

Waterless Lithography

Flying Arts Inc presents: Marguerite de Fondaumiere



----- About Artist

Marguerite de Fondaumiere was born in country NSW and lives in Sydney. She is a contemporary artist working in the areas of painting, sculpture and printmaking. Marguerite works across all media, specializing in the use of rice and mulberry papers from China and Japan. Her research covers the fragility of the relationship between humans and the Earth. She has studied at the National Art School, Sydney, The Craft Academy of Mauritius and Warringah Printmakers Studio. Marguerite has lived and worked in Mauritius and exhibited internationally.

----- Outline

- Day 1
- Introduction to materials
- Choosing an image
- Preparing the aluminum plate
- Drawing image onto plate
- Coating plate/image with thin layer of silicone
- Curing plate, wash away the water soluble image
- Inking up plate
- Printing image
- Day 2
- Experimenting with different types of line, images, papers and presentation methods

----- Material List

- Aluminum plate, Omnichrome pencil, Sharpie brand felt pens, various size points, available at supermarkets
- Gouache – black – one per workshop, Rubber rollers – 2 per workshop
- Vanson Rubber based ink – Black (Melbourne etching Supplies) - one tin per workshop
- Cartridge of clear silicone with metal gun (available from hardware store - non-paintable) – one per workshop
- Odorless turpentine – one per workshop, Smooth printmaking paper - 2 sheets (Neil Wallace printmaking supplies)
- Watercolour paintbrush – one medium size, Kitchen sponges
- Face wipes, Glass jars, Thin plastic gloves, apron, protective clothing, Rags

Workshop details

Venue: Gladstone Regional Art

Gallery & Museum

Date: 4 – 5 December

Time: 10:30am – 4:30pm each day

Contact: Di Paddick - Gladstone

Regional Council Cultural Project

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