

Above: 2013 People's Choice Winner, *Morphos* by Jakob Perrett, Year 12, Chanel College

# Golding Showcase

## Port Curtis Callide Valley youth art exhibition

Works in all media by local high school students aged 15-18 years

A Gladstone Regional Art Gallery & Museum Society program,  
initiated by the late Society patron, Mr Cyril Golding (1920-2012)

9 AUGUST - 13 SEPTEMBER 2014

Official launch and certificate presentation: 5.30pm, Monday 11 August 2014

2014 partnering school: Gladstone State High School

**Gladstone Regional Art Gallery & Museum** | Open 10am - 5pm, Monday to Saturday  
Corner Goondoon & Bramston Streets, GLADSTONE QLD 4680 | Phone: (07) 4976 6766  
Email: [gragm@gladstonerc.qld.gov.au](mailto:gragm@gladstonerc.qld.gov.au) | <http://gallerymuseum.gladstonerc.qld.gov.au>



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## AN INTRODUCTION

Now in its 20<sup>th</sup> year, the *Golding Showcase Port Curtis Callide Valley Youth Art Exhibition* is a much anticipated event in the Region's cultural calendar.

Local art students between the ages of 15 -18 were encouraged to submit up to two pieces and enjoy the experience of having their art displayed in a professional gallery.

This year 73 students submitted 90 works into the exhibition from 7 Gladstone Region high schools.

Each year a local school is invited to partner with the exhibition to help with the install and launch. Under the direction of visual arts teachers, Miss Cristie Lolo and Miss Katelyn McCulloch, Gladstone State High School year 11 and 12 students accepted the offer. At the launch, Music students provided the entertainment.

Visitors to the exhibition are encouraged to vote for their favourite piece. The work with the most votes is given the *People's Choice Award* and becomes the face of the promotional material for the following year's *Showcase*.

The *Showcase* is an initiative of the Gladstone Regional Art Gallery & Museum Society and has been continuously supported by Society patron, the Late Cyril Golding. Since his passing in 2012, his widow Shirley Golding continues his legacy.

The exhibition was officially launched 5.30pm Monday, 11 August 2014 at the Gladstone Regional Art Gallery & Museum by Cr Gail Sellers, Mayor of Gladstone Region. The exhibition is on display from 9 August until 13 September 2014.

## 2014 PARTNER SCHOOL

### GLADSTONE STATE HIGH SCHOOL

Correct handling workshop at the Gladstone Regional Art Gallery & Museum



Images by E.H Gallaher

**SCHOOL:**

Biloela State High School

**PRINCIPAL:**

Mr John Adie

**ART TEACHER:**

Mrs Jen Wood

**NUMBER OF FEATURED STUDENTS:**

11

Artwork # 16

Krista Donges

Biloela State High School

Year 11

***Deer Me!***

aerosol on skateboard

800 X 200 X 10mm

Artwork # 17

Nicholas Findelator

Biloela State High School

Year 11

***I'm just saiyan***

aerosol on skateboard

800 X 200 X 10mm

Artwork # 8

Isabella Gunnourie

Biloela State High School

Year 11

***Too Young to be so sad***

aerosol on skateboard

800 X 200 X 10mm

Artwork # 12

Suzie Hutchings

Biloela State High School

Year 11

***Pineapple Express***

aerosol on skateboard

800 X 200 X 10mm

Artwork # 10

Andrew Kessler

Biloela State High School

Year 11

***Grafik Owl***

aerosol on skateboard

800 X 200 X 10mm

Artwork # 13

Jessica Maddox

Biloela State High School

Year 11

***Just Chillin'***

aerosol on skateboard

800 X 200 X 10mm

Artwork # 11

Bronte Martin

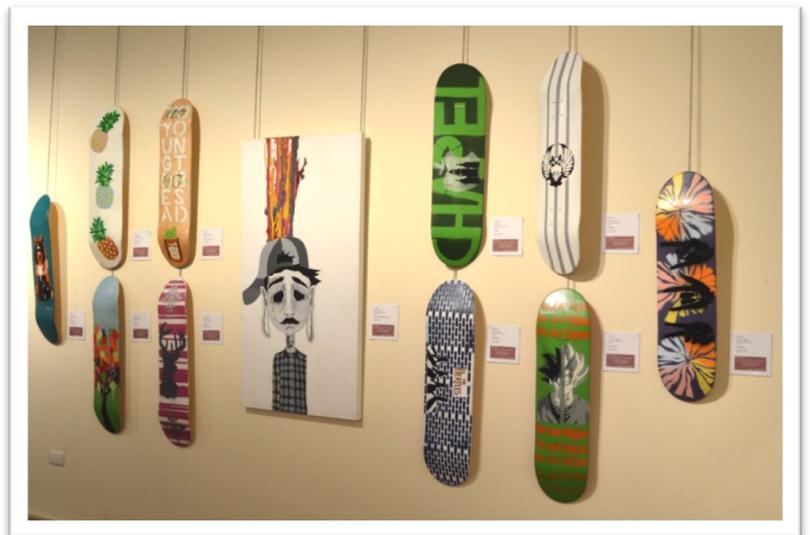
Biloela State High School

Year 11

***Abbey Road***

aerosol on skateboard

800 X 200 X 10mm



Artwork # 15

Toby Reid

Biloela State High School

Year 11

**Chapel**

aerosol on skateboard

800 X 200 X 10mm

Artwork # 14

Callum Turner

Biloela State High School

Year 11

**Similarities**

aerosol on skateboard

800 X 200 X 10mm

Artwork # 9

Naomi VanMol

Biloela State High School

Year 11

**Autumn**

aerosol on skateboard

800 X 200 X 10mm

Artwork # 18

Rhiannon Wright

Biloela State High School

Year 11

**Renewal of youthful creativity**

acrylic on canvas

1200 X 600 X 40mm

**SCHOOL:**

Chanel College

**PRINCIPAL:**

Mrs Sharon Volp

**ART TEACHER:**

Ms Jane Greenland

**NUMBER OF FEATURED STUDENTS:**

13

Artwork # 23

Mackenzie Di Bartolo

Chanel College

Year 11

**Wildfire**

mixed media on paper

390 X 550mm

*Artist statement:*

*Life, memories and remains after the bushfire.*

Artwork # 24

Mackenzie Di Bartolo

Chanel College

Year 11

**CD Print**

CD and etching on paper

215 X 650mm

*Artist statement:*

*The record of my day is left in marks made on the CD. Scratches on the CD come from places throughout the day, creating memories and remains.*



Artwork # 4

Ashley Fisser

Chanel College

Year 12

***Paysage Urbain de Nouméa  
(Cityscape Noumea)***

photography on paper

585 X 790mm

*Artist statement:*

*An enjoyable memory of a past holiday.*

Artwork # 30

Georgia Gorton

Chanel College

Year 10

***Bronze Spike***

plaster, wire, aluminium foil

120 X 160 X 90mm

*Artist statement:*

*Studying the movement of animals and humans inspired me to create an exaggerated version of a hedgehog. The fascination of the spikes and shape of the animal inspired me to create my piece.*



Artwork # 26

Ashleigh MacGregor

Chanel College

Year 10

***Clockwork Angel***

compressed cardboard, string, material, glue and ink on paper (triptych)

230 X 200mm

***Artist statement:****Clockwork Angel represents how mankind is coming to depend on technology.**Without it we would fall apart and become broken, because they have evolved to become a part of us.*Artwork # 27

Ashleigh MacGregor

Chanel College

Year 10

***Torn Beauty***

timber, paint, feathers, spray paint

340 X 550 X 250mm

***Artist statement:****Torn Beauty represents how everyone wants to be perfect so they look up to their idols. They try to commit to being perfect forever, although one day they will make a mistake. Sadly, as they are seen as only near perfect, people are shocked and suddenly reject them.*Artwork # 35

Brittany Mann

Chanel College

Year 12

***Merry and Misery***

digital manipulation and mixed media

400 X 340 X 260mm

**Artist statement:**

*Merry and Misery aims to visually represent how our thoughts can directly affect our feelings. Upon viewing this artwork, a simple shift in position will reveal a face with a different emotion - to portray how even the little things can trigger a change in mood.*

Artwork #95

Rowley Mannion

Chanel College

Year 11

**Day of the Dead**

pencil and paint on paper

243 X 195mm

**Artist statement:**

*This piece of artwork is titled "Day of the Dead" and is all about style and traditional face paint. "Dia De Los Muertos" or "Day of the Dead" is all about commemorating the dead with music and dressing up.*

Artwork # 31

Rowley Mannion

Chanel College

Year 11

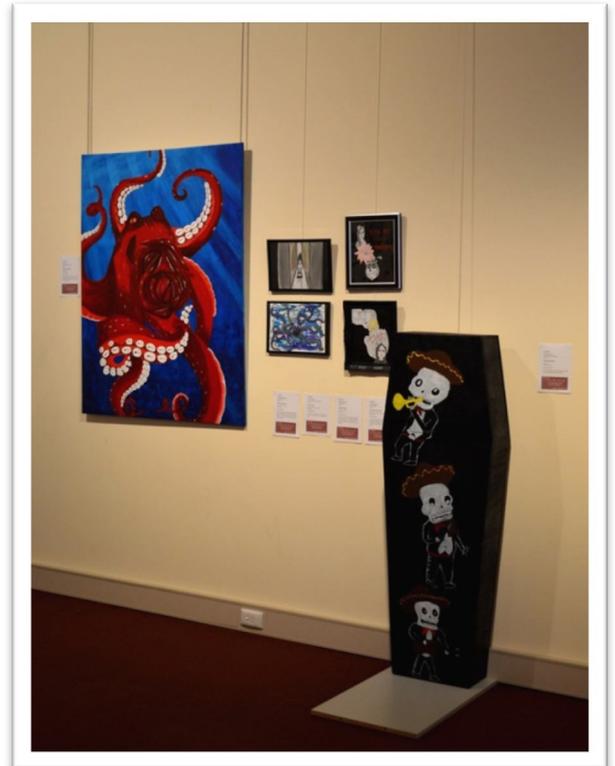
**Love under the rainbow**

pencil, paint and watercolour on paper

220 X 170mm

**Artist statement:**

*In many cases people can't show their love for each other because they would be viewed as evil. People have to be 'good' and perfect in everyway. These couples are then forced to depart from each other.*



Artwork # 32

Peta-Maree Parsloe

Chanel College

Year 10

**Flora**

sketching and charcoal pencil on paper

260 X 460mm

*Artist statement:*

*Flowers can mean anything. Red roses represent romance and black flowers represent death. The flowers in this drawing are different representations of roses.*

Artwork # 34

Peta-Maree Parsloe

Chanel College

Year 10

**Metronome World**

pencil and charcoal on paper

200 X 280mm

*Artist statement:*

*Metronome World is a place where everything has become predictable, black and white. The running girl has the special power of colour, but she believes she is an ordinary girl and doesn't see the colours she makes.*

Artwork # 28

Siobhan Samuelson

Chanel College

Year 10

**Square Dancing**

wire, foil, plaster, metallic spray paint, wood

620 X 620 X 30mm

**Artist statement:**

*Inspired by Giacometti and the talent of gymnasts, I chose to make this for a recent art assignment. I decided to test my skills and try something different by working in a medium I have never worked in before as well as making them hang.*

Artwork # 29

Siobhan Samuelson

Chanel College

Year 10

**Gninthgil**

photography

410 X 255mm

**Artist statement:**

*This photograph was taken outside my house during the storm season. I love that there is no light pollution and the only light is from the lightning. If only you could've seen how pretty the stars were!*

Artwork # 21

Kate Sisley

Chanel College

Year 10

**Acrobatic Diversion**

wire, newspaper, tape, plaster, gesso undercoat, wood frame, black and silver spraypaint, fishing wire.

520 X 560 X 70mm

**Artist statement:**

*When creating Acrobatic Diversion I was inspired by the way acrobats could twist their bodies to form amazing poses. It was this admiration that urged me to capture their grace and skill in sculpture form.*

Artwork # 22

Kate Sisley

Chanel College

Year 10

***Inside a Timepiece***

triptych

(1) lead pencil, tone drawing

(2) numerous textured materials and shalack (collograph) (3) several ink colours (print)

250 X 280 X 20mm

***Artist statement:***

*When creating Inside a Timepiece, I was inspired by the many intricacies and fascinating parts of clockwork. It was this fascination that drove me to create my tone drawing, collograph, and ink print.*

Artwork # 5

Amber Swift

Chanel College

Year 10

***Peacock***

plaster of paris, feathers, wire, al-foil, cardboard, paint and glue

290 X 560 X 140mm

***Artist statement:***

*I was inspired by Cai Guo Qiang's "Falling Back To Earth" exhibition when making my sculpture of a peacock. I chose to use feathers on the plaster coated armature to create realism.*

Artwork # 19

Lea Varghese

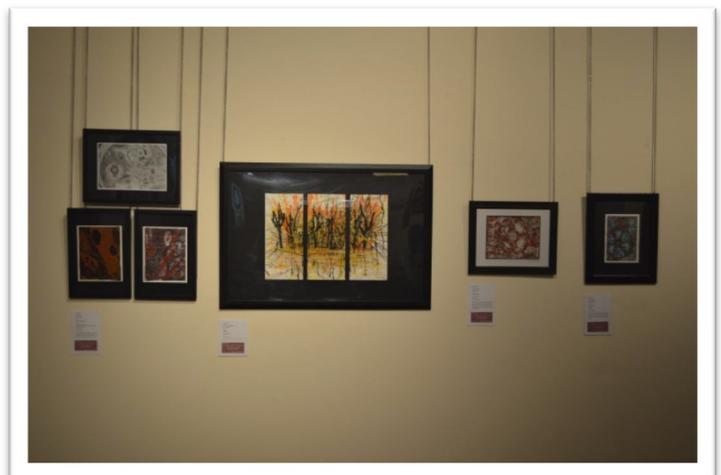
Chanel College

Year 10

***Land on Fire***

mixed media on paper

200 X 250mm



**Artist statement:**

*Land on Fire is a collagraph print. Orange was created by combining red and yellow etching ink. Blue and orange ink was used to create a khaki green colour. The green ink was applied on the collagraph plate and orange was scrolled on top to create the artwork.*

Artwork # 20

Lea Varghese

Chanel College

Year 10

***The Dancing Figure***

wire, plaster, aluminium foil, tape, copper effect spray paint  
450 X 277mm

**Artist statement:**

*The Dancing Figure is a sculpture. I was inspired by Alberto Giacometti's elongated and thin human sculptures. The sculpture features a woman in a dance pose. I have spray-painted it bronze to create a metallic effect.*

Artwork # 94

Bea Verghese

Chanel College

Year 10

***Machinery***

collagraph  
230 X 170mm

**Artist statement:**

*Everyday objects play an increasingly important role in our lives. The inspiration for my artwork came from the collection of images and drawings we had to collect as part of creating the collagraph print.*

Artwork # 36

Lexie Viner

Chanel College

Year 10

**Performer**

plaster, wire and newspaper

230 X 330 X 150mm

**Artist statement:**

*Studying poses of humans and animals in art made me think of all the amazement and awe you feel as a kid going to the circus, and this was what inspired me to make a circus elephant.*



**SCHOOL:**

Gladstone State High School

**PRINCIPAL:**

Mrs Sally Thompson

**ART TEACHER:**

Miss Cristie Lolo and Miss Katelyn McCalloch

**NUMBER OF FEATURED STUDENTS:**

16

Artwork # 61

Natasha Baker

Gladstone State High School

Year 12

***My Space of Mind***

(Diptych) digital photography  
each 290 X 190mm

***Artist statement:***

*My artwork explores the unidentified space within my mind. A fun, crazy, mystical and magical world. I wanted to explore this idea to give a personal view of the my space concept. This idea came from the thought that my mind is a narrative.*

Artwork # 64

Phoebe Bell

Gladstone State High School

Year 11

***Womanhood***

watercolour, pen and collage on canvas  
variable mm



***Artist statement:***

*My artwork represents different perspectives of feminism. Woman in society can choose to speak up or watch on about it, whilst others are still forming their view on the issue.*

Artwork # 69

Phoebe Bell

Gladstone State High School

Year 11

***The Other***

pencil on paper

580 X 830mm

***Artist statement:***

*My artwork 'The Other' is about constructing and introducing a new being into the human race, merging fantasy with reality.*

Artwork # 60

Kaitlyn Dalley

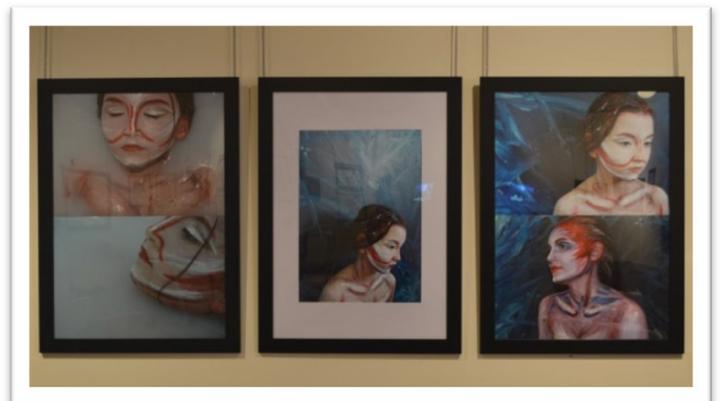
Gladstone State High School

Year 12

***Still***

photography and mixed media

variable mm



***Artist statement:***

*Gaps of information are filled with assumptions, a behaviour ingrained into human nature. Often times our assumptions are incorrect. My pieces exaggerate this occurrence, as they are not what they appear at first glance.*

Artwork # 58

Paige De Silva

Gladstone State High School

Year 12

***Unthought***

collage and paint on canvas

400 X 400mm

***Artist statement:***

*This work is part of a series of artworks, exploring the different sides of the brain, looking specifically at the imaginative and creative versus the logical and mental*

*side. This is an impression of one of my classmate's face (colourful) whilst the other half of her face is black representing the logical thinking part of the brain.*

Artwork # 74

Holly King

Gladstone State High School

Year 12

**Ignorance**

1 min video

*Artist statement:*

*Animation created to artist's favourite song by Paramore.*

Artwork # 66

Eva Kwok

Gladstone State High School

Year 10

**Cloris in Japan**

watercolour and chalk

610 X 500mm

*Artist statement:*

*Hi, my name is Eva Kwok. I'm in grade 10 at Gladstone State High School. This artwork of 'Cloris in Japan' is expressing the traditional beauty of Japanese Women in my dream through watercolour abstraction.*



Artwork # 59**Bonnie-Jean Murratt**

Gladstone State High School

Year 12

***Permanentness***

(Diptych) paint and stencil on canvas  
each 840 X 900mm

***Artist statement:***

*My artwork is an adaptation of the concept "My Space" and refers to the way a person thinks and dreams. A person's subconscious often defines what kind of person they are. It doesn't matter who you are, where you're from or what colour your skin colour is, everyone has an imagination and their own dreams.*

Artwork # 62**Danielle Nation**

Gladstone State High School

Year 12

***The art of Neurology***

graphite on paper  
each 580 X 830mm

***Artist statement:***

*The 4 pieces of art in this artwork represents the 4 main parts of my brain and what they control: cerebrum - emotions, cerebellum - movement, limbic system - memories, and the brainstem - vital organs.*

Artwork # 65**Danielle Nation**

Gladstone State High School

Year 12

***The art of Neurology***

digital manipulation of graphite on paper  
each 290 X 190mm

**Artist statement:**

*These sketches have been digitally manipulated to hide the 'bad bits' of each artwork. These bits have been replaced with flowers.*

Artwork # 73

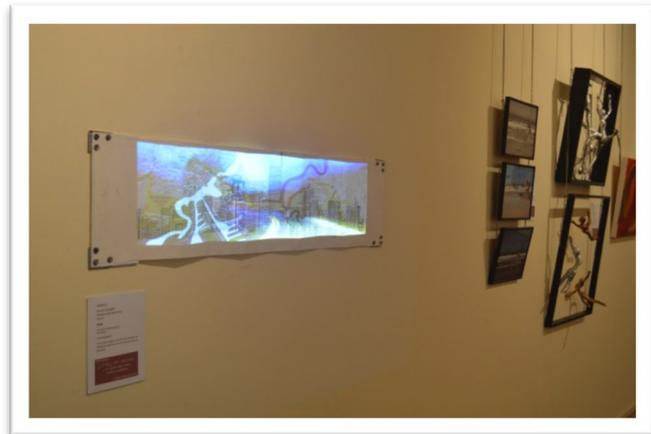
Connor O'loughlin

Gladstone State High School

Year 11

**Home**

artist book and digital projection  
250 X 970mm



**Artist statement:**

*This artwork displays the interaction between my hometown, Gold Coast and my residential home of Gladstone.*

Artwork # 57

Tahlia Page

Gladstone State High School

Year 12

**Exposed or Underneath**

mixed media on canvas  
400 X 400mm

**Artist statement:**

*This piece represents how society sees beauty and how girls see perfection.*

Artwork # 71

Travis Roeser

Gladstone State High School

Year 11

**Eyes**

mixed media  
610 X 950mm

**Artist statement:**

*How eyes interact with emotions and expression.*

Artwork # 70

Carlo Salamanqué

Gladstone State High School

Year 11

**Fiestas**

acrylic and mixed media

250 X 180mm

**Artist statement:**

*My artwork is about fun and colourful fiestas held in the Philippines. This artist book represents my love for my country and how I miss the fun celebrations we gather at year round.*

Artwork # 96

Izzy Tait

Gladstone State High School

Year 10

**Self Destruction**

Mixed media

130 X 120 X 120mm

**Artist statement:**

*This sculpture/zine represents the emotions of angst, apathy and bottled-up anger. The zine includes lyrics from various artists which help capture these emotions as well as personal recollections and references.*



Artwork # 75

Izzy Tait

Gladstone State High School

Year 10

**Addiction**

ink and watercolour on canvas

510 X 410mm

*Artist statement:*

*This work captures the feelings experienced when escaping into an alternate reality - in particular, when under the influence of hallucinogenics. The reality, however, is alienation and distress.*

Artwork # 63

Emily Turner

Gladstone State High School

Year 12

**Beautiful Silence**

gold leafing and acrylic on canvas

690 X 490mm

*Artist statement:*

*Meditation is what clears my head of everything negative happening around me. In many cultures it means different things to its people, but to me it is simply the art and practice of 'Just Being', living and breathing and not thinking about anything in particular but of how spectacular it is to be alive.*

Artwork # 67

Cristy Van Den Heever

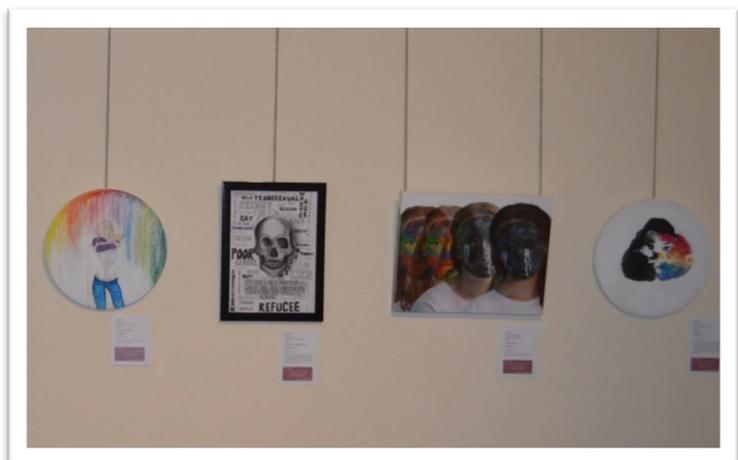
Gladstone State High School

Year 11

**Emotional Decay**

digital manipulation

400 X 510mm



**Artist statement:**

*This work shows that external experiences can have an effect on the emotions of a person.*

Artwork # 68

Cristy Van Den Heever

Gladstone State High School

Year 11

**Void of feeling**

artist book

300 X 300 X 130mm

**Artist statement:**

*My art piece is displaying a world with people that have no identity.*

Artwork # 72

Kaitlin Weekes

Gladstone State High School

Year 11

**Companion**

artist book

310 X 500 X 180mm

**Artist statement:**

*My artwork explores the life of my Husky Belle. It shows her jumping and running through the book to resemble how she treats life everyday. Belle loves smelling flowers and enjoying the garden so I thought that capturing this would be the best way to show people who she really is.*



**SCHOOL:**

St Stephens Lutheran College

**PRINCIPAL:**

Dr Ian Marks

**ART TEACHER:**

Miss Sarah Robertson

**NUMBER OF FEATURED STUDENTS:**

2

Artwork # 2

Logan Jones

St Stephens Lutheran College

Year 11

***It's a nice day for a White Wedding***

mixed media on paper

1080 X 600mm

***Artist statement:***

*I created a wedding dress because I wanted to capture the emotions of peace, love and happiness. My process included print making which provided the black and white contrasting effect.*



Artwork # 1

Rachael Lee

St Stephens Lutheran College

Year 11

***The Lonely Prince***

mixed media on paper

470 X 570mm

***Artist statement:***

*The Lonely Prince is about conveying emotions of loneliness. It depicts a lonely figure looking over a cityscape.*

Artwork # 3

Rachael Lee

St Stephens Lutheran College

Year 11

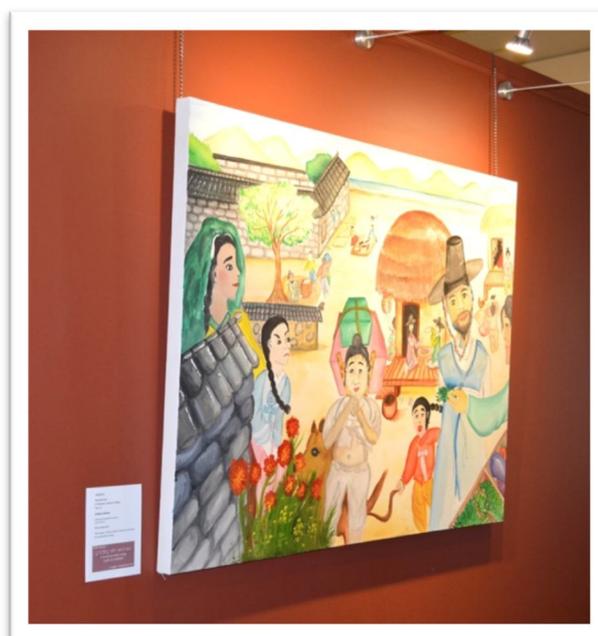
***A Day in Korea***

watercolour and acrylic on canvas

920 X 1220mm

***Artist statement:***

*The artwork 'A Day in Korea' is about an old story of everyday life in Korea.*



**SCHOOL:**

Tannum Sands State High School

**PRINCIPAL:**

Mr Ray Johnston

**ART TEACHER:**

Mr Daniel Hartmann and Ms Rebecca Cullen

**NUMBER OF FEATURED STUDENTS:**

14

Artwork # 92

Poppy Bryant

Tannum Sands State High School

Year 11

***The Ocean Inside***

charcoal, acrylic, oil based crayons and watercolours on paper  
390 X 290mm

*Artist statement:*

*This artwork comes from my term 2 assessment. The work represents the environment which I am close to. I have also represented myself personally through the blank faced woman.*

Artwork # 91

Monique Dare

Tannum Sands State High School

Year 11

***Numb is this beautiful world***

oil pastel on paper  
390 X 290mm

**Artist statement:**

*The artwork depicts a woman of muslim faith living in a beautiful country with an abundant culture. The work is about the chaos and violence endured by these beautiful people.*

**Artwork # 85****Jessica Darvern**

Tannum Sands State High School

Year 11

**Enough**

mixed media: glue, canvas, mirror, paint, hairbrush, hairspray and magazines  
430 X 450 X 600mm

**Artist statement:**

*Enough is about the frustration and annoyance of trying to meet societies' standards but, in the end, not caring what we are supposed to look like.*

**Artwork # 88****Sunni Dearden**

Tannum Sands State High School

Year 11

**Open your mind and your brain  
might fallout**

Ink on paper  
200 X 290mm

**Artist statement:**

*Irony is a key theme in this piece. To me it is all about the fear people have about new ideas, actions and change. It is impossible to open your mind so much your brain will fallout and so that fear is ridiculous.*



Artwork # 89

Sunni Dearden

Tannum Sands State High School

Year 11

***Inner Demons***

watercolour, acrylic and ink on paper

200 X 290mm

***Artist statement:***

*This piece is a reflection on the struggles of having a mental illness and not knowing how to cope.*

Artwork # 86

Sharni Hanright

Tannum Sands State High School

Year 11

***The Room***

photography

390 X 290mm

***Artist statement:***

*This artwork connects to the focus of self representation, and how a room can tell so much about an individual, their personality, their habits and the way they live in their room.*

Artwork # 80

Bayley James

Tannum Sands State High School

Year 12

***Underneath we are all human***

charcoal and ink on paper

410 X 290mm

**Artist statement:**

*This piece is a representation of the different cultures, religions and sexualities throughout the world. Despite differences, underneath everyone is still the same, and no one should be made to feel less than another person.*

**Artwork # 76****Jack Larson**

Tannum Sands State High School

Year 12

**Evil Queen**

fabric, feathers, wood, metal, spray paint

Various mm

**Artist statement:**

*Why is she evil and how did she become like this?  
After investigating many versions of the story,  
it became apparent she suffers a weak sense of  
self and is obsessed with looking in the mirror  
for constant reassurance.*

**Artwork # 78****Tara Moore**

Tannum Sands State High School

Year 12

**Our Futures**

digital photography, digital manipulation and acrylic paint on canvas

Variable mm

**Artist statement:**

*Exiting highschool is scary and exciting. The eye symbolises the new gateway to  
our future.*



Artwork # 79

Tara Moore

Tannum Sands State High School

Year 12

***Animal Welfare***

charcoal on paper

each 410 X 280mm

Artwork # 90

Freya O'Shannessy

Tannum Sands State High School

Year 11

***Motherly Love***

acrylic on canvas

450 X 610mm

*Artist statement:*

*This artwork is about the relationship I have with my mum and how I look up to her and value her so much. I wouldn't be the person I am now without the nourishment of my beautiful mother.*

Artwork # 93

Natalia Payer

Tannum Sands State High School

Year 11

***Temper your adventures with a kind heart***

mixed media

220 X 320mm

*Artist statement:*

*This piece is inspired by the Dahlia flower that symbolises adventure, and having a kind heart. The map of London represents my dream of going on my own adventure there.*

Artwork # 82

Jess Spencer Galvin

Tannum Sands State High School

Year 12

**Untitled 1, 2 & 3**

ink on paper (triptych)

each 550 X 750mmF

*Artist statement:*

*My focus for this work was the way children and teenagers view and live through technology in today's day and age. Younger generations are practically brainwashed by the modern technology that intertwines their lives.*

Artwork # 81

Jess Spencer Galvin

Tannum Sands State High School

Year 12

**Traveller's Trophies**

clay, wood, fabric, paint and glass

variable mm

*Artist statement:*

*This artwork explores the idea that every object has a story connected to it in some way and it is not until you look deeper and search for clues that the story is revealed. My artwork also connects to the sense of mystery that objects in museums hold, that I myself enjoyed exploring and imagining as a kid.*



Artwork # 77

Liana Stevens

Tannum Sands State High School

Year 12

**The Five Suns**

artliner, watercolours, ink, feathers, crackle paint / medium

each 280 X 190mm

**Artist statement:**

*According to the Aztec's, when the world is destroyed, it's born again through the sacrifice of a God, and so through the birth of a new sun. The jaguar, wind, rain, water and earthquake sun. Five suns, and so five different worlds.*

**Artwork # 87**

**Sophie Street**

Tannum Sands State High School

Year 11

***My Journey***

ink and newspaper on paper

210 X 150mm

**Artist statement:**

*My Journey is about how I was born in England and I travelled parts of the world until I reached Australia. It portrays who I am and my culture*

**Artwork # 83**

**Tahlia Truss**

Tannum Sands State High School

Year 11

***Filling my mind***

black ink and acrylic paint on canvas

400 X 400mm

**Artist statement:**

*This non-representational canvas work relates to the interior of the mind. The mind is so consumed with one name and one person, every other thought still relates back to him. The colours portray anger and pain, as that is all that is left to feel inside this mind.*

Artwork # 84

Tahlia Truss

Tannum Sands State High School

Year 11

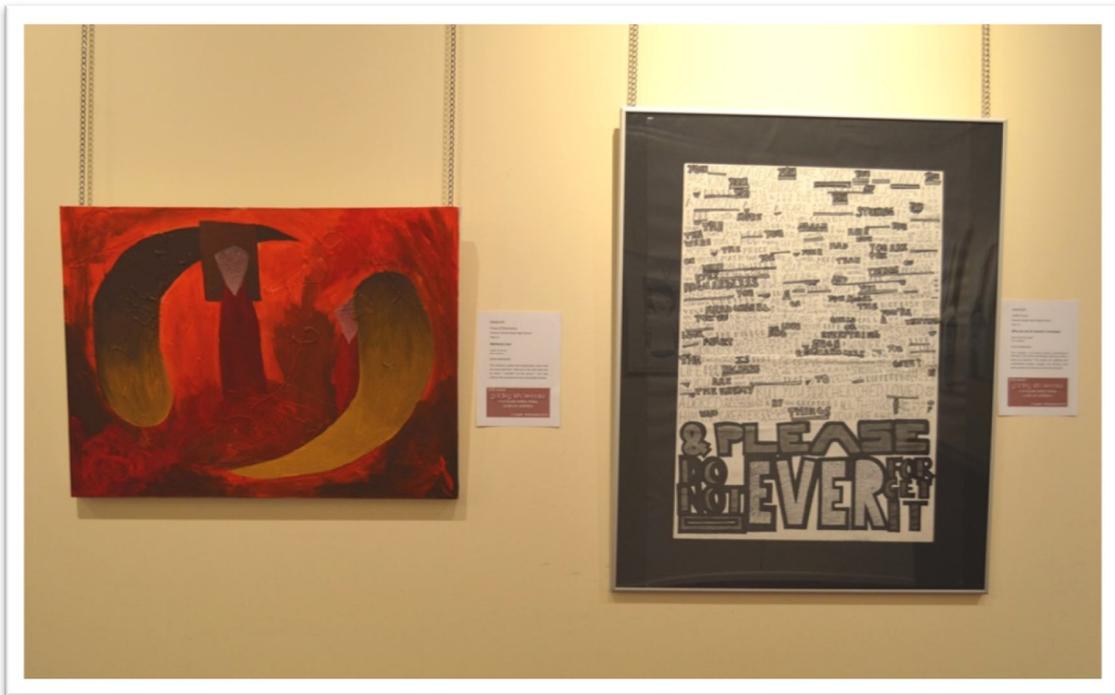
***Who you are (a woman's message)***

pencil and ink on paper

750 X 520mm

***Artist statement:***

*This artwork is all about positive psychological thinking. "The mind is everything, what you think is what you become." The words are uplifting and motivational quotes, sayings, and phrases, that when spoken into lives are extremely powerful.*



**SCHOOL:**

Toolooa State High School

**PRINCIPAL:**

Mr Gary Goltz

**ART TEACHER:**

Ms Zoe Davey

**NUMBER OF FEATURED STUDENTS:**

15

Artwork # 39

Lily Betts

Toolooa State High School

Year 11

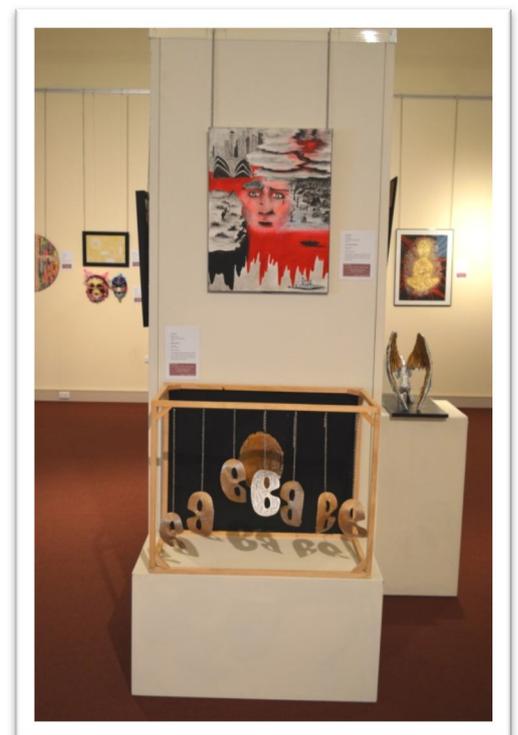
***The Tragic Onlooker***

acrylic on canvas

600 X 450mm

***Artist statement:***

*In this artwork I have tried to capture the story behind refugees and the certain obstacles in their way which often results in death and a world without peace.*



Artwork # 53

Shania Bohan

Toolooa State High School

Year 11

***Matt Miller***

pencil on paper

390 X 290mm

***Artist statement:***

*Portrait of an antagonist from a video game "Saints Row the Third".*

Artwork # 51

Kara De Serio

Toolooa State High School

Year 12

***Two sides of the story***

charcoal and paint on paper

590 X 890mm

***Artist statement:***

*It is the confidence and knowledge that your health is what makes you want to lose weight. These are the stories that represent losing weight through discovery of self.*

Artwork # 56

Whitney Dew

Toolooa State High School

Year 12

***Read Between the Lines***

ink on paper

290 X 400mm

***Artist statement:***

*Patterns are a personal expression that tell a story or reflect a current mood. It is up to the audience how they interpret each line.*

Artwork # 38

Chloe Doran

Toolooa State High School

Year 12

***The Sisterhood of the Travelling Boot***

old boots, pages of books, glue and watercolour (triptych)

each 300 X 290 X 220mm



*Artist statement:*

*My artwork was involved with the senior unit 'Journey'.*

*The boots themselves are representing my personal journey and the books are the representation of the journey and development of a story.*

Artwork # 40

Lacey Fontaine

Toolooa State High School

Year 12

***Red String of Fate***

pencil and red thread on paper (triptych)  
each 140 X 190mm

*Artist statement:*

*The red string of fate, in asian culture, is an invisible red string that connects two or more people who are destined to meet or fall in love by tying this string around their pinky finger.*

Artwork # 45

Jessica Forse

Toolooa State High School

Year 12

***Masked Illness***

mixed media  
590 X 750 X 440mm

*Artist statement:*

*In this society we protect who we are by putting on a fake image, a fake personality, a mask. We cover our pain, our hurt and our heartache with the perception that we are 'fine', with the glitz and the glamour on the outside.*

Artwork # 48

Josie Eden Fulton-Smith

Toolooa State High School

Year 11

***Suicide Silence***

mixed media

500 X 400mm

***Artist statement:***

*Life sometimes brings people down but sometimes art can help people in getting back up again. By expressing inner feelings, bad thoughts and twisted dreams on canvas, they can be trapped there forever.*

Artwork # 55

Josephine Gibson

Toolooa State High School

Year 12

***Seven Deadly Sins***

photographs (set of 7)

each 240 X 190mm

***Artist statement:***

*This is about how people experience the seven deadly sins at a young age, corrupting their minds.*

Artwork # 44

Krysta Greer

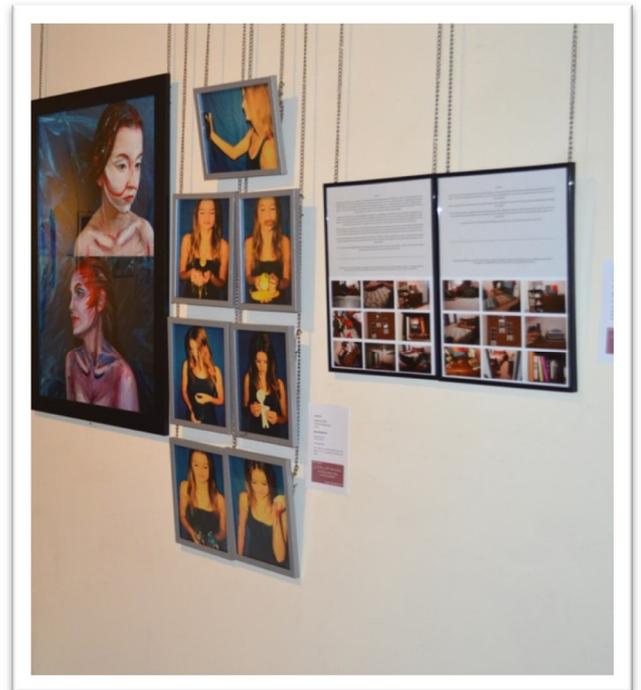
Toolooa State High School

Year 11

***Nature within Nature***

acrylic on paper

1220 X 9200mm



**Artist statement:**

*My art is influenced greatly by the environment. Surrealism isn't my strong point, but I have attempted it to my best ability. This is also my first time shading with paint.*

Artwork # 47

Kaitlin McLachlan

Toolooa State High School

Year 11

***Tree and Birds***

watercolour on paper

400 X 290mm

**Artist statement:**

*The theme of the painting is nature. The background colours are combined to give the feeling of green grass and blue sky with some yellow to represent the sun.*

Artwork # 42

Katie Jayne Morgan

Toolooa State High School

Year 12

***Swinging Circles***

mixed media

600 X 600mm

**Artist statement:**

*Faith Journey: To some it's the deepest and secreteive journey. As an individual member within society it's a matter of going in circles and travelling nowhere. To me, it's a matter of giving it all over to God.*

Artwork # 49

Daniel Spencer

Toolooa State High School

Year 12

***The Elementals***

Series of 5 - Fire, Water, Wind, Earth & Life/Death.

Ink on paper

400 X 340mm

***Artist statement:***

*Five lined drawings that are based on the creation of the world.*

Artwork # 50

Daniel Spencer

Toolooa State High School

Year 12

***Songs of the Dead***

mixed media

1320 X 450 X 170mm

***Artist statement:***

*Made from the Day of the Dead series it is based on the purpose of remembering the dead.*

Artwork # 41

Zac Wellington

Toolooa State High School

Year 12

***Robot***

pencil and ink on paper

300 X 210mm

***Artist statement:***

*It was a design from my mind.*



Artwork # 54

Taylah Window

Toolooa State High School

Year 12

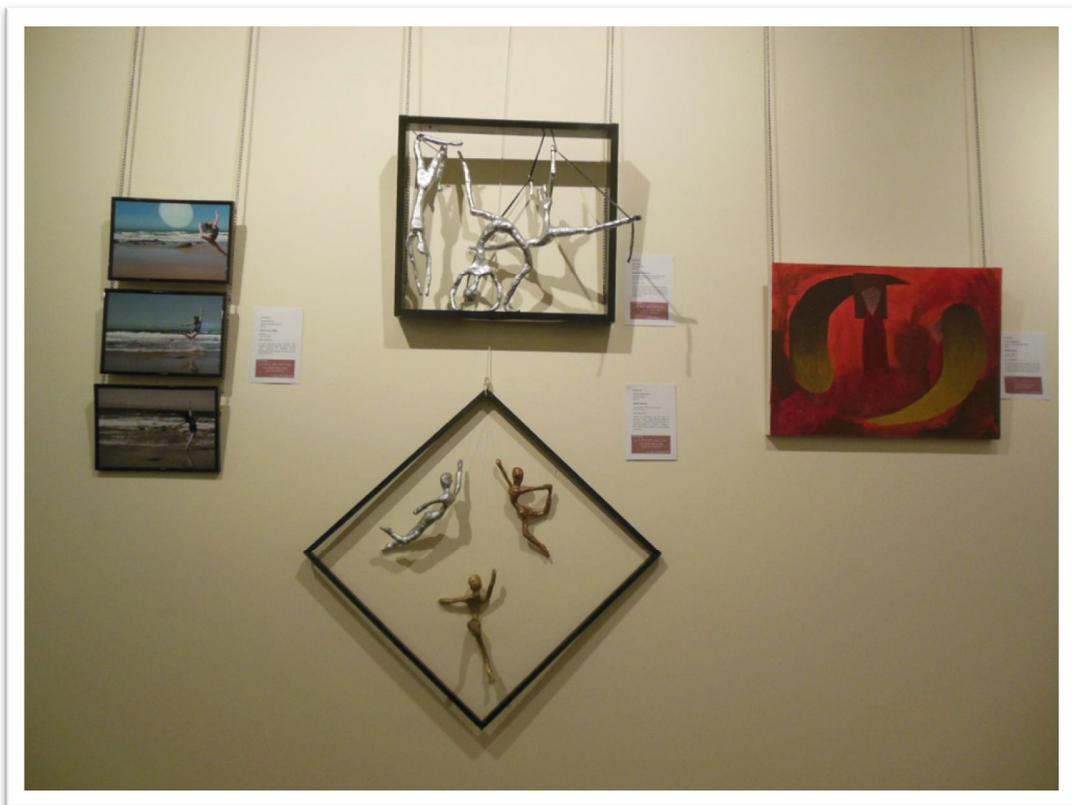
***Dancer sur la plage***

photograph

each 200 X 290mm

***Artist statement:***

*If you're passionate about something then everyone will know. Within this work, the fading colour represents an emotional journey deteriorating, shown through something someone is passionate about.*



**SCHOOL:**

Trinity College

**PRINCIPAL:**

Mrs Trish Hodgson

**ART TEACHER:**

Mrs Melanie Loosemore

**NUMBER OF FEATURED STUDENTS:**

2

Artwork # 7

Natasha Hamilton

Trinity College

Year 12

***Masquerade Mask***

mixed media

each 253 X 230 X 239mm

***Artist statement:***

*These masks were completed for an art assessment where we had to create masks for a masquerade. I ended up loving them.*



Artwork # 6

Monica Mattingley

Trinity College

Year 12

***Existence of reality***

digital photography and fabric

variable mm

***Artist statement:***

*The nature of reality's existence causes dreams to be torn and broken down. There is such a sadness that comes from this; adolescents who aspire to be something are prevented by the status quo, conventions and reality.*

## COMBINED SCHOOLS ARTWORK

Digital images, video

*To celebrate the 20th anniversary of Golding Showcase: Port Curtis Callide Valley Youth Art Exhibition, some of schools involved this year also supplied video of students speaking about their artwork on display in the exhibition. Their ideas have been compiled together by the Gallery & Museum staff and have been turned into a unique digital artwork.*

### STUDENTS INVOLVED:

Bonnie - Jean Murratt, Carlo Salmanque, Connor O'Loughlin,  
Cristy Van Den Heever, Emily Turner, Eva Kwok, Kaitlin Weekes,  
Kaitlyn Dalley, Natasha Baker, Paige De Silva, Phoebe Bell, Tahlia  
Page and Travis Roeser  
Gladstone State High School  
Year 10, 11 & 12

Bayley James, Freya O'Shannessy, Jess Darvern, Monique Dare,  
Poppy Bryant, Tahlia Truss and Tara Moore  
Tannum State High School  
Year 10, 11 & 12

Jessica Forse, Whitney Dew, Taylor Window and Lacey Fontaine  
Toolooa State High School  
Year 10, 11 & 12

## 2015 GOLDING BURSARY INFORMATION

The Gladstone Regional Art Gallery & Museum Society Golding Bursary has been established with the generous support of late Society patron, Mr Cyril Golding, to assist students from the Gladstone, Port Curtis and Callide Valley region of Central Queensland in pursuing tertiary studies in all aspects of Visual Arts. The bursary will be carried on now by his widow, Shirley Golding and the members of the Gladstone Regional Art Gallery & Museum Society.

It is recognised that students from this region have to leave the area to undertake tertiary studies in Visual Arts and this places an additional burden on them and their families. It is intended that the Gladstone Regional Art Gallery & Museum Society Golding Bursary will benefit such students.

**For more information, pick up a copy of the application form from the Gladstone Regional Art Gallery & Museum's front desk or visit the website:**  
<http://gallerymuseum.gladstonerc.qld.gov.au>



A community cultural initiative of the Gladstone Regional Council



GLADSTONE REGIONAL  
art gallery  
museum



Gladstone Regional Art  
Gallery & Museum Society

### Gladstone Regional Art Gallery & Museum

Open 10am - 5pm, Monday to Saturday. FREE ADMISSION

Cnr Goondoon & Bramston Sts, Gladstone QLD 4680

Phone: (07) 4976 6766 Fax: (07) 4972 9097

Email: [gragm@gladstonerc.qld.gov.au](mailto:gragm@gladstonerc.qld.gov.au)

<http://gallerymuseum.gladstonerc.qld.gov.au>

### Gladstone Regional Art Gallery & Museum Society Inc.

PO Box 2011, Gladstone QLD 4680