**Exhibiting with Gladstone Regional Art Gallery & Museum (GRAGM)**

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| **Name:** |  | | **Address:** | |  | | |
| **Phone:** |  | **Mobile:** |  | | | **Email:** |  |
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| **Title:** *i.e. this is the title for your exhibition, make it punchy and purposeful and less than 8 words* | | | |  | | | |
| **Communication Goal:** *i.e.* ***what*** *are you trying to communicate? This should be* ***one sentence*** *about what you’re trying to communicate to our audiences* | | | |  | | | |
| **Short Description:** *i.e. what is your exhibition about. To be used for marketing purposes.* ***Maximum 2 sentences*** | | | |  | | | |
| **Telling the Story:** *i.e. what are you trying to tell your audience? Add information about the objects/images featured in your exhibition. This will be used in the catalogue or text panels.*  ***Range 200-300 words.*** | | | |  | | | |
| **Place:** How does your exhibition feature and promote your practice, showcase cultural tourism, and give audiences a sense of place from your work? | | | |  | | | |
| **Uniqueness:** Does your exhibition introduce new ideas, concepts, artworks, or experiences as a point of difference to our current and future audiences? | | | |  | | | |
| **Audience:** Does your exhibition target desired audiences to broaden visitor’s worldview and understanding? *i.e. who are to trying to communicate your exhibition to?* | | | |  | | | |
| **Medium:** Does your exhibition introduce and combine different creative mediums including theatre, film, dance, music, performance, projection, experimentation? What other mediums are you using? *i.e. works on canvas/board, works on paper, framed works, photography, ephemera, social history artefacts, sculpture/3D works, digital.* | | | |  | | | |
| **Collaboration:** Will your exhibition collaborate with other creatives to deliver a full, rich, engaging, deep, meaningful, multi-functional experience? | | | |  | | | |
| **Diversity:** Does your exhibition celebrate uniqueness, diversity, tolerance, acceptance, inclusion, collaboration, vision, inspiration and values-based approach to diversity? | | | |  | | | |
| **Time:** How does your exhibition represent the past, present or future? | | | |  | | | |
| **Community:** Does your exhibition observe differing cultures, customs and lore to enrich society and community? | | | |  | | | |
| **Program, Event & Resource Ideas** *i.e. what programs, events or resource ideas could be associated with your exhibition? Could your exhibition have a participatory element to it? Could our audiences participate in some way towards it? Could you add content to your exhibition, which could be used for an educational resource?* | | | |  | | | |
| **Associated Links:** *i.e. these can be external website links associated with your exhibition proposal, your online CV, and/or additional information supporting your application.* | | | |  | | | |

Applicants should aim to address the desired criteria above for your proposal to be considered for adoption into the 2021-2022 season schedule.

Visit [www.gragm.qld.gov.au/about/exhibiting-at-gragm](http://www.gragm.qld.gov.au/about/exhibiting-at-gragm) for more information about the application process. Send all completed forms with any associated images to [gragm@gladstone.qld.gov.au](mailto:gragm@gladstone.qld.gov.au)

GRAGM is a community cultural initiative of the Gladstone Regional Council

*Gladstone Regional Council and its employees acknowledge the Traditional Custodians of this land, their Elders past, present and emerging. We acknowledge and respect their continuing culture, strength, resilience and contribution to our region.*