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COUNCILLOR NATALIA MUSZKAT







MARTIN HANSON'S MEMORIAL

2023 will mark the 48th anniversary of the Martin Hanson Memorial Art Awards.

Martin Hanson (1923-1976) was a popular and highly respected local businessman who was Member of Legislative Assembly (MLA) for Port Curtis 1963-1976, and patron to the Gladstone Artists Club. As a tribute to his patronage and in conjunction with the Hanson family, the Gladstone Artists Club held the first Martin Hanson Memorial Art Awards & Exhibition, in 1976.

The Gladstone Regional Art Gallery & Museum became the custodian of the Awards in 1993 and it has remained an integral and much anticipated part of the annual exhibitions calendar ever since.

From 1976, until her passing in 1998, Mary Hanson, Martin Hanson's widow, officially opened the exhibition and presented the prizes in memory of her late husband. Their daughter, Elizabeth Zussino, continues the family's commitment today through the sponsorship of The Local Murri Artist Award.

Image: Martin Hanson MLA

MARK THE CALENDAR

Calling for submissions:

10am-4pm, Tuesday to Friday, 3-6 October and 10am-1pm, Saturday, 7 October 2023

Exhibition Opens:

10am, Saturday, 21 October 2023

Judge's Floor Talk:

10.30am, Saturday, 21 October 2023

Judge's Illustrated Lecture:

1pm, Saturday, 21 October 2023

Official Opening & Awards Presentation:

6pm, Saturday 21 October 2023

QAL People's Choice Awards voting available:

10am, Saturday, 21 October 2023

Exhibition Closes:

2pm, Saturday, 27 January 2024

Collection of Works:

10am-4pm, Monday to Friday, 29 January -2 February and 10am-2pm, Saturday, 3 February 2024

MEET THIS YEAR'S JUDGE

Sarah Johnson



With twenty-five years of experience in the arts, gallery, and museum sector, Sarah Johnson is the Senior Curator of QANTAS Founders Museum, managing the extensive collection of over 10,000 objects, including aircraft, aviation material, and memorabilia in the Longreach collection.

Sarah has a MA (ArtAdmin) Master of Art Administration from the University of New South Wales, and BA (Bachelor of Arts) from the University of Newcastle, majoring in history, art and cinema history and a Diploma in Art and Law from the Institute of Art & Law in London.















ARTAWARDS

The 48th Rio Tinto & QAL Martin Hanson Memorial Art Award: \$15,000

Works in all sections are eligible for this overall Award

The Pamela Whitlock Memorial Acquisitive Award, sponsored by Gladstone Ports Corporation: \$5,000 (Refer Condition 9)

The Pieter Groen-int-woud Memorial Young Emerging Artist Award, sponsored by Multitrade Building Hire: \$1,500 (Refer Condition 10)

The Local Murri Artist Award, sponsored by Elizabeth & Leo Zussino: \$2,000 (Refer Condition 11)

The Local Artist Award, sponsored by QER Pty Ltd: \$2,000 (Refer Condition 12)

The Installers Choice Award, sponsored by Councillor Natalia Muszkat: \$500 (Refer Condition 14)

The QAL People's Choice Awards: \$500 each (Refer Condition 13)

- SECTION 1: Easel Works
- SECTION 2: Works on Paper
- SECTION 3: Three Dimensional & Fibre Works
- SECTION 4: Digital Works

SECTION 1: Easel Works

Mixed media, acrylic, collage, oil, paint, etc, on non paperbased supports, e.g. canvas, masonite, etc.

- First Prize, sponsored by Gladstone Area Water Board: \$2,000
- Second Prize, sponsored by 4CC: \$1,000
- Third Prize, sponsored by Gladstone Cinemas: \$500

SECTION 2: Works on Paper

Drawing, watercolour, collage, mixed media, print, etc. on paper-based supports

- First Prize, sponsored by ConocoPhillips: \$2,000
- Second Prize, sponsored by Central Apartment Group: \$1,000
- Third Prize, sponsored by Elevate Media: \$500

SECTION 3: Three Dimensional & Fibre Works

Pottery hand built/wheel thrown, sculpture including maquettes, carving, assemblage, timber, metal, stone, plastics, fibre, etc.

- First Prize, sponsored by Gladstone Area Water Board: \$2,000
- Second Prize, sponsored by Ana's Spa: \$1,000
- Third Prize, sponsored by Gladstone Area Promotion and Development Ltd (GAPDL): \$500

SECTION 4: Digital Works

Photography, moving image, animation, soundscapes, etc. (Refer Condition 15)

- First Prize, sponsored by Gladstone Engineering Alliance: \$2,000
- Second Prize, sponsored by CQUniversity: \$1,000
- Third Prize, sponsored by Newprint HRG: \$500

TOTAL PRIZE MONEY: OVER \$40,000

CONDITIONS OF ENTRY

Non-Negotiable

- 1. \$15 entry fee (incl. GST) per artwork, non-refundable.
- 2. Entrants must be 15 years of age or over at time of entry.
- 3. Only one work per artist may be submitted. A collaborative work is seen as an entry by each individual collaborator. There is a 30 character limit on artwork titles and medium descriptions (note: 'characters' includes spaces).
- 4. Entry fee, completed entry form and labelled artwork are to be received by 1pm, Saturday, 7 October 2023. Late entries will not be accepted.
- 5. All works will be viewed by the Judge. The Judge's decision is final and no correspondence will be entered into.

Eligibility:

- 6. All works and concepts must be the original, unaided work of the entrant and created during the twelve months prior to 3 October 2023.
- 7. Maximum Artwork Display Dimensions (including frame and/or mount)*

	Height	Width	Depth	Time
2D Works (including Frame)	1650mm	1650mm		
Three Dimensional & Fibre Works	1650mm	1650mm	1650mm	
Digital Works				30 mins (Incl. credits)

- 8. All entries are eligible for The Rio Tinto & QAL Martin Hanson Memorial Art Award, The Installers Choice Award and applied for section awards.
- 9. The Pamela Whitlock Memorial Acquisitive Award: Works in all sections are eligible if the work is listed 'for sale' with an artist's requested value of \$5,000 or less (i.e. excluding commission and GST).
- **10.** The Young Emerging Artist Award: The entrant must be aged 15 to 25 years, as at 3 October 2023.
- 11. The Local Murri Artist Award: The entrant must identify as an Aboriginal, Torres Strait or South Sea Islander artist and be a resident within the Gladstone Regional Council area, for at least 3 consecutive months of the 12 months prior to 3 October 2023.
- **12. The Local Artist Award:** The entrant must be a resident within the Gladstone Regional Council area, for at least 3 consecutive months of the 12 months prior to 3 October 2023.
- 13. The People's Choice Awards: All entrants are eligible to win in their registered section, as voted by the public while visiting the exhibition. One prize will be awarded in each section. Voting is available between the specified dates at the Gallery & Museum during Gallery & Museum opening hours. Winners are announced towards the end of the exhibition.
- 14. The Installers Choice Award: Works in all sections are eligible. Recipient of the Award will be selected by Gallery & Museum staff and volunteers.
- **15. SECTION 4**: Entries in Section 4 Digital Works will be shown on televisions on a looping 'show reel' with others. Files must be provided on USB in the following formats: MP3, MP4, AVI or WMA. A maximum duration of 30 minutes* (incl. credits).
- **16. NOT ELIGIBLE:** Workshop projects, commercially produced kits, designs, etc., works that have previously won a major Award or works that were completed more than 12 months prior to 3 October 2023.

Display Requirements:

- 17. Works with multiple components, considered as one work, must include clear assembly instructions with a photo/sketch of the best way to display the work.
- 18. Works must be able to be safely handled by up to two people.
- 19. Works to be hung must be submitted with "D" ring attachments, 100mm from top of frame for larger works, 50mm for smaller works. Plinths are available for three-dimensional works, however, stands or supports must be provided by the entrant where necessary.

Delivery and Collection:

20. Arrangements and expenses pertaining to the delivery and collection of works to the Gallery & Museum are the entrant's responsibility. Return freight must be prepaid. Consignment notes, prepaid vouchers or postage stamps, etc., to be enclosed with entry form. Complete submissions should be addressed to:

The 48th Rio Tinto & QAL Martin Hanson Memorial Art Awards 2023 Gladstone Regional Art Gallery & Museum Cnr Goondoon & Bramston Sts. Gladstone OLD 4680

21. Works must be collected from the Gallery & Museum between the specified dates. No responsibility will be taken for unclaimed entries. Works not collected between the specified dates will become the property of Gladstone Regional Council.

Upon entering a submission, the Entrant agrees to the following:

- 22. Entrants display instructions will be taken into consideration; however, it is at the Curator's discretion how the works will be displayed. The Curator's decision is final.
- 23. By submitting an entry each Entrant grants to Gladstone Regional Council an irrevocable, unconditional, perpetual, royalty free, non-exclusive licence to photograph and reproduce entries (print and on-line, including social media) for marketing and publicity purposes for the Gallery & Museum and for catalogue and archival purposes.
- 24. The Gallery & Museum takes care in exhibiting and handling entries; however, works are submitted at the entrant's risk. No liability will be accepted for any loss or damage, either in transit, during installation, deinstallation or while on display.
- 25. All works must remain in the exhibition until the specified collection dates
- 26. Visitors to the exhibition are allowed to photograph the exhibition and all works on display preferably without flash. No professional equipment (i.e. DSLRs, speedlights, tripods, light stands, etc.) will be permitted.
- 27. A commission of 20% (+ GST on commission) will be added to all works sold.
- * Dimensions will be reduced to 1500mm x 1500mm x 1500mm and digital works must not exceed 10mins in 2024.

ALL ENQUIRIES:

Gladstone Regional Art Gallery & Museum

Open: 10am - 4.30pm, Monday to Friday | 10am - 2pm Saturday
Cnr Goondoon & Bramston Sts, Gladstone QLD 4680

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