



**WRITE ON!**

**WRITING & ILLUSTRATING WORKSHOPS FOR ADULTS AND YOUNG ADULTS**

**Where: Gladstone Regional Art Gallery and Museum When: Sunday 22nd July 2012**

The CCLC introduces the region's writers and illustrators to everything they've always wanted to know about writing and illustrating including ...

- how to approach a publisher
- writing for different markets
- illustrating
- the process of creating picture books
- editing
- collaborating
- what's on offer from writing organisations such as the QWC and ASA
- and the answers to your questions about anything relating to publishing and writing...

**Sessions: 9.00-11.30am** *Illustrating a Story* with David Legge OR *Writing Picture Books* with Frances Watts  
**11.30 am -12.30pm** Lunch **12.30-3.00pm** *Writing Fiction for Young Adults and Children* with Jackie French OR *The Picture Book Process* with Anne Spudvilas **3.15-4.15pm** *Panel Discussion on Writing and Publishing* with the authors, chaired by Robyn Sheahan-Bright. **Cost: \$25 per workshop (GST not app)**. Max 20 participants in each. Lunch included if attending both morning and afternoon sessions. *Panel Discussion* open to all workshop participants at no extra cost.



Note: Teenagers (under eighteen years of age) can attend only if accompanied by an adult.

**Bookings:** Peter Cramb (Gladstone City Library) ph 4976 6444 email [peterc@gladstonerc.qld.gov.au](mailto:peterc@gladstonerc.qld.gov.au)



**For further information:** visit CCLC website <http://www.gladstonerc.qld.gov.au/carnivale>>

**Curtis Coast Literary Carnivale Inc c/- Gladstone City Library PO Box 29 Gladstone QLD 4680**

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## Detailed Session Notes:

### **David Legge's workshop**

Good illustration does not just replicate the written text. Drawing on his experience in illustrating award winning children's picture books and using examples of his own work, David Legge will explore the art of visual storytelling.

Participants will be guided through visual narration, character development, drawing figures from the imagination and pictorial composition to produce creative solutions to illustrate a simple text.

The main aim of this workshop is not to produce beautiful drawings but to inspire and generate ideas and images that expand on the written text.

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### **Frances Watts's workshop**

As any children's author knows, the limited word count does not mean writing picture books is easy. In the words of Mem Fox: 'Writing a picture book is like writing *War and Peace* in haiku.'

Frances Watts has both written award-winning picture books and edited them. From the perspective of a writer, she will explore the special narrative requirements of the picture book genre, including story arc, structure, pace, language and visual narrative. Using this knowledge, workshop participants will embark on a series of practical exercises through which they will learn to develop ideas, and to employ the techniques of successful picture-book writing in their own work.

Finally, drawing on her experience as an editor, Frances will discuss issues such as what publishers are looking for and the author-illustrator relationship, and share tips for getting published.

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### **Jackie French's workshop**

How do you grab a reader - or a publisher - in ten sentences?

Jackie will provide an introduction to crafting novels (5,000 - 70,000 words) for younger readers, including developing a concept, structure and publishing opportunities. Participants are encouraged to bring their own work for manuscript evaluation and tips.

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### **Anne Spudvilas's workshop**

Anne will spend the first half of her workshop speaking to her slide show, which explains the picture book process in full, the process from receiving the text, to working out the page breakup, developing the characters and doing the actual artwork, using *Woolvs in the Sitee* as the reference point. Anne says that 'It's all done in charcoal which we'll then use for the portrait workshop, after afternoon tea'. After afternoon tea, in the portrait workshop, Anne and participants will work in charcoal on large sheets of newsprint.

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## Author Biographies:

**Jackie French** is a prolific author of over 140 books, published in 36 languages, has won over 60 awards in Australia and overseas, appeared on 'Burke's Backyard' TV segments and radio shows, and written newspaper and magazine columns. Her vast body of work contains both fictional and non-fictional accounts of Australian history, with novels like *Tom Appleby: Convict boy* and *The Night They Stormed Eureka*, an eight-volume history of Australia for young people (*The Dinkum History* series), *The Secret World of Wombats* and other works of natural history. Her latest books include *A Waltz for Matilda*, *Nanberry: Black Brother White*, and *Christmas Wombat* with forthcoming books including *A Day to Remember: the Story of Anzac Day*, with Mark Wilson, and *Pennies for Hitler*, a sequel to the themes in *Hitler's Daughter*. Jackie wins both awards judged by adults and children (*Hitler's Daughter* has appeared on most of Australia's kids' choice award shortlists and won the 2000 CBC Book of the Year for Younger Readers, the UK Wow! Award, a Semi Grand Priz Award in Japan and was listed as a 'blue ribbon' book in the USA). Monkey Baa's production of her *Hitler's Daughter: the play* won both the Helpman and Drover's Awards and will open on Broadway in the 2012/13 season and tour the US and Canada. *Diary of a Wombat*, created with Bruce Whatley, is one of Australia's best-loved picture books, and has been on bestseller lists across the world, with a still increasing number of awards and translations. Jackie's advocacy roles include being an ACT Ambassador for the National Year of Reading (NYR), the ACT Library Ambassador for the NYR, and 2011 National Literacy Ambassador. She is patron of Books for Kids, YESS, the Moruya Harvest Festival, and joint patron of Monkey Baa Theatre for Young People. She is also a director of The Wombat Foundation. She is a passionate advocate for children with learning difficulties (Jackie is dyslexic) as well as the conservation of wildlife and our planet. <http://www.jackiefrench.com/>

**David Legge** has been a professional illustrator since 1986. He has produced over seventy book jackets, illustrations for packaging and advertising and is a regular illustrator for *The School Magazine*. After emigrating to Australia from England in 1989 David developed a love of children's picture books which is now his favorite field of illustration. *Bamboozled*, the first book that he both wrote and illustrated, won the Honour Book in the 1995 Children's Book Council of Australia Book of the Year Awards and collected six children's choice awards in both Australia and the USA. Other titles include *Baby Boomsticks*, written by Margaret Wild (shortlisted picture book in the 2004 CBCA Book of the Year Awards), *Kisses for Daddy*, written by Frances Watts (Honour Book in the Early Childhood category of the 2006 CBCA Book of the Year Awards), *Parsley Rabbit's Book About Books*, written by Frances Watts (Eve Pownall Award for Information Books in the 2008 CBCA Book of the Year Awards) and *Captain Crabclaw's Crew*, written by Francis Watts (a 2010 CBCA Notable Book). David strives to instil warmth and humour into his picture books which he reflects, are the two things that fill his own childhood memories. Since 1994 he has visited schools, libraries and literary festivals all over Australia. With a background of teaching illustration and design as a TAFE tutor, and a regular speaker at the Art Gallery of NSW, he feels confident to talk to any age group from Kindergarten to adult. His sessions hope to take away the mystery of illustration, include lots of preparatory work, finished illustrations and hands-on drawing. 'Most importantly, I try to make my sessions entertaining', he says, 'I think humour is a great teaching aid and I get my biggest reward from hearing children laugh'. <http://www.speakers-ink.com.au/speakers/370-david-legge>

**Anne Spudvilas** is a multi-award-winning illustrator of children's books and an established portrait painter who also works as a courtroom artist for the Melbourne media. Anne's portraits have been selected in major portrait competitions and she has completed public commissions for the City of Melbourne and the Victorian State Government and her work is in collections in Australia, USA, Europe and Asia. Her first picture book *The Race* was awarded the Crichton Award for Illustration and CBCA (Children's Book Council of Australia) Honour Book. In 2000 she won CBCA Picture Book of the Year with *Jenny Angel*, which was also shortlisted for the NSW Premier's Award. In 2008 *The Peasant Prince* won the NSW Premier's Award (Patricia Wrightson Prize), the Australian Book Industry Award for Younger Readers and the Queensland Premier's Award. Anne's designs were used by Australia Post for the 2006 Australian Christmas stamps. She has won or been shortlisted for many awards, held many solo and group exhibitions, and has created picture books with some of Australia's finest writers including Margaret Wild, Isobelle Carmody, Gary Crew and Nette Hilton. <http://www.annespudivilas.com/>

**Frances Watts** was born in Lausanne, in Switzerland, and moved to Sydney when she was three. She spent nearly ten years working with some of Australia's most talented children's authors and illustrators as an editor, before writing a book of her own, *Kisses for Daddy*, beautifully illustrated by David Legge. Their second collaboration, *Parsley Rabbit's Book about Books*, won the Children's Book Council of Australia's Eve Pownall Award, and they toured their third book, *Captain Crabclaw's Crew*, around every state in Australia. They are currently working on a fourth book together. Her newest picture book, *A Rat in a Stripy Sock*, has been illustrated by David Francis. As well as continuing to write picture books (most recently *A Rat in a Stripy Sock*, illustrated by David Francis, and *Goodnight, Mice!* illustrated by Judy Watson), she has been working on a series of junior novels about two very unlikely superheroes, *Extraordinary Ernie and Marvellous Maud*, with Judy Watson. In April 2012 she is launching *Sword Girl*, a new series for 7–10-year-olds set in a medieval castle, with the international award-winning illustrator Gregory Rogers. Another exciting project is her *Gerander Trilogy*; the first two books, *The Song of the Winns* and *The Spies of Gerander*, have been released, with the final volume, *The Secret of Zanzibar*, due in August this year. <http://www.franceswatts.com/>

Books will be for sale courtesy of:

