



*Gladstone Saiki  
Sister City Advisory Committee  
invite all photographers  
of the Gladstone Region to  
capture the spirit of Central Queensland's  
lifestyle, people and environment for...*

# INTERCITY IMAGES 2015

The annual photographic exchange opens with a display of all Gladstone Region entries at the Gladstone Regional Art Gallery & Museum from 7 March until 11 April 2015.

Thirty entries will be selected from the display to be shown alongside those of Saiki City photographers in our Japanese Sister City during June 2015.

The combined Saiki and Gladstone photographs will then travel back to Gladstone to be displayed at the Gladstone Regional Art Gallery & Museum from 28 August until 10 October 2015.



*A Gladstone Saiki Sister City Advisory Committee initiative assisted by*



GLADSTONE REGIONAL  
art gallery  
museum



A community cultural initiative of the Gladstone Regional Council



TERMS & CONDITIONS OF ENTRY

INTERCITY IMAGES 2015

1. Entry is open to all Gladstone Regional Council residents.
2. Entries to the competition must have been taken in the 12 months prior to the closing date of **Saturday 28 February 2015**, be of local content and the entrant's original work.
3. A maximum of two entries per person will be accepted.
4. Both colour and black & white images are eligible. Transparencies & digital images printed on photographic paper are eligible but should not be manipulated (altered). Digital images must be a minimum of 1MB and be available for reprinting and enlarging in a JPEG (.jpg) format on a CD, memory stick or by email to [gragm@gladstonerc.qld.gov.au](mailto:gragm@gladstonerc.qld.gov.au) .
5. **Entries must be printed standard mini lab size 6"x4" (15 x 10cm) and attached to this entry form with corners.** (Unfortunately, this excludes panoramas shots).
6. Complete the entry form with title and brief caption explaining the image. (The photographs selected for Saiki will have the information translated into Japanese).
7. Entries may be submitted anytime but must be received at the Gladstone Regional Art Gallery & Museum by **4pm, Saturday 28 February 2015**.
8. All entries suitable for public display will be exhibited at the Gallery & Museum from **7 March - 11 April 2015**.
9. All entries are retained and become part of the Council's permanent collection housed at the Gallery & Museum.
10. Entries will be judged by a panel of experts, the decision is final and no correspondence will be entered into.
11. Up to 30 images will be selected for inclusion in the Saiki exhibition. These images will be enlarged to approximately 10" x 8" (25.5 x 20cm), mounted and framed by organisers. Negatives or digital JPEG (.jpg) files will be requested for this purpose and subsequently returned to entrants.
12. Photographers whose work is selected will be presented with a certificate and an enlargement of the selected photograph at the conclusion of the project.
13. The selected entries will be on display in Saiki City, Japan during **June 2015** and return to the Gallery & Museum for display during **28 August - 10 October 2015**, in conjunction with the Gladstone Multicultural Week, **28 August - 6 September 2015**.
14. The entrant gives permission for Gladstone Regional Council, Gladstone Regional Art Gallery & Museum and Gladstone Saiki Sister City Advisory Committee to reproduce entries in print or digital format for archive, publicity and/or promotional purposes with an appropriate attribution reflecting the entrant's participation.

**To Enter:** Fill in the entry form and attach your 6"x4" (15 x 10cm) photograph with **photo corners** in the space provided and deliver it to either the **Gladstone Regional Art Gallery & Museum, Cnr Goondoon & Bramston Sts Gladstone,** or any office, venue or library of the Gladstone Regional Council.

Mail entries must be received by 4pm, Saturday 28 February 2015 and addressed to:

**2015 Intercity Images: Gladstone Saiki Photographic Exchange**  
**Gladstone Regional Art Gallery & Museum**  
**PO Box 29, Gladstone QLD 4680**

Name: \_\_\_\_\_

Age: \_\_\_\_\_(if under 18 years)

Address: \_\_\_\_\_

\_\_\_\_\_

Phone: \_\_\_\_\_

Email: \_\_\_\_\_

Medium (circle one): Film / Digital (\_\_\_\_\_ MB)

I have read the conditions of entry and agree to be bound by them at all times.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_ / \_\_\_\_\_ / 2015

The Gladstone Regional Council is collecting the personal information to process your entry for Intercity Images. The information will be only accessed by authorised employees within the Council. Your information will not be given to any other person or agency unless you have given us permission or we are required by law.

Please attach  
photograph in this  
space with photo  
corners

Photographer's Name: \_\_\_\_\_

Photograph Title: \_\_\_\_\_

Caption (*maximum 150 words*):


Enquiries to: Gladstone Regional Art Gallery & Museum

Street Address: Cnr Goonoon & Bramston Sts, Gladstone QLD 4680    Postal Address: PO Box 29, Gladstone QLD 4680

Phone: (07) 4976 6766    Fax: (07) 4972 9097    Email: [gragm@gladstonerc.qld.gov.au](mailto:gragm@gladstonerc.qld.gov.au)    <http://gallerymuseum.gladstonerc.qld.gov.au>

Free entry    Open: 10am - 5pm, Monday to Saturday    Closed: Good Friday    Open: Easter Saturday, Easter Sunday and Easter Monday



## IMPORTANT DATES 2015

Entries Close:	4pm, Saturday 28 February 2015
Exhibition of all Entries:	7 March – 11 April 2015
Announcement of Selected Images & Presentation of Certificates:	6pm, Monday 31 August 2015
Exhibition of Gladstone & Saiki Selected Entries:	28 August - 10 October 2015

## SISTER CITIES: A CULTURAL EXCHANGE

The Sister City relationship between Gladstone and Saiki City was established on 4 September, 1996. The Sister City movement is a worldwide concept which originated in the United States of America shortly after World War II - a period in history, like now, where people wanted to focus on community values and exchanges to encourage international understanding and ultimately world peace.

The principles of furthering communication and exchanges at a person-to-person level through City-to-City affiliations was adopted by Australia in 1980 when the Australian Sister City Association was founded. Today there are some 200 municipalities across Australia that have over 460 overseas affiliations. ASCA is part of an international effort to encourage understanding and co-operation by promoting communication and exchanges between ordinary citizens from different nationalities and cultures.

Saiki City, in Oita Prefecture, is located on Japan's southern island of Kyushu, about 780 km south-west of Tokyo, and 150km east of Fukuoka City. On March 3, 2005, Saiki absorbed the towns of Kamae, Kamiura, Tsurumi, Ume and Yayoi, and the villages Honjō, Naokawa and Yonōzu (all from Minamiyamabe District) to create the new and expanded Saiki City.



Saiki is pleasantly located on Saiki bay, part of the Bungo Channel that feeds the Inland Sea of Japan (Setonaikai). Because it is situated on the coastline and due to the warm currents along the Bungo Channel, Saiki experiences mild weather all year round. Rainfall is most prevalent from June to early July and the chance of snow is limited.

As of 2014

Area 903.44km<sup>2</sup>

Population 76,166

Major Industries include local produce, cement, shipbuilding, fridges/freezers, pearls, roses, strawberries, dried fish and yellowtail.

*Image Credits; 2014 selected images from Gladstone and Saiki.*

FRONT COVER, TOP TO BOTTOM:

Bev Dwyer, *Life on the Farm*. Carolyne Thornton, *Tannum Sands Nippers - Life Savers of the Future*. Darren Smith, *The Boab - Dawson Highway*. Dale Lucy, *Red Centre Meets Coast*. Marian Simmons, *Boats at Rest*.

INSIDE, TOP TO BOTTOM:

Michael Kornbrenke, *ANZAC Memorial*. Ruth Crosson, *Waterslide*. Dulcie A Benn, *Look at my Balloon*. Charlotte Pomeroy, *Kids Garden*.

BACK COVER, TOP TO BOTTOM:

Manabu Ooga, *Utagenka-ohashim Bridge*. Yasuhide Kazato, *Beloved Daughter*. Saigo Takamori, *Event of Onyujima*. Ritsuko Hijiya, *Snow Scene*. Sanae Yoshioka, *I was encouraged by my friends and played the samisen which my husband left*. Yoshitaka Hashimoto, *Morning Mist*.