

# The 43rd

## RioTinto

# Martin Hanson Memorial Art Awards 2018

## EXHIBITION CATALOGUE

13 OCTOBER - 9 DECEMBER 2018

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RioTinto



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• <http://gragm.qld.gov.au>

# THE 2018 JUDGE

# KEVIN WILSON



**Kevin Wilson** started out as an exhibiting photographic artist in Melbourne with shows around Australia and at the National Gallery of Victoria, before becoming an art gallery director and curator. He has worked in the arts industry now for over 30 years, directing Melbourne's Linden Gallery, and regional galleries in Noosa and Albury, as well as curating many exhibitions at these venues and for external organizations such as Asialink. He started the Linden Postcard show which still runs today, was a past president of Artists in Nature International Network based in France and the founder of The Floating Land art and environment biennial in Noosa.

He then worked for a number of years as Director of Queensland Artworkers Alliance, providing a range of workshops for artists on how to run their practice as a business, how to write about their work and writing grant applications. He has also served on grant assessment panels for Arts Qld and the Australia Council.

Early in his career he worked as an intern in the education department of the Whitechapel Gallery in London. He has been awarded a number of grants to explore art galleries across the world and their education programs and to study art and environment projects in Europe. As the Noosa Regional Gallery director he developed a sister city relationship with Punta Del Este in Uruguay and also was a presenter at the Buenos Aires Biennial.

More recently he was a curator and senior programming officer at the State Library of Queensland and produced a range of key exhibitions around Queensland music culture, modernist architecture, and the First World War. He has been the curator at QUT Art Museum for the last two years. He is currently curating a major show called Beyond Reason with 25 Australian artists opening in November 2018, and in early 2019 a major documentary photography show and a show in conjunction with the QUT School of Design aimed at people with visual impairment.

Image: Kevin Wilson

# THE 43<sup>RD</sup> RIO TINTO MARTIN HANSON MEMORIAL ART AWARDS 2018

## Section 1: Easel Paintings

Mixed media, acrylic, collage, oil, print etc., on non-paper based supports, e.g. canvas, masonite etc.

NAME		TITLE OF ARTWORK	MEDIUM	SIZE (H x W mm)
Amy	Adams	<i>Disappearing</i>	acrylic on canvas	300 x 230
Vanessa	Allegra	<i>Us and Them</i>	oil and acrylic on canvas	400 x 290
David	Allen	<i>Blood Moon</i>	oil on canvas	760 x 510
David	Allen	<i>Ghost Train</i>	oil on canvas	610 x 910
Rosemary	Anderson	<i>Where the River Runs</i>	mixed media on canvas	1000 x 750
Marina	Andrews	<i>Undercurrent</i>	acrylic on canvas	400 x 300
David	Baade	<i>Heading Home</i>	oil on canvas	610 x 705
David	Baade	<i>Gladstone Marina</i>	oil on canvas	860 x 700
Clinton	Barker	<i>Full Cycle</i>	oil on canvas	1380 x 700
Jade	Battisson	<i>Modern Egyptian</i>	oil, graphite and pen on canvas	780 x 610
Michele	Battisson	<i>Does He See Me...</i>	watercolour and ink on canvas	460 x 460
Carmen	Beezley-Drake	<i>Beneath the Surface</i>	oil on canvas	1240 x 930
Carmen	Beezley-Drake	<i>4 Seasons</i>	mixed media on board	620 x 500 each
Sandra	Biggin	<i>Gifts of the Earth</i>	oil on canvas	410 x 510
Catherine	Boreham	<i>It's not about the building</i>	acrylic on canvas	1000 x 500
Gaston	Boulanger	<i>Everybody must get stoned</i>	oil on canvas	510 x 1015
Don	Braben	<i>A Walk on the Beach</i>	oil on canvas	510 x 760
Mostyn	Bramley-Moore	<i>Mutdapilly (Sudden Wind)</i>	oil on canvas	650 x 750
Wilhelmus	Breikers	<i>ism-is-easy selfie painting</i>	acrylic on linen	640 x 1240
Andrea	Brooks	<i>Seed pods come to life (after C. Canning)</i>	acrylic on canvas	470 x 460
Lachlan	Bryars	<i>Bushfire</i>	acrylic on canvas	1220 x 920
Rhonda	Bryars	<i>Anything is Possible</i>	acrylic on canvas	1520 x 510
Janette	Burger	<i>Amphitrite</i>	mixed media on canvas	900 x 1200
Brandon Lee Gordon	Butler	<i>Yanga &amp; Undanoo (Mother &amp; Child)</i>	acrylic on canvas	760 x 620
Brandon Lee Gordon	Butler	<i>Brolga's Dancing</i>	acrylic on canvas	370 x 290
Howard	Butler	<i>Mundahgada 2015; reworked 2018</i>	acrylic on canvas	1220 x 610
Rita	Byron	<i>Pencil Nebula - Supernova Remnant</i>	mixed media on canvas	900 x 600

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NAME		TITLE OF ARTWORK	MEDIUM	SIZE (H x W mm)
Diana	Carey	<i>Arrogant David</i>	mixed media on canvas	510 x 410
Diana	Carey	<i>Which one of us will escape</i>	mixed media on canvas	905 x 610
Joseph	Cash	<i>Ryū</i>	acrylic on masonite	285 x 285
Andrea	Chapman	<i>The Old Workhorse</i>	oil on linen	1000 x 1350
Elena	Churilova	<i>Boat Festival</i>	oil on canvas	750 x 1000
Denise	Cobb	<i>Falling Stars</i>	mixed media on board	610 x 300
Christa	Coetzee	<i>What am I to a bird</i>	mixed media on board	440 x 288 each
Nevis	Cox	<i>Sydney Opera House</i>	acrylic on canvas	410 x 810
Nevis	Cox	<i>Poppy Field</i>	acrylic on canvas	100 x 100
Allen	Craigie	<i>Community</i>	mixed media on board	600 x 800
Michael	Cross	<i>Organic</i>	acrylic and enamel on canvas	900 x 1200
Tracey	Cuskelly	<i>Pat Hills</i>	acrylic on canvas	550 x 770
Charlotte	De Clercq	<i>Messiah</i>	acrylic on canvas	760 x 760
Carole	Dickinson	<i>Midnight at the Farm</i>	acrylic on canvas	505 x 405
Sherab	Dorji	<i>Flowers of Compassion</i>	ink and natural pigments on canvas	855 x 620
Jasmin	Doughty-Ang	<i>Reaching</i>	acrylic on canvas	770 x 770
Kevin	Duthie	<i>Ground Zero</i>	oil on canvas	760 x 1015
Kevin	Duthie	<i>The Sundowners</i>	oil on canvas	610 x 910
Nicole	Duthie	<i>The Goat Yard</i>	oil on canvas	345 x 445
Angela	Dyer	<i>Dunamis</i>	acrylic on canvas	600 x 450
Angela	Dyer	<i>Vita Nova</i>	acrylic on canvas	510 x 405
Dee	Egner	<i>Penguin</i>	acrylic on canvas	585 x 445
Katrina	Elliott	<i>The Burdekin Plum, Maureen Eggmolesse</i>	acrylic on canvas	1520 x 1010
Tyson	Evans	<i>Life and Death</i>	oil on canvas	405 x 300
Tyson	Evans	<i>Namaste</i>	oil on canvas	1215 x 915
Sharon	Farcich	<i>Tranquillity</i>	pewter on board	405 x 285
Joseph	Faust	<i>Dry Pod</i>	oil on canvas	915 x 915

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Joseph	Faust	<i>First Light</i>	oil on canvas	760 x 610
Jude	Fernandes	<i>Happy Landing</i>	acrylic on canvas	750 x 370
Louise	Flack	<i>Fight Your Demons</i>	acrylic on canvas	760 x 1020
Lee-Ann	Forrest	<i>Ghost of War</i>	acrylic and resin on canvas	810 x 410
Lee-Ann	Forrest	<i>Ocean Dream</i>	mixed media on canvas	560 x 560
Jenny	Fournier	<i>I'm not speaking to you, punk</i>	aerosol and ink on canvas	610 x 610
Jenny	Fournier	<i>I'm continuously strung out</i>	ink, paper and acrylic on canvas	610 x 610
Norman	Fraser	<i>Home from the Sea</i>	oil on board	680 x 990
Norman	Fraser	<i>The Fisherman</i>	oil on board	700 x 1050
Janene	Gernentz	<i>OPTICAL ILLUSION - "RISING"</i>	oil on canvas	730 x 580
Jeanette	Gesch	<i>Beautiful Yet Bold</i>	acrylic and pen on canvas	1000 x 500
Jeanette	Gesch	<i>Pots on a fence</i>	acrylic and pen on canvas	500 x 1000
Pippa	Glaze	<i>Untitled</i>	acrylic on canvas	1000 x 750
Hannah	Gorton	<i>It's a Dog's Life</i>	mixed media on board	285 x 410
Lyn	Hahn	<i>Rocks of Bargara</i>	oil on canvas	600 x 770
Owen	Harper	<i>Angry Old Men</i>	oil on canvas	910 x 1220
Owen	Harper	<i>The Double Splash</i>	oil on canvas	910 x 1220
Michael	Harrigan	<i>Michael on Vincent</i>	acrylic on canvas	760 x 500
Michael	Harrigan	<i>Michael on Vincent 2</i>	acrylic on canvas	600 x 455
Collin	Hatter	<i>Visitors</i>	acrylic on canvas	460 x 605
Collin	Hatter	<i>Pets</i>	acrylic on canvas	460 x 595
Geoffrey	Head	<i>Stage 4 Reclamation</i>	oil, acrylic and aerosol on canvas	1200 x 1030
Krystal	Heath	<i>Celebration of Life</i>	acrylic on canvas	410 x 810
Danni	Hibbert	<i>Tazanna (beautiful princess)</i>	acrylic on canvas	1190 x 990
Danni	Hibbert	<i>Donatella (A beautiful gift)</i>	acrylic on canvas	1190 x 990
Robin	Hines	<i>Floodplain</i>	oil on canvas	1200 x 1200
Nick	Hoops	<i>Jellyfish Sunset</i>	acrylic and aerosol on canvas	1100 x 1190

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Nick	Hoops	<i>Spiral Downward</i>	acrylic and aerosol on canvas	1160 x 1160
Chloe	Hope	<i>Forrest Within</i>	acrylic on board	275 x 590
Jeanette	Hutchieson	<i>Bauhinia Flowers</i>	acrylic and metal leaf on canvas	900 x 1000
Susan	Hutton	<i>Safe at Last</i>	mixed media on board	305 x 305
Tanya	Kalantary	<i>Stretchy Necks</i>	mixed media on canvas	510 x 400 each
Tanya	Kalantary	<i>Chameleon</i>	mixed media on canvas	920 x 910
Kristel	Kelly	<i>The wall in 'my' room</i>	acrylic on canvas	1200 x 895
Kairen	Kerr	<i>Fish n Chips</i>	oil on canvas	915 x 1220
Kairen	Kerr	<i>The Whalewatchers</i>	oil on canvas	1030 x 850
Michele	Kershaw	<i>River Worn</i>	eco-dyed paper and woodcut on board	640 x 700
Sarah	Larsen	<i>Fleeting Thoughts Softly Whispered</i>	mixed media on canvas	680 x 680
Sarah	Larsen	<i>Skirting the Edge</i>	mixed media on canvas	760 x 1010
Catherine	Lindley	<i>Bygone Days</i>	acrylic on canvas	290 x 390
Wendy	Maroske	<i>Oceans of Colour</i>	acrylic on canvas	300 x 600
Fiona	Marxsen	<i>Black Dog - Shaking off the Blues</i>	acrylic on canvas	1220 x 1220
Claudine	Marzik	<i>Torrid Zone</i>	acrylic on canvas	1360 x 1200
Jennifer	McDuff	<i>Clouds lifting from Mt Teteyama</i>	oil on canvas	915 x 915
Kathryn	McGovern	<i>Billabong Sonata</i>	oil on canvas	570 x 610
Ainslie	McMahon	<i>Drought in the Lucky Country</i>	acrylic on canvas	1060 x 910
Ian	McNeilly	<i>Rain Dance</i>	ink and acrylic on canvas	450 x 600
Anitha	Menon	<i>Teething troubles of an art brush</i>	oil on canvas	910 x 610
Gail	Meyer	<i>Seeing the trees for the forest</i>	mixed media on canvas	610 x 910
Cheryl	Mortimer	<i>Heron</i>	mixed media on canvas	750 x 750
Jenny	Neubecker	<i>Ward's Creek</i>	acrylic on canvas	1220 x 910
Marlies	Oakley	<i>Ophelia (After Millais)</i>	handcut postage stamps on board	600 x 880
Marlies	Oakley	<i>Black Lives Matter</i>	mixed media on board	800 x 600 each
Beverly	O'Brien	<i>Seeing Beyond the Horizon</i>	oil on canvas	1000 x 760
Beverly	O'Brien	<i>Bushman's Grave with Figure and Flowers</i>	oil on canvas	770 x 510

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Karen-Lee	O'Brien	<i>Scattered amongst the leaves</i>	acrylic on canvas	760 x 500
Janette	O'Hare	<i>Jellyfish</i>	acrylic on canvas	755 x 610
Stella	O'Keefe	<i>Fabunni (God's gift)</i>	oil on canvas	509 x 610
Shannus	O'Sullivan	<i>The Siding</i>	acrylic on board	705 x 845
In Sun	Park	<i>Hidden Valley</i>	oil on linen	340 x 340
Andreia	Pereira	<i>You don't know my pain</i>	latex print	220 x 590
Andreia	Pereira	<i>Beautiful in the scrubland</i>	latex print	300 x 160 each
Mark	Pershouse	<i>My Jag</i>	wood	380 x 480
Mark	Pershouse	<i>The Wolf</i>	wood	360 x 300
Mignon	Philpot	<i>Knowing the Way</i>	acrylic on canvas	1016 x 1524
Corinne	Purcell	<i>Ahh-Keppel-I-Go</i>	mixed media on board	940 x 1240
Corinne	Purcell	<i>Cape Capricorn</i>	mixed media on board	1240 x 940
Mark	Quail	<i>Spilt Paint One</i>	enamel on board	1000 x 750
Mark	Quail	<i>Spilt Paint Two</i>	enamel on board	750 x 1000
Kristy	Realf	<i>Zola</i>	mixed media on canvas	1230 x 920
Naomi-Jon	Redshaw	<i>The World</i>	mixed media on canvas	510 x 1030
Jan	Ross-Manley	<i>Lightning Meets Lord Face of Water</i>	fire smoke pigment on wood panel	890 x 800
Jan	Ross-Manley	<i>Etheric Template for Supercoral</i>	fire smoke pigment on wood panel	890 x 800
Jennifer	Ryan	<i>Heads and Tails</i>	pastel and acrylic on canvas	500 x 590
Katherine	Scriffignano	<i>Still Life with Violin and Happy Meal</i>	acrylic on canvas	910 x 910
Marja	Shamier	<i>Spring</i>	acrylic on canvas	910 x 610
Marja	Shamier	<i>The cult of wild horse's</i>	acrylic on canvas	310 x 610
Billy	Shannon	<i>Dark Matter - Eye of God Nebula</i>	acrylic on canvas	1015 x 1525
Billy	Shannon	<i>Broken Sleep - Richard Causer</i>	acrylic on canvas	1380 x 1020
Molly	Strickland	<i>A local tragedy</i>	acrylic on canvas	600 x 450
Molly	Strickland	<i>The eye of Sauron</i>	acrylic on board	830 x 230
Jeannie	Sturt	<i>Tiger Tiger</i>	oil on canvas	750 x 1000
Robert E.	Sweeney	<i>Another Bushfire</i>	acrylic on canvas	400 x 500

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NAME		TITLE OF ARTWORK	MEDIUM	SIZE (H x W mm)
Chris	Thompson	<i>Drought Hard Times</i>	oil on canvas	590 x 710
Rayna	Thompson	<i>The burden of progress</i>	acrylic on canvas	400 x 400
Carolynne	Thornton	<i>Tannum Sands Beach</i>	oil on canvas	460 x 920
Kay	Trood	<i>High Tide at the Old Jetty</i>	acrylic on canvas	610 x 915
Margaret	Tummon	<i>Uluru</i>	acrylic on canvas	300 x 400
Christine	Turner	<i>Twilight</i>	acrylic on canvas	1010 x 1520
Colin	Van Kruining	<i>Gum Nuts</i>	acrylic on canvas	760 x 1020
Colin	Van Kruining	<i>Gum Flowers</i>	acrylic on canvas	910 x 1220
Robyn	Verdel	<i>Irish Mike</i>	oil on canvas	505 x 505
Peter	Walker	<i>Space F466075</i>	aerosol on canvas	760 x 1020
Sheena	Walsh	<i>MORNING LIGHT - MY PERSPECTIVE</i>	acrylic on canvas	600 x 900
Sheena	Walsh	<i>CHRYSLIS</i>	acrylic on canvas	770 x 1020
Emma	Ward	<i>King of the bush</i>	archival acrylic on canvas	760 x 610
Jassy	Watson	<i>Picking Flowers in the Night Garden</i>	mixed media on canvas	915 x 915
Belynda (Bindi)	Waugh	<i>GATHER THE CHILDREN UNTO ME</i>	acrylic on board	1465 X 1100
Belynda (Bindi)	Waugh	<i>WE ARE ALL IN THIS SAME BOAT</i>	acrylic on board	1100 x 495
Suzie	West	<i>The Farmers Plight</i>	oil on canvas	1110 x 1110
Jordan	Wiemers	<i>Wake up and live</i>	acrylic and resin on board	600 x 600
Jordan	Wiemers	<i>Be groovy or leave, man</i>	acrylic and resin on board	600 x 600
Denise	Wild	<i>Protea</i>	acrylic on canvas	610 x 610
Adrienne	Williams	<i>Full life force and estuary ghosts</i>	oil on canvas	910 x 930
Jo	Williams	<i>La Perouse Songlines</i>	mixed media on canvas	1500 x 1200
Jo	Williams	<i>PULSE</i>	electrostatic images on board	1200 x 900
Beryl	Wood	<i>Waiting for the All Clear</i>	acrylic on canvas	605 x 910
Beryl	Wood	<i>Making Memories (and Daisy Chains)</i>	acrylic on canvas	600 x 910
Dorothy	Wood-de-Melo	<i>The Divine Altar of the Sacred Carrot</i>	acrylic and collage on canvas	910 x 910
Veronika	Zeil	<i>Banished from Paradise</i>	acrylic on board	1200 x 1200
Veronika	Zeil	<i>Kiss</i>	acrylic on board	1200 x 1200



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## Section 2: Works on Paper

Drawing, watercolour, collage, mixed media, print etc., on paper based supports

NAME		TITLE OF ARTWORK	MEDIUM	SIZE (H x W mm)
Kim	Ah Sam	<i>Landscape 1, 2, 3, 4 and 5</i>	drypoint mylar print on paper	640 x 120 each
Georgina (Gina)	Allen	<i>Freedom</i>	cloth, bark, oil and glass on paper	350 x 450
Kirsty	Anderson	<i>Trilogy</i>	watercolour on paper	300 x 410
Julia	Arno	<i>Window</i>	pen and pencil on paper	410 x 280
Jade	Battisson	<i>Inner Beauty (series of 3)</i>	oil, graphite and pen on paper	various
Michele	Battisson	<i>Nature's Innocence (series of 5)</i>	watercolour, ink and pastel on paper	295 x 290 each
Stephanie	Blake	<i>Spirit</i>	mixed media on paper	260 x 330
Joe	Botica	<i>Habitat</i>	linocut on paper	383 x 383
Maria	Bourgard Nunes	<i>Untitled 1</i>	silkscreen print on paper	415 x 535
Maria	Bourgard Nunes	<i>Untitled 2</i>	silkscreen print on paper	410 x 535
Wilhelmus	Breikers	<i>Wilhelmus</i>	mixed media on paper	730 x 550
Cat	Brown	<i>Kindness</i>	linocut and ink on paper	330 x 340
Junko	Buchan	<i>Signs of Spring</i>	mixed media on yupo paper	385 x 485
Kaylene	Butler	<i>Beach Memories</i>	mixed media on paper	940 x 350
Rita	Byron	<i>The Track in Winter</i>	watercolour on paper	180 x 240
Jarrold	Carlson	<i>Internal External</i>	pencil and acrylic on paper	475 x 675
Jarrold	Carlson	<i>Gem of the Sea</i>	pencil on paper	290 x 415
Elena	Churilova	<i>Past Glory</i>	pastel on paper	255 x 375
Nicholas	Cobb	<i>Fury</i>	pencil on paper	235 x 190
Sheridan	Cobcroft	<i>Watchful</i>	mixed media on paper	350 x 270
Leanne	Cole	<i>Sam</i>	charcoal on paper	340 x 490
Tracey	Cuskelly	<i>Curious Crowd</i>	pastel on paper	300 x 655
Diana	Davey	<i>Easy Prey</i>	mixed media on paper	1060 x 1075
Diana	Davey	<i>Shooting Through!</i>	charcoal on paper	410 x 290
Sherab	Dorji	<i>Tibetan Beauty</i>	ink, charcoal and graphite on paper	775 x 635
Jasmin	Doughty-Ang	<i>Musing</i>	pencil on paper	180 x 125
Erin	Dunne	<i>Sprinkler Poems</i>	ink and gouache on paper	300 x 270

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NAME		TITLE OF ARTWORK	MEDIUM	SIZE (H x W mm)
Erin	Dunne	<i>Nana's Back Garden</i>	mixed media and digital print on paper	460 x 620
Nicole	Duthie	<i>Osaka Alley Cat</i>	acrylic on paper	390 x 490
Andrew	Frost	<i>Portrait of Gudrun Ensslin</i>	mixed media on paper	575 x 765
Chanise	Greal	<i>Tom</i>	watercolour on paper	390 x 290
Chanise	Greal	<i>Leni</i>	watercolour on paper	640 x 440
Christopher	Hagen	<i>Here Inhered</i>	etching on paper	295 x 415
Tyrone	Hartig	<i>Fairy Tree</i>	pencil on paper	200 x 280
Tyrone	Hartig	<i>Bêlit</i>	pencil on paper	280 x 200
Jasmine	Hikuroa-Edwards	<i>Hollow Eyes</i>	acrylic on paper	410 x 285
Jasmine	Hikuroa-Edwards	<i>Lost identity</i>	acrylic on paper	410 x 285
Robin	Hines	<i>Evening</i>	watercolour on paper	500 x 700
Chloe	Hope	<i>Autumn's Gift</i>	acrylic on paper	270 x 360
Cholena	Hughes	<i>I Look To You</i>	cyanotype with mixed media on paper	1050 x 1400
Cholena	Hughes	<i>The Way Of The Fireflies</i>	cyanotype with mixed media on paper	850 x 1400
Marion	Hughes	<i>In Reflection</i>	watercolour and ink on paper	350 x 270
Marion	Hughes	<i>A Penny For Them...</i>	watercolour on paper	330 x 240
Claudia	Husband	<i>Bunya Study III</i>	mokulito (wood lithograph) on paper	475 x 325
Emily	Joliffe	<i>Dinner</i>	etching on paper	295 x 200
Joanne	Kerr	<i>Ubirr Escarpment - NT</i>	collage, watercolour and pastel on paper	250 x 660
Michele	Kershaw	<i>Velvety depths 1/3</i>	woodcut on paper	570 x 940
Catherine	Lindley	<i>Boat Creek Yarwun View of Mt Larcom</i>	watercolour on paper	160 x 130
Felicia	Lloyd	<i>Reduced</i>	drypoint on paper	90 x 90
Niloufar	Lovegrove	<i>Going to the Garden</i>	linocut and collage on paper	370 x 340
Kannitha	Ly	<i>Mapping the Fringe</i>	woodcut on paper	920 x 630
Kyra	Mancktelow	<i>Ancestors</i>	dry point and copper plate etching on paper	195 x 295
Kyra	Mancktelow	<i>Together as one, Self portrait</i>	watercolour and pencil on paper	650 x 560
Fiona	Marxsen	<i>Earth Bound</i>	pastel on paper	690 x 495

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NAME		TITLE OF ARTWORK	MEDIUM	SIZE (H x W mm)
Catherine	Mc Cue Boes	<i>From the Girls Own "Clara"</i>	mokulito wood lithograph on paper	510 x 425
Catherine	Mc Cue Boes	<i>From the Girls Own "Harriet"</i>	mokulito wood lithograph on paper	560 x 430
Gabrielle	McDonald	<i>Relief She Didn't</i>	acrylic, oil bar and pen on paper	925 x 1220
Ian	McNeilly	<i>Harmony in Chaos</i>	ink, Gesso, acrylic and charcoal on paper	390 x 290
Cheryl	Mortimer	<i>Down the Rabbit Hole</i>	mixed media on paper	485 x 385
Matthew	Newkirk	<i>Front Page News</i>	artist book	210 x 148
David	Nixon	<i>Untitled</i>	relief etching on paper	280 x 280
Stella	O'Keefe	<i>Summer Thirst</i>	pastel on paper	440 x 350
Glenda	Orr	<i>Lady Elliot Island - Brain Coral Pattern</i>	etching, linocut and cotton thread on paper	812 x 890
Janne	Peterson	<i>Neither black or white</i>	acrylic on paper	590 x 410
Djinda	Phillips	<i>Gulab</i>	watercolour pencil on paper	240 x 195
Beatrice	Prost	<i>Organic (De)Composition</i>	hand carved print on paper	770 x 1040
Justin	Rayner	<i>Somewhere Between</i>	pen on paper (stippling)	410 x 770
Tricia	Reust	<i>BACKLIGHT</i>	pastel on collaged paper	640 x 460
Mandy	Ridley	<i>Sanagam (Confluence)</i>	gouache, paper and floss on paper	400 x 335
Olwyn 'Okie'	Rose	<i>... and fire along the hills</i>	ink and acrylic on paper	380 x 260
Jennifer	Ryan	<i>Cafés and Growth</i>	pastel and acrylic on paper	300 x 390
Deepthy	Sapru	<i>Curious Tawny</i>	charcoal on paper	620 x 485
Katherine	Scriffignano	<i>Dreaming of a Peaceful Place</i>	pastel on paper	290 x 220
Natisha	Strudwick	<i>Untitled</i>	charcoal on paper	405 x 285
Wendy	Talbot	<i>WHERE ART THOU</i>	ink, pastel and collage on paper	820 x 570
Wendy	Talbot	<i>BEACH GIFT</i>	mixed media on paper	820 x 570
Carolynne	Thornton	<i>By Cania Creek</i>	mixed media on yupo paper	340 x 565
Clare	Ubrihien	<i>Field of Flowers</i>	mixed media on paper	280 x 370
Clare	Ubrihien	<i>Maylethia</i>	pencil on paper	360 x 270
Kay	Watanabe	<i>Three Pines</i>	collagraph on paper	500 x 370
Cleo	Wilkinson	<i>THEN III</i>	mezzotint print on paper	270 x 250
Ella	Winter-Wood	<i>Head Held High</i>	pencil and watercolour on paper	165 x 125

## THE 43<sup>RD</sup> RIO TINTO MARTIN HANSON MEMORIAL ART AWARDS 2018

### Section 3: Three Dimensional and Fibre Works

Pottery hand built / wheel thrown, sculpture including maquettes, carving, assemblage, timber, metal, stone, plastics, fibre etc.

NAME		TITLE OF ARTWORK	MEDIUM	SIZE (H x W x D mm)
Kim	Ah Sam	<i>A Woven Journey</i>	rope, string and natural raffia fibre	various
Rosemary	Anderson	<i>Habitat</i>	red cedar, limestone and black coral	840 x 460 x 240
Lindy	Ash	<i>Twilight Cloud at the Jetty</i>	textile	470 x 620
Lindy	Ash	<i>Coastal View from the Paddock</i>	textile	420 x 560
Beryl	Beale	<i>The Wonderland Teapot</i>	handmade felt, fabric and beads	various
Joe	Botica	<i>Untitled</i>	ceramic	115 x 300 x 280
Jan	Breckwoldt	<i>Bonza Bonsai</i>	paint, plastic and wood	300 x 380 x 400
Tim	Caflisch	<i>Rustica</i>	wire and wood	340 x 720 x 400
Greg	Chapman	<i>Tweedledum &amp; Tweedledee</i>	aluminium and wood	various
Sturt	Chatfield	<i>What Happened Here?..</i>	sheet metal and wire	1150 x 280 x 150
Sturt	Chatfield	<i>Ode to the Queenslander</i>	recycled timber	850 x 700 x 22
Meredith	Cox	<i>Defying Gravity</i>	paint, metal and wood	340 x 580 x 350
Clinton	Cross	<i>Going back to my old ways</i>	mixed media assemblage	640 x 430 x 280
Johanna	DeMaine	<i>Secret Garden</i>	porcelain	160 x 180 x 140
Pete	Denison	<i>Squabble</i>	carved timber	1010 x 960 x 100
Marguerita	Dobrinin	<i>Phoenix Rising</i>	fibre	670 x 640
Rowley	Drysdale	<i>Still Life from Firebox</i>	wood fired local clay	various
Carol	Forster	<i>Beach Babe</i>	porcelain	170 x 80 x 80
Lidia	Godijn	<i>Woven Reflection</i>	handwoven cotton, silk and Japanese paper	600 x 500
Philomena	Hali	<i>Fibre to Form</i>	Shifu paper	various
Melissa	Hartsorn	<i>Jewellery Set</i>	polymer clay, wire and gold and silver leaf	various
Harold	Harvey	<i>Just a box</i>	cyprus wood	75 x 250 x 190
Lenore	Heidke	<i>Meandering</i>	timber, mosaic and resin	330 x 270 x 30
Christine	Holden	<i>High-Vis Jellys</i>	recycled fishing line	500 x 270 x 270
Els	Joossens	<i>Boulevard Walk</i>	wood, ceramic and natural fibre	1540 x 380 x 290
Carol	Keech	<i>Drought Trap</i>	mixed media	970 x 660 x 660
Jude	Kennedy	<i>A Needle in a Haystack</i>	PB 103 and porcelain clay, glaze	various
Jude	Kennedy	<i>Nature's Kaleidoscope</i>	clay, wire, glaze and polyester	various

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Okeroa	Kennedy	<i>Seahorse</i>	Hebel	600 x 280 x 170
Colin	Knoll	<i>Shades of Niagara</i>	mixed media	1000 x 950 x 850
Samuel	Lintern	<i>Gladstone's Power</i>	sterling silver and rubies	49 x 38 x 2
Bee	Manley	<i>Snapper</i>	wood carving	340 x 960 x 55
Donna	Marcus	<i>Tide</i>	aluminium	980 x 980 x 180
Petula	Masters	<i>Coy World</i>	mosaic tile	various
Gabrielle	McDonald	<i>Outback Max</i>	bone and metal	various
Le	Nguyen	<i>Untitled</i>	cross stitch embroidery	725 x 480
Dianne	Peach	<i>Duet in B &amp; W</i>	ceramic	230 x 250 x 150
Karen	Petersen	<i>Fisherman from Skagen</i>	cross stitch embroidery	530 x 430
Karen	Porter	<i>Connected, with strings attached</i>	tea bags on canvas	410 x 1220 x 35
Kim	Price	<i>Set of 3 lidded boxes</i>	Huon Pine and Red Cedar	various
Catherine	Reason Macauley	<i>The Importance of Being Important</i>	ceramic and wire	310 x 210 x 210
Fran	Robinson	<i>Fire and Ice</i>	hand embroidery on canvas	630 x 290
Michael	Rust	<i>Phantom Menace</i>	mixed media	300 x 210 x 90
Frances	Schulze	<i>BUTTERFLY OF LOVE</i>	fibre	various
Tracey	Smith	<i>Hard to swallow</i>	mixed media	various
Jan	Strudwick	<i>And then there were two</i>	recycled cloth and threads	940 x 1430 x 10
Lynn	Thomson	<i>I Am Wo-Man</i>	mixed media on board	various
Lynn	Thomson	<i>Life in the Pond</i>	glass	1530 x 340 x 12
Laureen	Tkacik	<i>View from the Rail Trail</i>	50,000 handcut strips on rug canvas	700 x 850
Michelle	Todd	<i>Old Queenslander Series No. 6</i>	ceramic	120 x 235 x 235
Michelle & Christine	Todd & Holden	<i>Entwined and Brewed</i>	ceramic and marine debris	200 x 360 x 140
Tatsuya	Tsutsui	<i>Mizusachi</i>	porcelain	230 x 180 x 180
Winka	von Fahland	<i>Great Ghost Tiger, Benjamin</i>	mixed media	630 x 1470 x 430
Kevin	Weekes	<i>A Distant Hope</i>	copper and wood	555 x 880 x 280
Claudia (Pep)	Wehrli	<i>Reef Inspired Bowl</i>	raku paper clay and glazed stoneware	190 x 430 x 425

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NAME		TITLE OF ARTWORK	MEDIUM	SIZE (H x W mm)
Claudia (Pep)	Wehrli	<i>Safe as long as you stay put</i>	paper clay	165 x 440 x 510
David James	Woergoetter	<i>Remember Where We Live and Work</i>	stoneware	various
David James	Woergoetter	<i>For My Family in 5000 Years</i>	stoneware	various
Keith	Wood	<i>All's Fair in Love and Tug of War</i>	painted timber	340 x 910 x 145
Keith	Wood	<i>There Is Still Time</i>	timber	860 x 380 x 135
Luke	Wrathall	<i>Quantum Philosophy</i>	clay	various
Luke	Wrathall	<i>Bodice</i>	sandstone	540 x 370 x 370

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## Section 4: Digital Works

Photography, animation, moving image, soundscapes etc.

NAME		TITLE OF ARTWORK	MEDIUM	SIZE (H x W mm)
Peter	Akehurst	<i>The world is your oyster</i>	photograph on paper	290 x 410
Cat	Brown	<i>Natural Beauty</i>	photograph on paper	200 x 250
Reneé	Coulton	<i>Etherealism of the Deep</i>	digital print on paper	830 x 585
Reneé	Coulton	<i>Cerulean Bloom on Deep Cobalt</i>	photograph on paper	755 x 755
Georgia	de Koning	<i>The Abstracted Body</i>	photograph on canvas	508 x 762
Stephen	Frost	<i>First Locos 1/5</i>	digital	7 m 49 s
Bev	Gage	<i>Come Dance with Me (Yeppoon)</i>	photograph on paper	195 x 240
Bev	Gage	<i>Fanning Sunset (Heron Island)</i>	photograph on paper	185 x 235
Amala	Groom	<i>The Visibility of Blackness</i>	single-channel 4K video	1 m 30 s
Kim	Hamilton	<i>Quantum Law: Ghost Ranger</i>	animation and audio mix	1 m 1 s
Kim	Hamilton	<i>Days</i>	animation and audio mix	0 m 30 s
Melissa	Hartsorn	<i>Still</i>	photograph on canvas	310 x 445
Michael	Houston	<i>Morning Breeze</i>	music video	2 m 54 s
Michael	Houston	<i>I want to know</i>	music video	5 m 45 s
Carol	Keech	<i>Lichens</i>	photograph on canvas	410 x 510
Susie	Lewis	<i>The dressing of Adam and Eve</i>	video	4 m 17 s
Felicia	Lloyd	<i>Path of least resistance</i>	video	5 m 00 s
Shanna	Mackenzie	<i>Changing</i>	digital drawing on paper	370 x 240
Shanna	Mackenzie	<i>Shape</i>	digital drawing on paper	370 x 240
Harrison	Madge	<i>Paysage de rue</i>	photograph on canvas	600 x 600
Harrison	Madge	<i>Piccola Venice, London</i>	photograph on aluminium	300 x 610
Leigh	Madge	<i>Spherical Reflection</i>	photograph on aluminium	250 x 300
Petula	Masters	<i>Possum Views</i>	photograph on canvas	760 x 1010
Donovan	Müller	<i>The Road Less Travelled</i>	photograph on paper	270 x 395
Rachel	O'Reilly	<i>Drawing Rights (2018)</i>	digital film	17 m 3 s
Jasmine	Prasser	<i>Twelve</i>	video	1 m 0 s
Jasmine	Prasser	<i>Confine</i>	video	1 m 30 s
Beatrice	Prost	<i>Transience</i>	video	8 m 57 s

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NAME		TITLE OF ARTWORK	MEDIUM	SIZE (H x W mm)
Kate	Simons	<i>Piuthar</i>	photograph on paper	600 x 900
Kate	Simons	<i>Serenity</i>	photograph on paper	600 x 900
Kristen	Skiba	<i>Spirals of the Sea</i>	photograph on canvas	410 x 410 each
Tracey	Smith	<i>Vanish</i>	photograph on board	560 x 1510
Laureen	Tkacik	<i>A Glimpse of the Other</i>	photograph on paper	415 x 220
Xavier	Townsend	<i>When the Big City is Burning</i>	photograph on lustre paper	415 x 595
Peter	Tremul	<i>FLAT OUT LIKE...</i>	photograph on canvas	770 x 1035
Peter	Tremul	<i>STANDING TALL</i>	photograph on canvas	770 x 1035



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Gladstone Regional Art Gallery & Museum is a community cultural initiative of the Gladstone Regional Council