

Wendy Schoenfi sch-Young

Educational Qualifications:

1992 - 1996 **Bachelor of Arts (Creative)**

Solo Exhibitions:

- 2012 **Related**, Gladstone Regional Art Gallery & Museum
- 2001 **In a Cloud of Red Dust**, Warwick Regional Art Gallery
Craft Queensland, Ivory St, Fortitude Valley, Brisbane.
- 2000 **Many**, ART M@TRIX Gallery, Toowoomba
Change, Warwick Regional Art Gallery
Tools of Consumption, Bundaberg Arts Centre
Synopsis, Pinnacles Gallery, Thuringowa
Cycles, Boonah Regional Art Gallery
- 1999 **Raku Road**, Toowoomba Regional Art Gallery
Home Grown, Gladstone Regional Art Gallery & Museum
Reflections, Umbrella Studio, Townsville
Untitled, Balonne River Gallery, Surat
- 1998 **Clay works II**, ART M@TRIX Gallery, Toowoomba
Process of Documentation, Smith + Stoneley, Brisbane
The Final Time, Arts Gallery, University of Southern Queensland
- 1997 **Clay Works**, ART M@TRIX Gallery, Toowoomba
Potter About, Toowoomba Regional Art Gallery
Untitled, Crows Nest Regional Art Gallery
Reflections, Robert Hughes Gallery, Metro Arts, Brisbane

* Wendy has also been included in many Group Exhibitions that have not been listed here.

Awards:

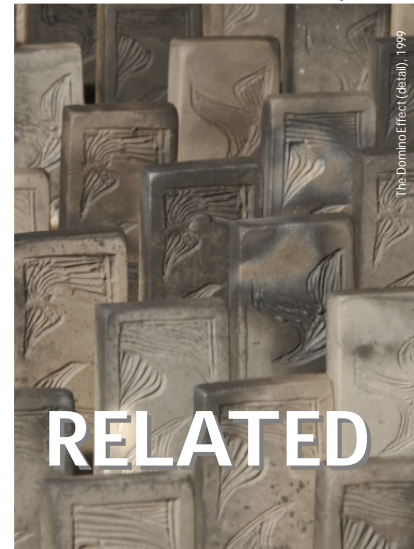
- 2011 **Rio Tinto Alcan Martin Hanson Memorial Art Awards (3D Works)**, Gladstone Regional Art Gallery & Museum
- 2008 **Castaway Art – New Beginnings**, Gladstone Regional Council, CQ Local Government Association & CQ Waste Management
- 2007 **Rio Tinto Alcan Martin Hanson Memorial Art Awards (3D Works)**, Gladstone Regional Art Gallery & Museum
- 2005 **Comalco Martin Hanson Memorial Art Awards (3D Works)**, Gladstone Regional Art Gallery & Museum
- 2001 **Warwick Art Prize (Highly Commended)**, Warwick Regional Art Gallery
- 2000 **Warwick Art Prize (Commendation)**, Warwick Regional Art Gallery
- 1997 **Martin Hanson Memorial Art Awards (3D Works)**, Gladstone Regional Art Gallery & Museum
- 1995 **Parviz Nikdin Award (First Place)**, University of Southern Qld

RELATED

Wendy Schoenfi sch-Young has a long association in Gladstone. All her life she has been fascinated with Gladstone, the contrasts between the environment and industry, and the relationships between all the factors that make us who we are in the place we live.

Related explores the last twenty years, providing a snapshot of her work. It includes sculpture in a variety of media, works on paper and ceramics. Much of Wendy's work includes multiple objects, exploring how they relate to each other in form and the spaces they create in between. The interaction of light and shadow with forms plays a key role in the completeness of each piece. Wendy's work also explores the need to belong, how that everyone and almost everything wants to be a part of a larger group, and the effects of this desire. Each of us has a shadow or influence that affects our immediate and wider environment. Each tree influences what is near it, every development no matter the size affects its immediate surrounds. Nothing is immune.

The Gladstone Regional Art Gallery
& Museum presents



20 Years of Sculpture by Wendy Schoenfi sch- Young

23 May - 26 June 2012

Official Launch 6pm June 1 2012



The Artist: Wendy Schoenfi sch-Young

23 May - 26 June 2012

OPEN 10am - 5pm Mon - Sat
Public holidays as advertised

Gladstone Regional Art Gallery & Museum
Cnr Goondoon & Bramston Sts
GLADSTONE QLD 4680

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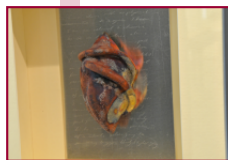
E-mail: grgm@gladstonerc.qld.gov.au

www.gladstonerc.qld.gov.au/gallerymuseum



A community cultural initiative of the Gladstone Regional Council

Related : 20 years of sculpture with Wendy Schoenfi sch-Young



Female Fruit – Raku Series (Detail)

Framed Raku fired clay

This series of Raku fired sculptures document my thoughts of the idea and the reality of having biological children. It documents the amazement and awe I have for the fruitful female.

Anodised reflection (Detail)

Anodised aluminium, mirror

The interaction between aluminium, sulphuric acid, colour particles and electric current produces beautiful but unpredictable results. Similarly in life, different elements, some harsh, other colourful make us what we are.



Self Portrait (Detail)

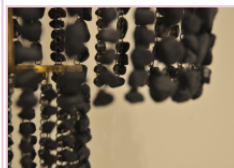
Collage

This work was made in 1994 – the year I was married. It celebrates the reality of marriage. The crown and cleaning scarf represent the princess and slave parts of being a wife.

Coal + Fire = Light (Detail)

Found coal 'Jewels', steel frame

The chandelier is made of coal collected from a local Gladstone beach. I have been collecting this coal since I was a little girl – tiny, smooth, dark treasures. These jewels are normally burned to make our electricity. In this instance, these found gems are used to decorate a traditional source of light – the chandelier.



LauraLou Leaves (Detail)

Teabags, acrylic, light boxes

The value of teabags is the taste that remains, like our beloved daughter LauraLou who lived for only 9 days. Her value is in my family's memories and the impact that she leaves in our lives.



The Domino Effect (Detail)

Blackware fired ceramic tiles

This work was created in response to the raising of the Awonga Dam wall, commenting on the flow-on effects that can result from such events.

Part of the Gladstone Regional Art Gallery & Museum's permanent collection acquired with the Gladstone Area Water Board assistance, 1999.



Watching the Grass Grow (Detail)

Marbled paper and aluminium

This sculpture is made of failed marbled paper. I was fascinated watching how quickly grass covers a fresh grave plot. When you regularly visit a cemetery, it is clear which are the fresh



My Clan (Detail)

Marbled paper

This portrait is of my beautiful girls, using some of my hand marbled paper.

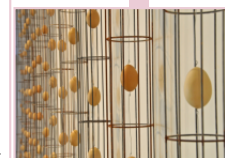
Marking Time (Detail)

Hand blown home grown eggs, filter cages

Eggs = ideas, hopes, plans, dreams

Filter cages = time

All our best laid plans do not come to pass.



Motherhood Handbag (Detail)

Aluminium rice cooker and doll faces

I had just had my 5th baby girl in 7 years and I was overwhelmed by the constant demands of little babies, toddlers, small children and girls. There is no escape with young children. They always watch and always need you.

My Book (Detail)

Anodised aluminium, leather

This book celebrates uncontrolled colour and personal thoughts of the anodizing process.



Organic Shapes (Detail)

Fired slip cast forms

This work shows my need for making similar hand made objects and displaying them together - relating to one another. With these organic inspired bread style loaves the shadows cast on adjacent forms, varying with the time of day and seasons, just like relationships within a family.

Diary Journal Series (Detail)

Raku fired ceramic, found objects

This series grew from collecting found objects and broken shards of my Raku clay, finding beauty in the literal failed ashes. I would make 10 pieces and only two would survive the traumatic firing process. Sometimes however, the failures can provide beautiful surprises.



* A selection of exhibited works illustrated above.