

# GLADSTONE REGION REGIONAL ARTS DEVELOPMENT FUND (RADF)

## EXPRESSION OF INTEREST 2018-19

The Gladstone Region Regional Arts Development Fund (RADF) is a Queensland Government and Gladstone Regional Council partnership program, providing financial assistance for arts and cultural development activities for the Gladstone Region.

RADF supports professional Gladstone Region artists and arts workers, including those working in a cultural development context, to practice originality and innovation in the development of quality arts activities and initiatives.

Gladstone Regional Council Arts and Cultural Policy is available online at:  
<http://www.gladstone.qld.gov.au/policies>

### Funding Priorities 2018-19

#### 1. COMMUNITY AND COMMITTEE TRAINING

Building project development and arts business skills with mentoring, consulting and training opportunities to develop thorough submissions.

#### 2. COLLABORATIVE CULTURE

Building local arts networks, establishing new partnerships with other sectors.

#### 3. RECORD IT

Innovative, cultural records for the community collection, including photography, new media and soundscapes.

### Funding Categories

There are six funding categories: *Developing Regional Skills, Building Community Cultural Capacity, Regional Partnerships, Cultural Tourism, Concept Development and Contemporary collections/stories.*

### Funding Rounds

Applications are assessed by a local committee of dedicated arts and culture representatives, who make funding recommendations Council. Two rounds are hosted, annually. *Out of Round* funding opportunities are available to *Developing Regional Skills* submissions and must be submitted at least six weeks prior to the commencement of the proposed activity.

### Eligibility

Gladstone Region individual professional artists, emerging professional artists, arts workers, cultural workers or project coordinators who are permanent residents or Australian citizens, as well as local arts and cultural groups, can apply for funding to support specific, short-term projects.

If based outside Gladstone Region, the applicant must demonstrate how the project will directly benefit local arts and culture.

RADF will not support 100% of any project. Refer to Guidelines for further information including: *What RADF does not support.* <http://gragm.qld.gov.au/radf>

### Application Process

Stage 1: If you are new to the RADF program you must consult the RADF Liaison Officer for an information briefing. *(No application can be considered unless Stage 1. has been completed by new applicants.)*

Stage 2: Complete and submit the Expression of Interest (EOI) (online or hardcopy) by the due date.

Stage 3: The RADF Liaison Officer or an appointed mentor will contact you to discuss your EOI.

Stage 4: Complete and submit the full application form, including budget and supporting documents by the due date.

## EXPRESSION OF INTEREST (EOI)

|  |  |   |                        |
|--|--|---|------------------------|
| <b>Applicant Name</b>                                    |  | <b>Approximate cost of Project</b>  | \$                     |
| <b>Applicant Type Individual, Group or Organisation?</b> |  | <b>Approximate RADF Grant request?</b>                                    | \$                     |
| <b>Phone Number</b>                                      |  | <b>Proposed Project Start Date</b><br><b>Proposed Project Finish Date</b> | Date: / /<br>Date: / / |
| <b>Email Address</b>                                     |  | <b>Proposed Project Location</b>  |                        |
| <b>Project Name</b>                                      |  | <b>Community Group who will benefit from the project</b>                  |                        |
| <b>Australian Business Number</b>                        |  | <b>Approximate number of participants involved?</b>                       |                        |
| <b>What is the main activity of the project?</b>         |  | <b>Number of people employed in this project?</b>                         |                        |
| <b>Total number of activities involved</b>               |  | <b>Number of people volunteers involved in this project?</b>              |                        |

### RADF Grant History

Have you previously applied for a RADF grant?  YES  NO

If you were successful has that grant been successfully acquitted?  YES  NO

### Which Funding Category are you applying in?

- |  |   |   |
|--|---|---|
| <input type="checkbox"/> <b>Developing Regional Skills</b><br><br><input type="checkbox"/> <b>Building Community Cultural Capacity</b> | <input type="checkbox"/> <b>Regional Partnerships</b><br><br><input type="checkbox"/> <b>Cultural Tourism</b> | <input type="checkbox"/> <b>Concept Development</b><br><br><input type="checkbox"/> <b>Contemporary Collections / Stories</b> |
|--|---|---|

### What is the main artform? Please select one.

- |   |  |  |
|---|--|--|
| <input type="checkbox"/> <b>Dance</b><br><br><input type="checkbox"/> <b>Heritage</b><br><br><input type="checkbox"/> <b>Design</b> | <input type="checkbox"/> <b>Visual Arts</b><br><br><input type="checkbox"/> <b>Theatre</b><br><br><input type="checkbox"/> <b>New Media / Film</b> | <input type="checkbox"/> <b>Writing</b><br><br><input type="checkbox"/> <b>Music</b><br><br><input type="checkbox"/> <b>Other</b><br>..... |
|---|--|--|

**Which 2018-19 funding priority does your project address?**

- COMMUNITY AND COMMITTEE TRAINING**  
Building project development and arts business skills with mentoring, consulting and training opportunities to develop thorough submissions.
- COLLABORTIVE CULTURE**  
Building local arts networks, establishing new partnerships with other sectors.
- RECORD IT**  
Build cultural reference material through innovative, cultural records for the community collection, including photography, new media and soundscapes.

**Description of your project**

Outline your project idea, clarify the purpose or intention of your project and outline the main activity/s  
Max 300 words

**How will the community benefit from this project?**

**What evidence do you have of community need/interest in the project?**

**In applying for a *Developing Regional Skills* grant, how will this grant help your career? How will the community benefit from this activity?**

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**What are the main things you will need to spend money on?**

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**Aside from the RADF grant, what other areas will generate income for the project?**

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**Certification**

**Signature**

If you are under the age of 18 your legal guardian must also sign this application

**Date:**   /   /

**Name in full**

**Name of the Group or Organisation**

**Position in Group or Organisation**  
(if applicable)

**SUBMISSION DATES**

**Expressions of Interest (EOI) close:**

**Round One: 4pm Friday, 22 February 2019**

**Round Two: 4pm Monday, 5 August 2019**

Submit online or hard copy

**Contact:**

RADF Liaison Officer, Di Paddick  
Gladstone Regional Art Gallery & Museum  
Cnr Goondoon & Bramston Sts, Gladstone Q 4680  
PO Box 29, Gladstone, Q 4680

Open: 10am - 5pm Monday to Saturday, public holidays as advertised

Phone: 4976 6766 Email: [gragm@gladstone.qld.gov.au](mailto:gragm@gladstone.qld.gov.au)

Websites: <http://www.gladstone.qld.gov.au>

<http://gragm.qld.gov.au/radf>

A community cultural initiative of the Gladstone Regional Council

