale	Hewett	<i>Sound in Still Life</i>	digital print on aluminium composite panel	500 x 820
Dale	Hewett	<i>On the Cusp of a Dream</i>	digital print on aluminium composite panel	620 x 1280
Jakob	Holmes	<i>Nature's Beauty</i>	photograph on paper	800 x 520
Jakob	Holmes	<i>Reaching for the Sky</i>	photograph on paper	805 x 585
Nicola	Hooper	<i>Subvertere: A zoonotic narrative</i>	digital print and lithographic wallpaper	800 x 800
Aileen	Hubbard	<i>Zadar crkva Sv. Donata, 9. St.</i>	digital print on archival cotton rag	600 x 770
Emily	James	<i>Maleficent and Snow White Smoke Art</i>	photograph on paper	405 x 285
Emily	James	<i>Tia-Clair Toomey Focused</i>	photograph on canvas	460 x 305
Hayley Groves George and Susie Harrison	Lewis Madge	<i>Time to go</i> <i>Supermoon 68 Year Wait</i>	digital projection digital composition on glass	4 mins 52 secs; 600 x 550 305 x 610
Julie	McWhirter	<i>A late night screening</i>	digital photograph on paper	450 x 300
Cheryl Ann	Mortimer	<i>Beside Middle Road</i>	digital photograph on paper	600 x 900
Courtney	O'Brien- Murdoch	<i>Cynefin</i>	digital painting on 180 gsm paper	420 x 580
Jodie	Patchett	<i>The Rock</i>	photograph on canvas	610 x 280
Kyle	Piper	<i>Gladstone</i>	video	4 mins 29 secs
Emma	Robinson	<i>Movement 1</i>	photograph on paper	245 x 195
Emma	Robinson	<i>Movement 2</i>	photograph on paper	245 x 195
Kate	Simons	<i>Sweet Dreams</i>	photograph on paper	300 x 440
Kate	Simons	<i>Determination</i>	photograph on paper	300 x 440

## THE 42<sup>ND</sup> RIO TINTO MARTIN HANSON MEMORIAL ART AWARDS 2017

<b>NAME</b>		<b>TITLE OF ARTWORK</b>	<b>MEDIUM</b>	<b>SIZE (H x W mm)</b>
Tracey-Lea	Smith	<i>Bridging Time</i>	photograph on vinyl	600 x 875
Tracey-Lea	Smith	<i>Eight Hours Behind the Wheel</i>	photograph on vinyl	480 x 880
Poya John	Sobhanian	<i>Resurrection</i>	digital photograph on canvas	410 x 760
Paige	Sparks	<i>Political Stance</i>	digital photograph on paper	420 x 260
Linda	Strickland	<i>Good Vibrations</i>	photograph on paper	240 x 500
Annika	Swann	<i>Valley Dreaming</i>	photograph on paper	270 x 340
Peter	Tremul	<i>Above or Below Par?</i>	photograph on canvas	755 x 1040
Alan	Tulloch	<i>Haunt</i>	videoed print performance	6 mins 38 secs
Katie	Turnbull	<i>ISM</i>	HD video	3 mins 31 secs
Ian	Watts	<i>COFFEE PLEASE</i>	photograph on paper	910 x 1220
Sebastian	Wayne	<i>Azul Wind</i>	photograph on canvas	310 x 1400
Ian	Withers	<i>Pippa &amp; Friends</i>	photograph on canvas	405 x 610



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