**Tatsuya Tsutsui.**

Tatsuya Tsutsui has the distinction of being a traditionally trained Porcelain Artist from Arita, Kyushu, Japan for over 40 years. After completing a degree in Visual Art, specializing in oil painting, in 1974 at Musashino Art University, Tatsuya worked in various sculpture studios in Musashisakai, Tokyo. In 1978-81 he attended Arita College of Ceramics where he was taught by Throwing Master and National Living Treasure, Inoue Manji. While attending Arita College Tatsuya also worked for potter Matsuo Shigetoshi. In 1986 he opened studio “Tatsuya Kobo” at Nakadaru Pottery Village, Arita. At present he is relocating his Arita studio to the 300 year old family home in the farming village of Kasegawa close to his birthplace of Hizen Shiroisi, Saga Prefecture, Kyushu. This he shares with Johanna when they are in Japan. He also creates his art in the Landsborough studio.

Tatsuya is a selected member of both the Arita Ceramic Association and Issuikai Ceramic Association as well as now being a member of Ceramic Arts Queensland. He has won numerous awards and commendations since 1981 for his finely crafted porcelain and has participated in countless group shows as well as exhibiting in his own solo shows. He has gallery representation in Tokyo, Fukuoka and Nagasaki. He is now collaborating with Johanna DeMaine under the brand of Kayabuki Koubou.

**CV Tatsuya Tsutsui**

**Tatsuya Tsutsui**

Saga Prefecture, Nishimatsuuragun

Arita Chou, Nakadaru 2-15-1

Japan

**Facebook**

Tatuya Tatui

**D.O.B.**

10 November, 1952, Saga Prefecture, Shiroishi Town.

**Education and Professional Experience.**

1972-1974: Musashino Art University.

1975-1977: Worked in various sculpture studios in Musashisakai, Tokyo

1978-1981: Arita College of Ceramics:Throwing Master and National Living Treasure, Inoue Manji

1979-1985: Worked for Potter Matsuo Shigetoshi

1986: Opened studio “Tatsuya Kobo” at Nakadaru Pottery Village, Arita.

2017-2018: Sharing studio time between Arita and Landsborough.

**Selected Memberships**

1991 Arita Ceramic Association

1999 Issuikai Ceramic Association

2017 Ceramic Arts Qld

**Awards**

1981 Saga Ken Art Exhibition, Saga Ken Bunka Dantai Kyougikai Prize

1982-2002 Arita International ceramics competition, 6 prizes

Nagasaki ceramic Festival, design category, first prize. Plus another 3 prizes.

Kitanokashiki Exhibition Shourei Prize

Menbachintaisho win.

1988, 2001, 2010 Japan Kogei Exhibition

1988 Seibu Kogei Exhibition Tokiwa Prize and Seibushibuchou prize.

Oita Prefecture Minister Prize and Tamaya Prize

1994 Issuikai Exhibition Overall First Prize and Fine work prize.

1999 First prize Seibu Kogei Exhibition

2010 Nishinihon ceramic exhibition prize winner

2017 Highly Commended, Siliceous, CAQ, Brisbane

2018 Highly Commended, Siliceous, CAQ, Brisbane

**Group Exhibitions (selected)**

1975-1977: Shared oil painting exhibitions with 2 other artists in Tokyo.

2016 Group exhibition, Arita no Takumi Ten (Master Potters Arita Exhibition) and demonstration at the following places. Tokyo Dept store Nihonbasi Mitsukosi:

Osaka Umeda Hankyu

Fukuoka Mitsukosi

Kagoshima Yamagataya

**Solo Exhibitions**

Osaka Abeno Kintetsu

Shimunseki Daimalu: Yamaguchi

Kokura Izutsuya; Fukuoka

Korusaki Izutsuya: Fukuoka

Nacatsu Izutsuya: Oita

**Individual Gallery Representation**

Tokyo: Gallery Mona

Tokyo: Kodaira Komorebi

Fukuoka: Tochimi

Fukuoka: Oishi

Nagasaki: Guminoie

Nagasaki: Nagasaki Hamaya