

Birrigubba

The Spiral 2008
Acrylic on canvas
800 x 1000mm
Our lives are made of a series of events. From childhood through to adulthood we experience continual moments that force us to make choices. These choices can be subconscious or forced. However, it is the result of these choices that will see us either spiral upwards or down in our lives.
Gallery/Museum collection, acquired 2008. Exhibited in Through My Eyes, 2008.

The Perpetual Cycle
Acrylics & fibreglass
900 x 600
This piece shows a depiction of the annual cycle of the female sea turtle to lay her eggs. Every year she will return to the same location to lay her eggs and release the hatchlings

The Breaking Message
Acrylics & timber board
1400 x 600
"This work depicts the artist's view of communication breakdown within society. In any social order there needs to be a balance. This is created through a process of communication..."

BELYNDA (BINDI) WAUGH Jimen/Bundajalung

Tribute to 4 Totems—Nesting Time
Acrylic on ply on steel frame
2050 x 300 x 300

We Embrace You
Acrylic
450 x 450

Moon Birds II
Acrylic on Canvas
500 x 400

There is a Serpent in Everyone's Past
Acrylic on Canvas
1200 x 1200

Our Mob-We Stand Together
Acrylic on Canvas
300 x 300

ANDREW MACDONALD Ngarlu Jukyrpa

Dingo Pup 1994
Woodcut: edition 34/52
305 x 250
University Southern Queensland Printmaking Students & Staff. Folio Bestiary.
Gallery/Museum collection

ANDREA NUNGARRAYI MARTIN

Ngarlu Jukyrpa

Red Hill Dreamings 2000
Screenprint: edition 13/40
675 x 295
Acquired as Australian Print Council Member
Gallery/Museum collection

TATIPAI BARSA

Tropical Water (Mating Season) 2000
Linocut: edition 50/55
765 x 570
Gallery/Museum collection

JUDY WATSON

Angels in the Dust 1991
Lithograph: edition 50/55
560 x 760
Gallery/Museum collection

AUDA MACLEAN

Down at the Creek 2006
Pastel on paper
700 x 500
Gallery/Museum collection

JUDY WATSON

Angels in the Dust 1991
Pastel on paper
700 x 500
Gallery/Museum collection

PAMELA A WOOLLEY Darek Warwick

The Top End 2006
Acrylic on canvas
1000 x 800
Gallery/Museum collection, acquired 2009

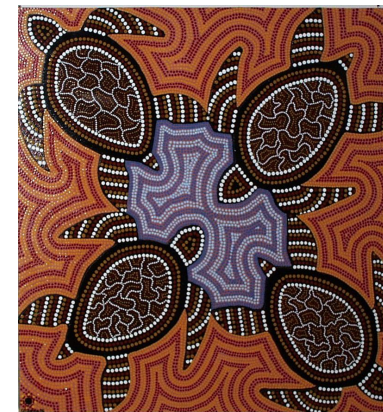
ALLEN CRAIGIE Wankgamana & Kaantju

Spreading the Word 2007
Acrylic on ochre board
1800mm x 900mm

A word has gone out across the land through restricted regions and on to communities that need to know the word and then continues to spread onwards.
Gallery/Museum collection



Arts NAIDOC Catalogue



Patricia Coleman, Turtles

NAIDOC Week celebrations are held across Australia each July to celebrate the history, culture and achievements of Aboriginal and Torres Strait Islander peoples. NAIDOC is celebrated not only in Indigenous communities, but by Australians from all walks of life. The week is a great opportunity to participate in a range of activities and to support the local Aboriginal & Torres Strait Islander community.

**Gladstone Regional Art Gallery & Museum
Official Opening 6.30pm Monday, 6 July 2009**



GLADSTONE REGIONAL
art gallery
museum



GLADSTONE
REGIONAL COUNCIL

A community cultural
initiative of the
Gladstone Regional
Council

ADMISSION FREE

Open: Monday - Saturday 10am - 5pm

Cnr Goonoon & Bramston Sts

PO Box 29 Gladstone QLD 4680

Phone: (07) 4976 6766

Fax: (07) 4972 9097

Email: gragm@gragm.qld.gov.au

On display

29 June — 25 July 2009

RON HURLEY
Gooreng Gooreng, Port Curtis

Dot and Hector with Owl Totem 2004
Mixed media on canvas
1050 x 2500
This painting celebrates the lives of Dot and Hector Johnson, (Aunt and Uncle), and is an ongoing recognition of the Murri community in Gladstone.
Gallery/Museum collection

JARROD BEEZLEY
Kabi Kabi People

Flathead 2008
Acrylic on canvas
400 x 300mm
Series estuary fish (1 of 8).
Exhibition in Nyin Gung-Wului (Salt water Life).
Gallery/Museum collection, acquired 2008.

I Am Different
Acrylic on canvas
400 x 500
I am but one brick, but yet I am like many other bricks, I am formed the same, and together we build our society, but yet I am not the same, I am set apart.

Girar Babunbaree "River Dreaming" 2008
Acrylic on canvas
500 x 400
“My river, my dreaming. As the salt water flows in from the open sea, it brings with it a newness, and a freshness, as the fresh water flows into the salt water from the rain, it brings purity, and cleansing...”

Whiting 2008
Acrylic on paper bark
445 x 640

Bream 2008
Acrylic on paper bark
445 x 640

Flathead 2008
Acrylic on paper bark
445 x 640

Yauranooba, 'The Song Maker' 2008
Acrylic on canvas
395 x 500
The song maker is the one within the “Yauar”; Corroboree; who creates or initiates the song, and sets the tempo, for others to follow. The song could be a song of healing, deliverance, restoration, grievance, and war, or a song of joy, and life abundant.

The Sixth Day
Acrylic on canvas
920 x 610
And god said, “Let us make man in our image, in our image we will create them”. From the dust he was formed, and his name was Adam.

Bream 2008
Acrylic on canvas
395 x 500

Red Throat
Acrylic on canvas
395 x 500

Mibir—Turtle 2008
Acrylic on canvas
395 x 500

Australian Native Gecko
Acrylic on canvas
1200 x 400

MICHAEL and CELESTE BLACKMAN

Lungfish 1995
Acrylic on canvas
480 x 670mm
The Lungfish is surrounded by her eggs. This fish is only found in the Burnett and Mary Rivers, Queensland.
Gallery/Museum collection, acquired 1995.

PATRICIA COLEMAN

Turtles 1996
Acrylic on ply
780 x 780mm
Gallery/Museum collection, acquired 1996.

ALLEN CRAIGIE
Wangkamanal Kaantju

Spreading the Word 2007
Acrylics & ochre on board
1800 x 900mm
A word has gone out across the land through restricted regions and on to communities that need to know the word and then continues to spread onwards.
Gallery/Museum collection, donated by the artist 2008.

KATRINA ELLIOTT

Vibe 2006
Digital photo collage
570 x 1560mm
Vibe 2006 is several images bound together to form a mural of young children performing at the Vibes weekend in March 2006. I have added a posterizing effect to freeze all of the children in time and motion.
Gallery/Museum collection, acquired 2006.

The Road I 2008
Photo collage (1 of 3)
610 x 810

JAMES HURLEY
Ghymimi, Gooreng Gooreng

Female Torso and Snake 2004
Acrylic on masonite
1100 x 800mm
Gallery/Museum collection

Portrait Nyulang Johnson, 2002

Elder of Gooreng Gooreng
Acrylic on Ply
580 x 780mm
Gallery/Museum collection, acquired 2002.

CHARLES ISAACS
Mudjile Mimi

Wilkiel 1991
Ochre with aquadhere and pigment on masonite
600 x 265mm
Wilkiel is the spirit in the fog. He caused echoes to sound different directions to get the people lost and also to form obstacles to trip the people. His intentions are not evil but dangerous.
Gallery/Museum collection, acquired 1991.

The Bush Kangeroo (sic) 1991
Ochre pigment with aquadhere on masonite
515 x 915mm
The Rainbow Serpent and the Kangaroo - Munda Guddy is the language of the Rainbow Serpent.
Gallery/Museum collection, acquired 1991.

KIM MILLER
Noombi, Butjiddilla (Fraser Island)

Dingo Spirits Return to Mt Bauple 2001
Acrylic on masonite
720 x 510 mm
After the culling of the dingoes on Fraser Island, and talking to my people in Hervey Bay, I had a strong dream and felt compelled to paint about the spirit of the dingo.
Gallery/Museum collection, acquired 2002.

NARPUTTA NANGALA
Pintupi/Pitjatjantjara

Untitled 2000
Acrylic on canvas
620 x 450mm
Painted whilst visiting the Gladstone Regional Art Gallery & Museum with "Ikuntji Tjuta: Ten Touring Artists from Haasts Bluff."
Gallery/Museum collection, acquired 2000.

DAISY NAPALTJARRI JUGADAI
Pintupi/Luritja/ Walpiri

Untitled 2000
Acrylic on canvas
450 x 620mm
Painted whilst visiting the Gladstone Regional Art Gallery & Museum with Ikuntji Tjuta: Ten Touring Artists from Haasts Bluff.
Gallery/Museum collection, acquired 2000.

KELLI SALAM

The Gathering of Foods 2004
Acrylic on canvas
300 x 300mm
Exhibited in NAIDOC 2006: Respect the Past - Believe in the Future
Gallery/Museum collection.
CORAL SOUTHEE