

The Elaine and Jim Wolfensohn Gift

Blue Case Technology

Available 13 August - 3 September 2015



Karl Lawrence Millard,
Lizard Grinder,
2000, brass, bronze,
copper, sterling
silver, money metal,
Peugeot mechanism,
stainless steel
screws, National
Gallery of
Australia



THE ELAINE AND JIM WOLFENSOHN GIFT - BLUE CASE: TECHNOLOGY

13 August - 3 September 2015

In 1988 Jim Wolfensohn (the Australian-born former president of the World Bank) generously donated funds to enable the National Gallery of Australia to buy museum-quality works of art to travel remote Australia as part of a unique exhibition program. In this program, a wide range of audiences, including those living with disability, are able to experience art first-hand, in a compelling way.

The Blue Case: Technology, showcases the works of six contemporary Australian artists and designers. The works focus on function, innovative design and construction and include Lionel Bawden's lateral pencil constructions to create a multifaceted brain; Matthew Harding's exquisitely carved, heart-shaped pill box; and Cinnamon Lee's playful palm light. By employing a wealth of skills and ideas, the artists have created works that compel people to explore the objects, and share the experience with one another.

The travelling case can be experienced at the Gallery & Museum or can tour to various venues within the Gladstone Region along with a staff member. Schools and groups are encouraged to book a session in advance to avoid missing out.

GLADSTONE REGIONAL ART GALLERY & MUSEUM

FREE entry | Open 10am - 5pm, Monday to Saturday
Cnr Goondoon & Bramston Sts, Gladstone QLD 4680
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<http://gallerymuseum.gladstonerc.qld.gov.au>

A community cultural initiative of the Gladstone Regional Council

