

Image: Mangrove Boardwalk, Teana Kaleopa. Intercity Images 2023, selected for Saiki.

Intercity Images 2024

Gladstone Saiki Sister City Advisory Committee invites all photographers of the Gladstone Region to capture the spirit of Gladstone Region's lifestyle.

Entries close 2pm, Saturday 9 March 2024

The annual photographic exchange opens with a display of all Gladstone Region's entries at the Gladstone Regional Art Gallery & Museum from **27 April to 8 June 2024*.**

Thirty entries will be selected to be sent to Saiki City for display in our Japanese Sister City.

The combined Saiki City and Gladstone photographs will then be displayed in a Gladstone Regional Council venue during **September and October 2024*.**

Connect. Imagine. Experience.







TERMS & CONDITIONS OF ENTRY

Entrant Eligibility

- 1. The *Intercity Images* Photography Competition ("the Competition") is open to amateur and professional photographers residing in the Gladstone Regional Council ("GRC") local government area.
- If requested by GRC, the entrant must supply proof of age and Gladstone Region residency, to the reasonable satisfaction of GRC. Any Entrant who is contacted by GRC and refuses or otherwise fails to verify their Competition eligibility by the closing date for applications will be disqualified from the Competition.

Photograph Requirements

- 3. The photographs must capture the spirit of the Gladstone Region lifestyle and have been taken 12 months prior to the closing date listed below.
- 4. Photographs must be submitted digitally and as close to standard size 6"x 4" (15cm x 10cm) as possible. Panorama photographs are therefore not permitted.
- 5. Photographs should not include watermarks or other branding.
- 6. Digital manipulation of the image is not permitted.
- 7. Photographs may be either colour or monochrome.
- 8. Photographs containing an image of a living person must be accompanied by a GRC Photographic Permission Form signed by that person. Signed and completed consent forms must be included with the submission of the photograph. Download the form at www.gragm.qld.gov.au/programs-events/intercity-images-2024-calling-for-entries.
- 9. Photographs must not contain inappropriate content, as determined by GRC.

Submission Requirements

- 10. Digital photographs which must be a minimum of 1MB; must be submitted via:
- a. Email to gragm@gladstone.qld.gov.au
- Saved on USB and delivered in person, or posted to Gladstone Regional Art Gallery & Museum, Cnr of Goondoon & Bramston Sts, Gladstone QLD 4680.
- 11. Photographs must be submitted with the completed Entry Form and GRC Photographic Permission Form (if required).
- 12. The Entry Form must be fully completed, including providing a title and brief caption explaining the photograph.
- 13. A maximum of two entries are permitted per person.
- 14. Entry is free.
- 15. The closing time and date for receipt of entries is 2pm, Saturday, 9 March 2024. Late entries will not be accepted.

Judging

- 16. Photographs will be exhibited within the *Intercity Images 2024* exhibition at the Gladstone Region Art Gallery & Museum from 27 April to 8 June 2024* (*Intercity Images 2024* exhibition:) and judged by a panel of experts ("the Panel").
- 17. The decision of the Panel is final, and no correspondence will be entered into.

Winners Announcement

- 18. The winning entrants will be notified by email after 4 May 2024.
- 19. No other entrants will be notified directly.
- Complete winners list will be published online at www.gragm. qld.gov.au.

Prizes

- 21. Up to 30 images will be selected to be sent to Saiki City for display, and for exhibition in the *Intercity Images 2024: Gladstone Saiki Photographic Exchange Combined Images* exhibition at a Gladstone Regional Council venue.
- 22. Entrants whose images have been selected by the Panel will receive a certificate and an enlargement of the selected photograph at the conclusion of the *Intercity Images 2024* exhibition.
- 23. No prizes are exchangeable or redeemable for cash.

Copyright, Consent, Warranties and Acknowledgement

- 24. Each photographer retains copyright of their image(s).
- 25. In submitting a photograph as part of the Competition, the Entrant:
 - a. Warrants that the photograph is their original work and that they are the copyright owner of the photograph;
 - b. Provides GRC with a royalty-free, irrevocable, unconditional and non-exclusive licence under the *Copyright Act 1968* (Cth) to use any photograph submitted for display/exhibition, archive, publicity and/or promotional purposes;
 - c. Acknowledges that the photograph may be used within GRC publications, promotional and marketing material, including in videos, catalogues, magazines, newspaper articles, brochures and social media and on GRC's website. Images will be credited with the name of the photographer if used by GRC;
 - Acknowledges that the title and caption will be translated into Japanese and GRC will not be liable for any misinterpretation;
 - e. Agrees to the photograph being included in GRC's permanent collection; and
 - f. Agrees that if the photograph is selected to be exhibited in the *Intercity Images 2024* exhibitions:
 - f.1. The photograph will be enlarged to approximately 10" \times 8" (25.5cm \times 20cm), mounted and framed by GRAGM on behalf of GRC; and
 - f.2. Without limiting the licence in clause 15(b), agrees to the photograph being exhibited in Saiki City, Japan and in a further exhibition at a Gladstone Regional Council venue during September and October 2024*.

General

- 26. The Entrant indemnifies GRC against any claim, legal or otherwise, that may arise out of publication of image(s) or this Competition.
- 27. GRC reserves the right, in its sole discretion, to disqualify any entry deemed to be in breach of the above Terms and Conditions, including but not limited to the Photograph and Submission Requirements.
- 28. Entry to the Competition does not confer any right of approval to entrants in relation to the use of photographs within promotional and marketing material.
- 29. By entering images into this Competition, the Entrant guarantees to GRC that all the above Terms and Conditions have been met. Any entry found to breach the above Terms and Conditions will be disqualified and will be ineligible to receive a Prize.

*Dates subject to change

To enter: Fill in and attach the entry form with digital image. Submit by 2pm, Saturday, 9 March 2024 to:

2024 Intercity Images: Gladstone Saiki Photographic Exchange Gladstone Regional Art Gallery & Museum Cnr Goondoon & Bramston Sts Gladstone, QLD, 4680 or gragm@gladstone.qld.gov.au

Entrant's Details		
Name:	Age:(if u	nder 18 years)
Address:		
Phone: Email:		
I have read the conditions of entry and agree to be bound by	/ them at all times.	
Signature:		
The Gladstone Regional Council is collecting the personal info information will be accessed only by authorised employees w		

Entries Close

2pm, Saturday, 9 March 2024

Exhibition of all Gladstone Region Entries

27 April to 8 June 2024 (Dates subject to change)

Exhibition of Gladstone & Saiki Selected Entries

7 September to 5 October (Dates subject to change)

other person or agency unless you have given us permission, or we are required by law.

SISTER CITIES:

The Sister City relationship between Gladstone and Saiki City was established on 4 September 1996. The Sister City movement is a worldwide concept which originated in the United States of America shortly after World War II - a period in history, like now, where people wanted to focus on community values and exchanges to encourage international understanding and ultimately world peace.

The principles of furthering communication and exchanges at a person-to-person level through City-to-City affiliations was adopted by Australia in 1980 when the Australian Sister City.

Association was founded. Today there are some 200 municipalities across Australia that have over 460 overseas affiliations. ASCA is part of an international effort to encourage understanding and cooperation by promoting communication and exchanges between ordinary citizens from different nationalities and cultures.

Saiki City, in Oita Prefecture, is located on Japan's southern island

of Kyushu, about 780km south-west of Tokyo, and 150km east of Fukuoka City. On 3 March 2005 Saiki absorbed the towns of Kamae, Kamiura, Tsurumi, Ume and Yayoi, and the villages Honjō, Naokawa and Yonōzu (all from Minamiamabe District) to create the new and expanded Saiki City.

Saiki is pleasantly located on Saiki Bay, part of the Bungo Channel that feeds the Inland Sea of Japan (Setonaikai). Because it is situated on the coastline and due to the warm currents along the Bungo Channel, Saiki experiences mild weather all year round. Rainfall is most prevalent from June to early July and the chance of snow is limited.

As of 31 March 2017

Area 903.44km2

Population 73, 546

Major Industries include local produce, cement, shipbuilding, fridges/freezers, pearls, roses, strawberries, dried fish and yellowtail.

Photographer's Name:
Photograph Title:
Caption: (maximum 150 words):