



Expression of Interest (EOI)

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CQ-RASN where the ARTS are central!

Learning the art of animation and projection

Are you a visual artist and keen to learn how to animate digital artworks?

Would you like to learn how to project animated artworks in outdoor spaces?

[CQRASN](#) has partnered with the [Gladstone Regional Art Gallery & Museum](#) and the [Australia Pacific LNG STEM Central](#) hub at CQUniversity's Gladstone campus, to offer an exciting new professional development opportunity for artists living and working in Central Queensland.

In this workshop participants will learn how to use the iMotion app (on iPhones or iPads) to create an animated digital artwork based on their own illustrations. Participants will also learn how to plan and project these artworks outdoors. The workshop will be led by award winning multimedia artist [Donna Maree Robinson](#).

CQRASN is offering 20 free places to attend this two-day Animation and Projection workshop in Gladstone on Saturday the 29th and Sunday the 30th of June 2019.

This workshop opportunity includes:

- A two-day Animation and Projection Workshop, on Saturday 29th and Sunday 30th of June 2019, at the Australia Pacific LNG STEM Central hub, CQ University Gladstone Campus.
- An opportunity for your animated artwork to be projected at a private viewing on the evening of Sunday the 30th of June.
- An opportunity for your animated artwork to be projected publicly at the [Luminous Festival](#) in Gladstone in July.
- An opportunity for your animated artwork to be projected publicly at the [Arts Ablaze](#) conference and festival in the Scenic Rim in October 2019.

Please note:

- This scholarship opportunity does not automatically include travel or accommodation. However, a limited number of travel subsidies are available (up to the value of \$500) to participants who reside in more distant locations and who require financial support to attend. Applicants may also wish to explore the option to

apply for Professional Development funding from their local [Regional Arts Development Fund](#).

- This workshop will also be offered in Kingaroy on the 3rd and 4th of August 2019. EOIS for this workshop will be released shortly. Please contact Trudie Leigo for information.

About Donna Maree Robinson



Donna Maree Robinson is an award-winning multimedia artist who is based in Mackay, Queensland. She is primarily interested in site-specific projects and works across a variety of disciplines that include large scale video projections, public works, gallery exhibitions, filmmaking and festivals. Donna has a Master of Contemporary Art from the University of Tasmania and was mentored by internationally renowned new media artist Craig Walsh in 2010. Her work has been shown in several national and international exhibitions, including New York, London, Sydney, Brisbane, Melbourne, throughout Queensland and Iceland, where she attended a 2-month Artist Residency during the winter of 2013. In 2012 Donna won the QRA Digital Art Award and was a finalist in 2016 for both the London based Lumen Art Prize and the Contemporary Art Awards (Australia).

Eligibility:

- Applicants must live in one of the following Local Government Areas: Banana, Bundaberg, Cherbourg, Central Highlands, Fraser Coast, Gladstone Region, Isaac, Livingstone, Mackay, North Burnett, Rockhampton, South Burnett, Whitsundays and Woorabinda.
- Applicants must be aged 16 years and over.
- We encourage applications from Aboriginal and Torres Strait Islander people.
- We encourage applications from people from less advantaged communities.
- Applicants must be available to attend both days of the workshop on Saturday the 29th and Sunday the 30th of June 2019.

- Applicants must be able to bring a tripod and a clamp for attaching an iPhone/iPad to a tripod.
- Please note participants are encouraged to bring their own iPhone or iPad, but for those who do not have one, iPads will be available on loan for the weekend.

Application Process:

- Applicants must complete the attached Expression of Interest (EOI) form and return to CQ RASN's Project Officer Trudie Leigo via email on t.leigo@cqu.edu.au by **5pm Sunday the 2nd of June, 2019.**
- Applicants must submit a copy of their CV with their EOI.
- EOIs will be reviewed by a selection panel comprised of CQRASN Project Officers and a representative from Gladstone Regional Art Gallery & Museum.
- All applicants will be notified of the outcome of their application by the 10th of June, 2019.

Any questions regarding this Expression of Interest please contact CQ RASN Project Officer Trudie Leigo on t.leigo@cqu.edu.au or (07) 4150 7736.

Expression of Interest

Name:
Address:
Phone Number:
Email:
Website:

Have you undertaken any digital animation or projection art practice or training before?

Yes

No

If Yes, please outline your experience below:

How would this professional development opportunity be beneficial to developing your arts practice or career?

What potential would your work have to be supported and further developed beyond this workshop? For example, how would your community benefit from you participating in this professional development opportunity?

Do you require a travel and accommodation subsidy?

Yes No

Please summarise your forecasted transport and accommodation expenses:

I have submitted my CV with this application.

Yes No

Please submit this EOI along with your CV to CQ RASN Project Officer Trudie Leigo by **5pm Sunday the 2nd of June, 2019.**

EOIs are to be submitted via email to t.leigo@cqu.edu.au.