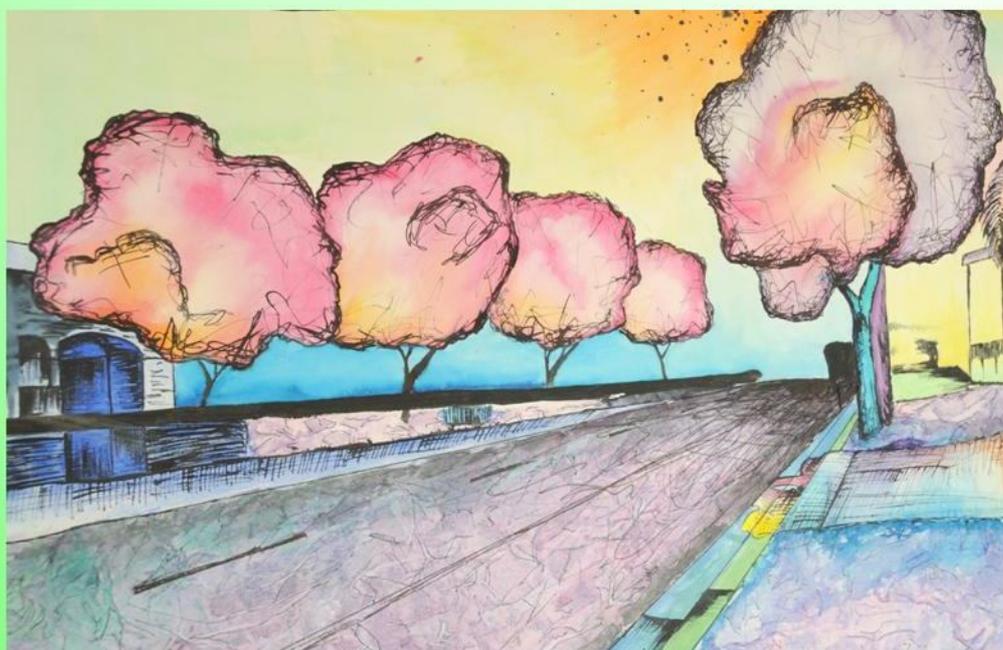


# 16 Annual Golding Showcase

Port Curtis & Callide Valley Youth Art Exhibition

# 2010



Street Lights 2 detail, by Jaimee Abbay, People's Choice 2009

# Catalogue



Gladstone Regional Art Gallery & Museum  
Cnr Goodoon & Bramston streets, Gladstone  
Ph: 49766766 Email: [gragm@gladstonerc.qld.gov.au](mailto:gragm@gladstonerc.qld.gov.au)  
[www.gladstonerc.qld.gov.au/gallerymuseum](http://www.gladstonerc.qld.gov.au/gallerymuseum)  
Open Monday-Saturday 10am-5pm



57

**Stephanie Louise Lehmann**

Biloela State High School Year 12

*Perceived Power of Position*

This piece is representative of the mask that can develop in the presence of a belief in the power to heal. A doctor's skill is based in their hands therefore the power that is encompassed in the skill acts as a mask, and a certain god complex develops.

440mm

Mixed media

58

**Georgea Lewis**

Biloela State High School Year 12

*Enlightenment*

Enlightenment in an electrical installation that comments on the power of an individual both alone and within a group. When the single translucent bulb is illuminated it does not generate as much light as when all of the bulbs are glowing. This demonstrates that individuals possess more power within collaboration. The interactive element allows viewer to experience this idea of collaboration first hand enhancing their own enlightenment.

2000x1200x1200mm

Mixed media

59

**Bryce Wade Linnane**

Biloela State High School Year 12

*Skateboard Photography*

Photos taken at local skate park. Photos were edited using photoshop.

225x1010mm

Photography

60

**Charissa Kirk**

Biloela State High School Year 12

*Peek-a-Boo!*

The work is a playful representation of the idea of multiple perceptions. The idea that the world is made up of many different things and no one person will see or interpret them the same way.

1530x1230mm

Mixed media

61

**Kiara Deeth**

Biloela State High School Year 12

*Snow Leopard*

510x400mm

Mixed media

62

**Catherine Brooks**

Biloela State High School Year 12

*Beauty of Cania*

While taking a leisurely stroll around the local Cania Gorge National Park I was inspired to capture its natural beauty with my camera. All pictures included are of simple plants and mushrooms that are often overlooked. By using a small f-stop number the focus point is mainly on the plant, not its surrounding area. I have done this as I believe that all of the small plants and objects in an environment all add up to make the overall beauty.

470x800mm

Photography

63

**Anthony Davis**

Biloela State High School Year 11

*Leviathon*

An exploration of pixelisation inspired by Chuck Close's beyond real portraiture, this painting of a friend Levi Turner aims to capture realism through capturing a moment and a facial expression.

1000x850mm

Acrylic on canvas

64

**Libby Cooper**

Biloela State High School Year 12

*Make Air, Not War*

Make Air, Not War was designed to target the area of playing air guitar to air for world peace. The idea of each individual collaborating with the next through this simple action produces the idea that individuals, when combined have the power to influence the outcomes of greater problems.

1300x4000x600mm

Mixed media

65

**Libby Cooper**

Biloela State High School Year 12

*Witch Children*

This collection of masks was designed to target the issue of African witch children. These children were labelled as witches and in turn were tortured, banished and in extreme cases killed by African pastors in an attempt to cleanse them.

3000x2500x500mm

Clay

66

**Chelsie Voss**

Biloela State High School Year 11

*Headress*

510x410mm

Mixed media

67

**Ashley Horwath**

Biloela State High School Year 10

*Blackbird*

1000x450x500mm

Metal

86

**Zachary Van Itallie**

Biloela State High School Year 12

*Parallel Universe*

Parallel universes employ the notion of a theoretical set of multiple feasible universes. Together they comprise everything that exists. Authors such as T.S Elliot & J.W Dunne have experimented in such philosophical concepts with their writings.

590X500mm

Acrylic on canvas

24

**Georgia-Rae Fraser**

Chanel College Year 11

*Portraits of women in war - The Boer War*

This photo shows an at home wife, waiting for her husband to come home. She treasures his image and she trembles thinking of what he is facing. This is a deliberately blurred image.

600x900mm

Photography

25

**Mitchell James Hackett**

Chanel College Year 11

*Set the Planet Free*

The theme was internal/external environments. The inspiration of the environment gave me the idea of the earth being put in a cage by humanity, and the earth is screaming set the planet free.

550x590x590mm

Mixed media

26

**Marii Gaughan**

Chanel College Year 12

*ArachnoPHOBIA*

This work focuses on the feelings and emotions people show when they have a phobia, in particular arachnophobia.

840x1110mm

Photography

27

**Rachael Macgregor**

Chanel College Year 11

*Lest We Forget*

With the focus on the past wars I chose this work to depict powerful images to evoke memories of past Australian involvement in past wars. This is a culmination of past events. Photographs show memories but what has remained is Australia, intact as a democracy, with many fallen heroes whom we remember.

600x500mm

Collage, paint on canvas

28

**Sarsha Markovic**

Chanel College Year 11

*The Roof of Conflict*

This artwork is a representation of war. The tree symbolises the roof of war & conflict. By making the tree menacing it creates a feeling of terror & hopelessness.

1200x1000mm

Acrylic, glue, collage & varnish on canvas

30

**Natalie Short**

Chanel College Year 10

*Dramatic Mask for musical The Monsters of Frankenstein*

Our design brief was to make promotional Frankenstein masks for display. Mine was to be worn like a hat not a face mask.

210x170x150mm

Paper mache

31

**Jayden Andersen**

Chanel College Year 10

*Dramatic Mask for musical The Monsters of Frankenstein*

Our design brief was to make decorative wall or wearable masks for a school musical promotion. However the production decided to use make-up instead.

250x180x160mm

Paper mache

32

**Danielle Wales**

Chanel College Year 10

*Mask for dramatic arts musical The Monsters of Frankenstein*

This mask is for a mannequin for "The Frankenstein Monsters Show" to promote the show.

330x230x150mm

Paper mache

33

**Gemma Derboben**

Chanel College Year 10

*Mask for musical The Monsters of Frankenstein*

My mask is designed to fit a mannequin as part of promotional material for the school musical.

300x190x160mm

Paper mache

34

**Lachlan Day**

Chanel College Year 12

*Kubel Ross Stages*

The works are photo's to represent stages of depression according to Kubel Ross. The expressions on the subjects along with the feelings in the colours of the eyes give off one of the seven stages. Blue meaning acceptance. Red meaning anger.

500x500mm

Photography

35

**Lauren Greenaway**

Chanel College Year 10

*Dramatic mask for musical The Monsters of Frankenstein*

My head mask for our musical for school Term 3.

300x170x30mm

Paper mache

36

**Joshua Harper**

Chanel College Year 10

*Helmet Head Dress*

In wearable art I made a head-dress like a helmet.

260x220x240mm

Paper mache' card paint

37

**Amelia Keefe**

Chanel College Year 11

*A Moment of Peace*

This is my own definition of peace & anti-war movement in response to "life's moments & remains".

600x500mm

Mixed media

38

**Rachael Anderson**

Chanel College Year 12

*Drawings - Wolf-Deer*

These drawings go with my body of work on memories & remains. The dream-weaver from North America (Indian culture) reflects the memories of dreams about their animals in the North America wilderness & their relationship to man, culture & environment.

720x720mm

Pencil on paper

39

**Micaela Oost**

Chanel College Year 10

*The Monsters of Frankenstein*

Our design brief was to design & make a head mask using paper mache'. The mask was to be used in promotion.

180mm

Paper mache

40

**Khia Whelan**

Chanel College Year 11

*War: Before & After*

This work reflects the before & the after of war. Done on canvas, the pictures of war are sewn onto the canvas to symbolise the need to stitch their lives back together after the war. The first canvas is a collage of men leaving to war & saying goodbye. It is stitched together with grey thread symbolise peace & a neutral life. The second canvas is stitched in red, to symbolise blood & loss. In the corner of each artwork there is a poppy, symbolising the wars.

530x530mm

Mixed media

41

**Micaela Oost**

Chanel College Year 10

*Creative headdress for wearable art*

This wearable art work- headdress is for Melbourne Cup- designed.

540mm

Mixed media

42

**Rachael Macgregor**

Chanel College Year 11

*Horrors of War*

My artwork explores the theme of war through collage. The work shows that there are no positive sides to war, but only negative. War is ripping peace apart. Humans mainly want to live in peace. There should not be any more wars.

500x600x18mm

Mixed media

43

**Megan Hughes**

Chanel College Year 12

*Window to the Future*

This artwork represents the destruction of the environment by industry. The squares are the windows that show how the environment will be destroyed by industry & the colour around it expresses pre-industrial revolution when nature ruled.

variable

Fabric

45

**Casey Louise O'Reilly**

Chanel College Year 11

*The Desolation of War*

Focusing on the effects of war. I decided to make my painting about the pain & suffering that humans feel when they are subjected to war & manifest, this is a neo expressionist style of Rauschenberg and Picasso.

600x500mm

Mixed media on canvas

48

**Mitchell Hackett**

Chanel College Year 11

*Effects of War*

With the focus & the technique of collage used to create this work. I chose to portray the effects of past wars. It was a learning experience to learn in more depth what actually happened. It is different from the current "War on Terror" or Afghan/Taliban war we are currently involved in.

400x500x20mm

Mixed media

49

**Kimberley Brown**

Chanel College

*Migrant Mother*

"Migrant Mother" was inspired by the work of Dorothea Lange an American photographer. My mother was also a migrant. Australia is the subject matter of this work.

560x800mm

Digital

50

**Rachael Jane Anderson**

Chanel College Year 12

*Night Terrors*

This artwork is about insomnia & links line with my two drawings of the wolf & deer.

600x600x40mm

Acrylic, shellac on board

81

**Khia Wheelan**

Chanel College Year 11

*Extinction is Forever*

Extinction is forever & with climate change, population explosion, land clearing for agriculture & development. Australia has more endangered species than any other country in the world. Each label represents an endangered species I know about. If it's too late for the Tasmanian Tiger, what else will we lose forever unless we are aware & do something about it. By creating awareness people become proactive & help to save habitats. It is not too late to get involved & help NOW.

280mm

Mixed media

83

**Chantel Sismey**

Chanel College Year 11

*Innocence of War*

450x450mm

Watercolour on canvas

44

**Sarah Upton**

Chanel College Year 11

*Hat for Peace*

I chose to make my wearable art headdress in the name of peace. Pink is a colour that creates harmony. The words are glued onto a recycled plastic piece of hat. The multi-coloured peace symbol dominates the work. It was worn on Melbourne Cup day.

400x400x17mm

Wearable art

46

**Annabel Dunphy**

Chanel College Year 11

*The Peace Makers*

With the focus on war I chose to do the dove of peace & into this I collaged many images of the roles of women during past wars. Generally speaking women dislike war immensely so there are no winners except blade market profiteers & arms dealers. Too much pain and suffering.

500x400x10mm

Paint on canvas

47

**Mitchell Hackett**

Chanel College Year 11

*War Memories*

With the focus of war the technique of collage was used to create this work which shows the memories created by war & the remains. It is a reminder to our generation of what previous generations have had to endure. I chose powerful images to represent past events.

450x450x20mm

Mixed media

82

**Emily Kathleen Ahrens**

Chanel College Year 12

*Clinging Additions*

This design focuses on the theme of addictions that cling to ones self. It explores through visuals of colour, material, shape and form and relates to the different types of addictions, how they are represented by the individual and how they affect ones image. The central type of addiction is the addiction to fame, it then branches out using the symbols and material to addictions to the body image, gambling, smoking, alcohol and drugs. The concept of "life's memories and remains" as addiction is just that, it creates life's memories and leaves behind their mark.

variable

Fabric

51

**Rebecca Ann Frost**

Gladstone State High School Year 11

*Frightened to Speak*

My artwork is about when a teenager is frightened to talk about how they are really feeling. For instance; when a student is under pressure or feeling anxious.

780x530

Acrylic and aerosol

52

**Amy Coglan**

Gladstone State High School Year 12

*Fish in hands*

This piece was painted for a unit call myspace. I painted a fish as main focus and our dam in the background because myspace is around our front dam.

670x970mm

Watercolour and pencil

53

**Kiara Ingham**

Gladstone State High School Year 12

*Myspace*

This work is representing my favourite places to go: being the country and also mixing with nature.

800x1040mm

Paint, cloth

54

**Christina MacDonald**

Gladstone State High School Year 12

*My Time*

These four portraits represent four influential people that affected me growing up. They include - Lady Gaga, Barack Obama, JK Rowling and Ian Thorpe.

1200x1200mm

Acrylic

55

**Emily-Kate Mattingley**

Gladstone State High School Year 12

*Whaling Reflections*

I've been photographing for two years with a main focus on nature - particularly snakes and macro work. I feel most at home behind a camera with nature in front of it.

710x520mm

Photography

56

**Jessica Lee Evans**

Gladstone State High School Year 12

*Mother Earth*

The tree is the mother of our earth. She shuts her eyes as she no longer wants to watch the destruction going on in the world. Industry has taken over the beauty of nature. She stands tall in hope that one day the land will be preserved & the beauty of the natural world will not fall for another skyscraper.

1220x230mm

Acrylic paint, texture paint on canvas

77

**Brianna Leigh Thompson**

Gladstone State High School Year 11

*Floating Leaves*

The branches of the tree portray youth's choices & the different paths they lead to reach our final beauty.

450x450x15mm

Acrylic on canvas

78

**Brianna Leigh Thompson**

Gladstone State High School Year 11

*Summer Days*

Youths love of freedom & relaxation at the beach on a hot summer's day.

450x450x15mm

Acrylic on canvas

29

**Chloe Hall**

Independent

*Save our Reef*

In my last term of year 12, I completed this work about the protection of the Great Barrier Reef - on the doorstep of Gladstone.

1370x1340mm

Wood, pvc, paint

75

**Samantha Jade Roper**

Miriam Vale Year 10

*Optical Art*

I enjoy creating optical art pictures, using contrasting colours.

400x280mm

Nikko pen

1

**Ethan Lionel**

Miriam Vale Sate School Year 10

*Death Wish*

I like the design of grim reaper & feel that I have the ability to draw it & that I am good at it & I'm very interested in artistic skills.

300x400mm

Fine-line 0.4 pen, pencil

76

**Samantha Jade Roper**

Miriam Vale State School Year 10

*Windmill Silhouette*

A watercolour wash with silhouette detail. Looking at the shapes that break-up the sunset sky.

400x280mm

Watercolour

2

**Catherine Roberts**

St Stephens Lutheran College Year 11

*TLC*

My artwork was inspired by a woman who my mother used to care for. One of her presents to our family was the tree that these flowers bloom upon. They were in bloom for the first time since her death six years ago. The words, Trust, Love, Comfort, are her highest values & she showed them all her life.

750x740mm

Mixed media

3

**Toby Gray**

St Stephens Lutheran College Year 10

*Random*

This artwork is an image about what is happening in my mind. The words don't have an apparent connection but the connection really is me. I believe this work shows me as an individual. You need to look deeper into the artwork to see the meaning which is similar to me. The Asian influence is purely aesthetic imagery but the words mean 'life over death'.

250x200mm

Ink on canvas

4

**Sianna Choc**

St Stephens Lutheran College Year 10

*28107*

In 2010 humans rely greatly on technology in daily life. Over time, certain aspects of life have become increasingly less important as special values change. This piece portrays an android girl with metal protrusions on either side of her head, a barcode on her shoulder & a broken, shattered eye that weeps oil.

300x250mm

Photoshop, acrylic

5

**Byron Lupke**

St Stephens Lutheran College Year 10

*My Prison Life*

My artwork represents a prison & my life. I sometimes feel like I live in a prison with the restrictions from my parents & school. It started off as an appropriation on Leonardo Da Vinci's 'Mona Lisa' and somehow turned into a self portrait of myself. The twigs and leaves represent my new environment 'Gladstone Australia' ( as I moved here a year & a half ago from South Africa). The red, bloodshot eyes represent stress, blood and fighting. The clouds represent peacefulness.

500x400mm

Acrylic paint on canvas

6

**Melinda Tracey**

St Stephens Lutheran College Year 10

*The outback*

I appropriated my paintings from Monet's 'water lilies' as a part of an appropriation task in art class. I chose to change the scenery to the outback because it is a peaceful place where I can be free & be myself. It is an escape from reality & the pressures of school.

400x500mm

Acrylic on canvas

7

**Andrew Vesey-Brown**

St Stephens Lutheran College Year 11

*Appropriate Appropriation*

I chose to appropriate Mondrian because it was a minimalist style. The colours represent my Go-karting as they are my colours. I thought it be interesting to appropriate an idea of appropriation interesting & ironic at the same time.

450x450mm

Acrylic on canvas

8

**Anonymous**

St Stephens Lutheran College Year 10

*IPod Rulz*

I chose to do this piece as a reflection on how iPods are everywhere now- school, home, TV, libraries, everywhere. Basically this painting shows a mashed figure being "puppeteer" by an iPod. The music symbols represent the song being played. The smiles represent how everyone is happy with it.

250x200mm

Pencil (HB), acrylic

9

**Brooke Alana Hudson**

St Stephens Lutheran College Year 10

*Window Pain*

This is an appropriation of Mondrian paintings. I changed the colours in this artwork to represent different aspects of my life. I called this painting 'Window Pain' because by looking at the sharp points & sharp angles, makes me feel like it is painful.

900x600mm

Acrylic on canvas

10

**Ruby Ellen Lawler**

St Stephens Lutheran College Year 11

*Mona- Lisa in Space*

I appropriated the Mona Lisa by changing the background, clothing & facial features. I wanted it to be a funny, colourful picture, as opposed to the original serious Mona Lisa. So I decided to give her one eye like an alien. I added more aliens to the back ground to make it more out of space.

250x200mm

Acrylic on canvas

11

**Caitlyn Jane Dick**

St Stephens Lutheran College Year 11

*Before the End*

My artwork conveys a view of time, technology, change history, past, present & the future. I discover & take a journey through time & change creating an open mind for my audience. Through my piece I enlarged with dominant themes such as technology, the past, the present, future, in relevance to today's changing society. My passion towards my work is to show & express my feelings on today's society, in which I have tried to capture change & memories as my main subject.

600x600x70mm

Mixed media

12

**Kirra Farrar**

St Stephens Lutheran College Year 10

*Reasoning*

My painting is an appropriation of Vincent Van Gough 'A Starry Night'. I switched half of it into something like the Gladstone pollution issues with population & industry buildings. It destroys the night sky from beautiful & fresh to gross mixed colours. I did this to reason with people about pollution & the environmental issues in Gladstone

510x400mm

Mixed media on canvas

68

**Jessica Barrett**

Tannum Sands State High School Year 11

*Rhythm of Nature*

I enjoy working on photoshop. I wanted to capture a romantic musical quality in the girl so I used the contrast between colour & black & white to make her stand out more.

305x460mm

Photoshop, printed on canvas

69

**Jennifer Louise Booth**

Tannum Sands State High School Year 12

This work was part of a body a work related to the myth of Aphrodite. Through this body of work I explore aspects of the myth such as beauty & live. I found a quote summarised my feelings about love & incorporated it with the three drawings.

918x738mm

Pencil & paper

70

**Samantha Hoseit**

Tannum Sands State High School Year 12

*Connectivity*

This work is to represent how opposites can connect through a relating element. In this case Hades, the lord of the underworld, connects with love through the pomegranate, Persephone, the daughter of the nature god Deweter.

610x1010mm

Watercolour on canvas

71

**Vicki Stegink**

Tannum Sands State High School Year 11

*"Connections & Pressures"*

I have portrayed the objects within my room, 'my personal place' that I feel a close connection with. I have also tried to show the pressures of outside life-school etc. I want to be free in my space connected to what I like, but there are always pressures as well waiting for me.

400x550x20mm

Mixed media

72

**Amanda Jane Meredith**

Tannum Sands State High School Year 12

*Mermaids in Watercolour*

Our assignment was to paint a creature of mythology. I chose to paint mermaids & how they are seductive & innocent at the same time in modern art. Watercolours gave off the look I wanted & the style is a seductive & cute at the same time.

760x580mm

Watercolour on paper

73

**Devdan Sidhu**

Tannum Sands State High School Year 11

*Imagination Land*

This piece shows how my imagination changes the way I see the world & how it hides who I am. This is why I put the glasses on my face because it hides a lot of my face. I also tried to show how my imagination is created & how it gets destroyed, as a reflection of myself & my place in the world.

2150x1500mm

Pen, coloured pencils on paper

74

**Luke Smith**

Tannum Sands State High School Year 11

*Characters*

The characters I have depicted are characters I have drawn since I was much younger. These characters are part of my imagination, my 'self' & hold a special 'place' in my mind.

1080x900x500mm

Mixed media

13

**Codie Edelman**

Toolooa State High School Year 11

*Laugh Til It Hurts*

I copied other pictures out of tattoo books & put them all together onto one canvas & painted them.

900x900mm

Acrylic on canvas

14

**Kristy Jane Robinson**

Toolooa State High School Year 12

*Seeing Yourself As Others May*

I chose to make this collaborative work as a response to the school art program. The concept that was given was 'Breaking Boundaries". I chose to express this through the human eye; the act of scraping came from making an effort to change yourself. After experimenting with several kinds of impressionable media I chose to use oil pastels. Mostly because of the rich colours that could be used to express the eye colour.

1260x870mm

Oil pastel on paper

15

**Rhedyn Duncan**

Toolooa State High School Year 11

*As War Rages On*

This artwork expresses my anti views on war.

360x255mm

Photography

16

**Rhedyn Duncan**

Toolooa State High School Year 11

*Hidden*

This artwork expresses secretiveness and the contrast of facial expressions.

1050x1500mm

Photography

17

**Rachell Watkins**

Toolooa State High School Year 11

*Splatter*

I looked at splatters and water. The directions in which it flows.

260x400mm

Photography

18

**Rachell Watkins**

Toolooa State High School Year 11

*I can't speak and I'm alone*

I was looking at sexual abuse and how different people feel when they go through a traumatic experience.

960x1500mm

Photography

19

**Sheree Samantha Munro**

Toolooa State High School Year 11

*Looking Rough*

I was looking for ordinary structures that I wanted to make more colourful and see if I could make it look like it has different textures.

240x340mm

Photography

20

**Sheree Samantha Munro**

Toolooa State High School Year 11

*Rusty Character*

I took a photo of a corner of an old rusty building then played around with photoshop and really stressed the colours.

260x250mm

Photography

21

**Bianca Michell**

Toolooa State High School Year 11

*Acceptance*

This artwork is about acceptance and what happens when people become unaccepted and what I can do to someone.

1600x1080mm

Photography

22

**Kristy-Lee Jane Fodriga**

Toolooa State High School Year 11

*Rainbow of Stain*

After playing around with photography I Photoshopped some images and chose my favourite, with this being my favourite. It represents the works in every good thing after all not everything is perfect.

280x380mm

Photography

23

**Rachel Skye-Leigh Gesler**

Toolooa State High School Year 12

*Life from a drip*

When I work with Indian inks I am reminded of the childhood that I once lived, and realise that it is a never ending journey that we know will end someday but unsure of exactly when. I began my piece by simply placing ink onto a piece of paper and blowing it with a straw, and watching the way it branched like a tree and ended with a very light line that disappears with no warning. After playing with a few different colours and taking photos of the work, I wondered if I could improve my images by photo shopping them. When people view my work, I would like the art work to fill their heads of wonder to make them ask questions to find more answers for the reason behind the mess that appears on the page in front of them.

3700x2850mm

Photography

79

**Chantelle Fitzpatrick**

Toolooa State High School Year 10

*The Kneeling of Shame*

This photo was taken at Toolooa State High School for an assignment.

290x420mm

Photography & Photoshop

80

**Chantelle Fitzpatrick**

Toolooa State High School Year 10

*Wonder of Cassie*

I took this picture at school of my friend last term for a school photo assignment & thought it looked nice, so did my art teacher.

420x290mm

Photography & Photoshop

84

**Lachlan Kelly**

Toolooa State High School Year 11

*Spinning Out Of Control*

Playing with paint at the pottery wheel. No control sometimes, like life.

800x400mm

Paint on canvas

85

**Adriana Mills**

Toolooa State High School Year 11

*What do I remember*

250x570mm

Paint on board

87

**Kelsey Rae Gordon**

Toolooa State High School Year 10

*Dragonflies at Dusk*

Inspiration was from a photo my dad took of a dragonfly sitting on our palm tree after a late afternoon storm.

920x610mm

Acrylic on canvas