

PAYMENT DETAILS

\$25* for people under 25 years of age,
\$30* Flying Arts members or
\$35* non-members.

*This fee includes GST.

I have paid the non-refundable entry fee of: \$ (*inc. gst) by

- Cheque Paypal/Credit Card
see www.flyingarts.org.au/qraa

How did you hear about the QLD Regional Art Awards

- Local gallery Google or other search engine
 Word of mouth Newspaper
 Friend E-newsletter
 Flying Arts website Other

Please tick if you **do not** want to receive information about Flying Arts opportunities and events after Queensland Regional Art Awards

CHECKLIST

- I have read and accepted the conditions of entry
 I have paid my entry fee
 I have uploaded/enclosed a disc of the digital images of my artwork, my artist statement, artist biography and installation instructions (if applicable)
 I am 15 years or older

I agree to the published conditions of entry and declare that the artwork is my original and unaided work, completed after July 2012, and belongs to me. I acknowledge that if my entry does not meet the conditions of entry, my entry will be ineligible.

Artist's Signature (if more than one artist all artists should sign):

Date:

For further information go to www.flyingarts.org.au/qraa or contact:
Project Coordinator | P: 3216 1322 | E: projects@flyingarts.org.au
✉ PO Box 263, Fortitude Valley, Qld 4006

CONDITIONS OF ENTRY

- Artwork must be the original work of the artist, completed after July 2012.
- If the artwork is a collaborative effort or community group piece all artists must be acknowledged and give consent for the artwork to be used. The artists must contact the project coordinator to indicate the recipient of the prize in the event their artwork is nominated.
- Artworks can be in any visual art medium.
- No 2D artwork must exceed 120 cm in any one direction, and sculptural works must not be larger than 50cm in any one direction, and weigh no more than 20kg in total.
- Pre-selected artworks must be ready for display i.e. d-rings attached, works on paper/photographs must be framed.
- The touring exhibition curator and/or venues reserve the right not to install artworks deemed unsafe for public display and to use a selection process if the total number of artworks exceeds the capacity of the exhibiting venue.
- The entrants shall allow the sponsors, venues and Flying Arts to take photographs and/or use submitted photo documentation of the full artwork or detail for publicity, archival and/or didactic purposes prior to, during and after the exhibition period without fee.
- If your artwork is pre-selected it is the sole responsibility of the artist to package the work appropriately and deliver your artwork to the Flying Arts office or nearest NQX freight depot. Flying Arts will be responsible for the freight of the touring exhibition and the return of works to the artist. If you choose to freight your work this service will be provided free of charge thanks to the support of NQX Freight.
- If you choose to make your work available for sale, Flying Arts will take a 20% commission (exclusive of GST and freight charges) on the retail price. Please indicate if you wish your works to be for sale on the entry form.
- Artworks chosen for the touring exhibition must be available from December 2013 – January 2015.
- Flying Arts staff and its representatives reserve the right not to publish artworks deemed unsuitable or offensive.
- The signed entry form indicates the artist's consent.

FLYING ARTS
ALLIANCE INC

QUEENSLAND REGIONAL ART AWARDS 2013



LIVING CHANGE
INFORMATION & ENTRY FORM



The Queensland Regional Art Awards (QRAA) is an annual visual arts prize and exhibition for established and emerging artists living in regional and remote Queensland. The program aims to highlight the wealth of creative talent located outside the capital city and provide a platform for further professional development

The theme for 2013 is 'Living Change'. Artists are asked to explore the theme as it relates to life and times in regional and remote Queensland, drawing on personal experiences and reflections on changing lives, communities or environments. The head judge for the 2013 awards and curator of the touring exhibition is Tim Morrell, independent writer and curator, and former curator of Australian Contemporary Art at the Queensland Art Gallery.

AWARDS Over \$15,000 worth in cash and prizes

The Wayne Kratzmann Award*

\$10,000 acquisitive award, plus a two week residency in Brisbane

Flying Arts Young Artist Development Award*

\$1500 non-acquisitive

The Edge Digital Art Award#

Fully funded residency at 'The Edge', State Library of Queensland

Art Shed Brisbane People's Choice Prize

\$750 voucher for art supplies

TAFTA Textile Prize*

Part scholarship to attend a TAFTA forum

^All entries are eligible for the Wayne Kratzmann Art Award. Two week residency includes return airfare to Brisbane from your nearest airport or equivalent, accommodation and per diem. Must be taken within six months of receiving the prize.

#Digital art means any artwork that has been created or enhanced by digital technology. Two week residency includes return airfare to Brisbane from your nearest airport or equivalent, accommodation and per diem. Must be taken within six months of receiving the prize.

+ Open to any textile based entry. Prize package includes a conference fee to attend the annual TAFTA forum and a published article in Textile Fibre Forum Magazine. Accommodation not included.

All entries will feature in the Flying Arts online gallery and be eligible for the Art Shed Brisbane People's Choice Award. The judging panel will view all entries and shortlisted works will be freighted to Brisbane for final judging. The four prizes will be awarded and a selection of works will be chosen by the curator to tour throughout Queensland in 2014.

KEY DATES

| | |
|--|---------------------------|
| Entries Close at 5pm | 22 / 07 / 2013 |
| Online exhibition & voting for the People's Choice Prize opens | 12 / 08 / 2013 |
| Voting for People's Choice Prize closes | 2 / 09 / 2013 |
| Award winners & touring artists announced | 23 / 09 / 2013 |
| Touring exhibition dates | 01 / 2014 to 12 / 2014 |

ELIGIBILITY

- This competition is open to artists currently living in regional and remote Queensland, outside of the Brisbane City Council boundary.
- Judges of the award, their immediate family, and employees of Flying Arts Alliance are not eligible to enter.
- The minimum entry age is 15.
- Artworks that have previously won a major state, national or international award are not eligible for the Queensland Regional Art Awards.
- Your artwork meets the criteria for your selected prize category

ENTRY REQUIREMENTS

- Pay the entry fee of: \$25* entrants under 25 years of age; \$30 Flying Arts members; \$35* for non-members. *This fee includes GST.
- Complete our easy online form and payment option at www.flyingarts.org.au/qraa, OR complete this entry form and send to Flying Arts together with a disk of images and payment via cheque or money order.
- Please make cheques payable to: FLYING ARTS ALLIANCE INC
- Remember to complete all details on the cheque including your name, the amount, and your signature.
- One artwork per entry may be submitted.
- Please upload one high quality, professional photo of your artwork, submitted as part of your entry. The file must be print ready, at a resolution of 300 dpi and over MUST be between 1-2MB in size.
- You may submit a maximum of two images for each sculptural work.
- The image file MUST be named using your name and the artwork title as listed in the entry form e.g. Michael Zavros-Portrait of Alex Dimitriades
- Please supply an artist statement describing how your work addresses the theme - 150 word maximum.
- Please supply an artist biography (about you) – 150 words maximum (note this is not a copy of your CV)



Cover Image:
Donna Davis
Resilience, 2012
Pigment print on photographic rag paper
Winner Wayne Kratzmann Art Award,
Queensland Regional Art Awards 2012

ENTRY FORM

Artist Name (if more than one artist list all names):

.....
.....

Male Female

Postal Address

.....
.....

Phone:

Email:

Flying Arts membership number (if applicable):

ARTWORK DETAILS

Title:

Date of Completion:

Medium:

Dimensions (cms): height x width x depth

Weight (Approx. kg):

Photographer:

Is your artwork framed (if applicable) Yes No

If selected for the tour, is this work for sale Yes No

What prize category are you eligible for

Wayne Kratzmann Art Award (open to all entrants)

Young Artist Development Award
(open to young people 15-25 years old)

The Edge Digital Art Award
(open to any entry created or enhanced by digital technology)

TAFTA Textile Award
(open to textile based entries)

All entrants are eligible for the People's Choice Award