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A community cultural initiative of the Gladstone Regional Council



## MARTIN HANSON'S MEMORIAL

2017 will mark the 42nd anniversary of The Martin Hanson Memorial Art Awards.

Martin Hanson (1923-1976) was a popular and highly respected local businessman who was Member of Legislative Assembly (MLA) for Port Curtis 1963-1976, and patron to the Gladstone Artists Club. As a tribute to his patronage and in conjunction with the family, the Gladstone Artists Club held the first Martin Hanson Memorial Art Awards & Exhibition, in 1976.

The Gladstone Regional Art Gallery & Museum became the custodian of the Awards in 1993 and it has remained an integral and much anticipated part of the annual exhibitions calendar ever since.

From 1976, until her passing in 1998, Mary Hanson, Martin Hanson's wife, officially opened the exhibition and presented the prizes in memory of her late husband. Their daughter, Elizabeth Zussino, continues the family's commitment today through the sponsorship of The Local Murri Artist Award.

Image: Martin Hanson MLA



## MARK THE CALENDAR

### Calling for Submissions:

10am - 5pm, Thursday 5, Friday 6 & Saturday 7 October 2017

### Exhibition Opens:

10am, Saturday 14 October 2017

### Judge's Floor Talk, followed by Artists Lunch:

11am, Saturday 14 October 2017

### Judge's Illustrated Lecture:

2pm, Saturday 14 October 2017

### Official Opening and Awards Presentation:

6pm, Saturday 14 October 2017

### Art Awards, Artist Talks:

10.30am, Saturday 2 December 2017

### Exhibition Closes:

5pm, Thursday 7 December 2017

### Collection of Works:

10am - 5pm, Friday 8, Saturday 9 & Monday 11 December 2017

## MEET THIS YEAR'S JUDGE

**Patricia (Pat) HOFFIE** is a Queensland based artist. Since her first solo exhibition in Brisbane in 1974, she has exhibited extensively in Australia and internationally.

For many decades Pat has worked as an academic and writer and a regular contributor to national arts journals and contemporary art debate and development.

Pat recently left her position at Queensland College of Art, Griffith University, to concentrate full-time on her own art practice. In acknowledgement of her long dedication to research and teaching, the University awarded her the title of Professor Emeritus.



# THE 42ND RioTinto MARTIN HANSON MEMORIAL ART AWARDS 2017



# ART AWARDS

## The Rio Tinto Martin Hanson Memorial Art Award: \$15,000

Works in all sections are eligible for this overall Award

## The John Anderson Memorial Acquisitive Award, sponsored by Anderson's Auto City: \$5,000

Works in all sections are eligible for this Award, limited only by seller's price (condition #9)

## The Pieter Groen-int-woud Memorial Young Emerging Artist Award, sponsored by Multitrade: \$1,500

Works in all sections by Queensland residents aged 15 to 25 years are eligible for this Award (condition #10)

## The Local Murri Artist Award, sponsored by Elizabeth & Leo Zussino: \$1,000

Works in all sections by Aboriginal, Torres Strait or South Sea Islander artists of the local area are eligible for this Award (condition #11)

## The Gail Sellers Local Artist Award: \$1,000

Works in all sections by residents of the local area are eligible for this Award (condition #12)

## The QAL People's Choice Awards: \$500 each

All works are eligible to win in their section of entry, as voted by the general public (condition #13)

- SECTION 1, Easel Paintings
- SECTION 2, Works on Paper
- SECTION 3, Three Dimensional & Fibre Works
- SECTION 4, Digital Works

## The Installers Choice Award, sponsored by Laureen Tkacik: \$500

Works in all sections are eligible for this Award (condition #14)

**SECTION 1, Easel Paintings:** Mixed media, acrylic, collage, oil, print etc., on non-paper based supports, e.g. canvas, masonite etc.

- The Gladstone Area Water Board Award: \$2,000
- The Christian Thomsen Award: \$1,000
- The Queensland Energy Resources (QER) Award: \$500

**SECTION 2, Works on Paper:** Drawing, watercolour, collage, mixed media, print etc., on paper based supports

- The Australia Pacific LNG Award: \$2,000
- The Bush Family Award: \$1,000
- The Jeff Spann Award: \$500

**SECTION 3, Three Dimensional & Fibre Works:** Pottery hand built/wheel thrown, sculpture including maquettes, carving, assemblage, timber, metal, stone, plastics, fibre etc.

- The Gladstone Ports Corporation Award: \$2,000
- The Newprint HRG Award: \$1,000
- The O'Reilly Family Award: \$500

**SECTION 4, Digital Works:** Photography, moving image, animation, soundscapes etc. (condition #15)

- The McDonald's Gladstone & Boyne Island Award: \$2,000
- The CQUniversity Award: \$1,000
- The Creative Gladstone Region Inc. Award: \$500

## TOTAL PRIZE POOL: \$40,000



## CONDITIONS OF ENTRY

### Non-Negotiable:

1. \$15 entry fee (incl. GST) per artwork, non-refundable.
2. Artists must be 15 years of age or over at time of entry.
3. Up to two works per artist may be submitted, only. A collaborative work is seen as an entry by each individual collaborator.
4. Entry fee, completed entry form and labelled artwork/s to be received by 5pm, Saturday 7 October 2017 for assessment by the pre-selection panel. Late entries will not be accepted.
5. All works will be viewed by the Judge, but only those selected by the pre-selection panel and Judge will be exhibited. The Judge's decision is final and no correspondence will be entered into.

### Eligibility:

6. All works and concepts must be the original, unaided work of the entrant and created during the twelve months prior to 7 October 2017, previously not shown works preferred.
7. The maximum size of a work is 1.65 metres in any direction (incl. frame) or time-based media a maximum duration of 30 minutes (incl. credits).
8. All entries are eligible for The Rio Tinto Martin Hanson Memorial Art Award, The John Anderson Memorial Acquisitive Award, sponsored by Anderson's Auto City\* and The Installers Choice Award, sponsored by Laureen Tkacik. In addition, a work may be entered into a Section Award and also be eligible for The Pieter Groen-int-woud Memorial Young Emerging Artist Award, sponsored by Multitrade, The Local Murri Artist Award, sponsored by Elizabeth & Leo Zussino, The Gail Sellers Local Artist Award and The QAL People's Choice Award for its section.
9. The John Anderson Memorial Acquisitive Award, sponsored by Anderson's Auto City\*: Works in all sections are eligible, however, will only be considered if the work is listed 'for sale' with a seller's requested value of \$5,000 or less (ie. excluding commission and GST).
10. The Pieter Groen-int-woud Memorial Young Emerging Artist Award, sponsored by Multitrade: The entrant must be a resident of Queensland and be aged between 15 to 25 years (as at 7 October 2017).
11. The Local Murri Artist Award, sponsored by Elizabeth & Leo Zussino: The entrant must identify as an Aboriginal, Torres Strait or South Sea Islander artist and be a resident within the boundaries of Gladstone Regional, North Burnett Regional or Banana Shire Councils, for at least 3 of the 12 months prior to 7 October 2017.
12. The Gail Sellers Local Artist Award: The entrant must be a resident within the boundaries of Gladstone Regional, North Burnett Regional or Banana Shire Councils, for at least 3 of the 12 months prior to 7 October 2017.
13. The QAL People's Choice Awards: All entrants are eligible to win in their registered section, as voted by the general public while visiting the exhibition. One prize will be awarded in each section. Votes are collected at the Gallery & Museum via QAL's iPad voting kiosks, only. QAL voting kiosks available during Gallery & Museum opening hours, from exhibition launch through to closing. Winners announced online.

14. The Installers Choice Award, sponsored by Laureen Tkacik: All works are eligible in all sections. Recipient of the Award will be selected by Gallery & Museum staff and volunteers.
15. SECTION 4: Entries requiring a digital playing device should indicate on entry form their preference: Television or Projector (**preference only, not guaranteed**). Works may be shown on a looping 'show reel' with others. Files must be provided on CD or USB in the following formats: MP3, MP4, AVI or WMA. A maximum duration of 30 minutes (incl. credits).
16. NOT ELIGIBLE: Workshop projects, commercially produced kits, designs, etc., works that have previously won a major Award or works that were completed more than 12 months prior to 7 October 2017.

### Display Requirements:

17. Works with multiple components, considered as one work, must include clear assembly instructions with a photo/sketch of how to display the work.
18. Works must be able to be safely handled by up to two people.
19. Works to be hung must be submitted with "D" ring attachments, 10cm from top of frame for larger works, 5cm for smaller works. Plinths are available for three dimensional works, however stands or supports must be provided by the artist where necessary.

### Delivery and Collection:

20. Arrangements and expenses pertaining to the delivery and collection of works to the Gallery & Museum are the entrant's responsibility. **Return freight must be prepaid.** Consignment notes, pre-paid vouchers or postage stamps etc., to be enclosed with entry form. Complete submissions should be addressed to:  
**The 42nd Rio Tinto Martin Hanson Memorial Art Awards 2017**  
**Gladstone Regional Art Gallery & Museum**  
**Cnr Goondoon & Bramston Sts, Gladstone QLD 4680**
21. Works must be delivered to and collected from the Gallery & Museum between the dates specified. No responsibility will be taken for unclaimed entries and any works not collected by due date may be destroyed or sent to auction.

### Upon entering a submission, the Artist agrees to the following:

22. The Gallery & Museum reserves the right to reproduce entries for publicity (print and online, incl. social media), catalogue and archival purposes in association with the Awards (present year and future).
23. The Gallery & Museum takes care in exhibiting and handling entries however works are submitted at the entrant's risk. No liability will be accepted for any loss or damage, either in transit, during installation or while on display.
24. No works are to be removed or photographed during the exhibition's duration.
25. A commission of 20% (+ GST on commission) will be taken on all works sold.
26. Gladstone Regional Art Gallery & Museum will have first option to purchase works for the permanent collection.

### ALL ENQUIRIES:

Gladstone Regional Art Gallery & Museum

Open: 10am - 5pm, Monday to Saturday | Closed: 9 - 13 October 2017

Cnr Goondoon & Bramston Sts, Gladstone QLD 4680

(07) 4976 6766 | [gragm@gladstone.qld.gov.au](mailto:gragm@gladstone.qld.gov.au)

<http://gragm.qld.gov.au>