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RioTinto



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Gladstone Ports Corporation

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GLADSTONE REGIONAL
art gallery
museum

A community cultural initiative of the Gladstone Regional Council



MARTIN HANSON'S MEMORIAL

2018 will mark the 43rd anniversary of The Martin Hanson Memorial Art Awards.

Martin Hanson (1923-1976) was a popular and highly respected local businessman who was Member of Legislative Assembly (MLA) for Port Curtis 1963-1976, and patron to the Gladstone Artists Club. As a tribute to his patronage and in conjunction with the family, the Gladstone Artists Club held the first Martin Hanson Memorial Art Awards & Exhibition, in 1976.

The Gladstone Regional Art Gallery & Museum became the custodian of the Awards in 1993 and it has remained an integral and much anticipated part of the annual exhibitions calendar ever since.

From 1976, until her passing in 1998, Mary Hanson, Martin Hanson's wife, officially opened the exhibition and presented the prizes in memory of her late husband. Their daughter, Elizabeth Zussino, continues the family's commitment today through the sponsorship of The Local Murri Artist Award.

Image: Martin Hanson MLA

MARK THE CALENDAR

Calling for Submissions:

10am - 5pm, Thursday 4, Friday 5 & Saturday 6 October 2018

Exhibition Opens:

10am, Saturday 13 October 2018

Judge's Floor Talk, followed by Artists Lunch:

11am, Saturday 13 October 2018

Judge's Illustrated Lecture:

2pm, Saturday 13 October 2018

Official Opening and Awards Presentation:

6pm, Saturday 13 October 2018

Art Awards, Artist Talks:

10.30am, Saturday 10 November 2018

The QAL People's Choice Awards Morning Tea:

11am, Tuesday 4 December 2018

Exhibition Closes:

5pm, Sunday 9 December 2018

Collection of Works:

10am - 5pm, Monday 10, Tuesday 11 &
Wednesday 12 December 2018

MEET THIS YEAR'S JUDGE



Kevin Wilson has worked in the arts industry for 30 years. He has directed Melbourne's Linden Gallery, and regional galleries in Noosa and Albury, as well as curating many exhibitions at these venues and for external organizations such as Asialink. He was a past president of Artists in

Nature International Network based in France and was the founder of The Floating Land art and environment biennial in Noosa.

More recently he was a curator and senior programming officer at the State Library of Queensland and produced a range of key exhibitions around Queensland music culture, modernist architecture, and the First World War. He currently is the curator at QUT Art Museum.

Image: Kevin Wilson

The 43rd

RioTinto

Martin Hanson Memorial Art Awards 2018

ART AWARDS

The Rio Tinto Martin Hanson Memorial Art Award: \$15,000

Works in all sections are eligible for this overall Award

The John Anderson Memorial Acquisitive Award, sponsored by Anderson's Auto City: \$5,000

Works in all sections are eligible for this Award, limited only by seller's price (condition #9)

The Pieter Groen-int-woud Memorial Young Emerging Artist Award, sponsored by Multitrade: \$1,500

Works in all sections by Queensland residents aged 15 to 25 years are eligible for this Award (condition #10)

The Local Murri Artist Award, sponsored by Elizabeth & Leo Zussino: \$1,000

Works in all sections by Aboriginal, Torres Strait or South Sea Islander artists of the local area are eligible for this Award (condition #11)

The Gail Sellers Local Artist Award: \$1,000

Works in all sections by residents of the local area are eligible for this Award (condition #12)

The QAL People's Choice Awards: \$500 each

All works are eligible to win in their section of entry, as voted by the general public (condition #13)

- **SECTION 1, Easel Paintings**
- **SECTION 2, Works on Paper**
- **SECTION 3, Three Dimensional & Fibre Works**
- **SECTION 4, Digital Works**

The Installers Choice Award, sponsored by Laureen Tkacik: \$500

Works in all sections are eligible for this Award (condition #14)

SECTION 1, Easel Paintings: Mixed media, acrylic, collage, oil, print etc., on non-paper based supports, e.g. canvas, masonite etc.

- **The Gladstone Area Water Board Award: \$2,000**
- **The Christian Thomsen Award: \$1,000**
- **The Queensland Energy Resources (QER) Award: \$500**

SECTION 2, Works on Paper: Drawing, watercolour, collage, mixed media, print etc., on paper based supports

- **The Australia Pacific LNG Award: \$2,000**
- **The Bush Family Award: \$1,000**
- **The Creative Gladstone Region Inc. Award: \$500**

SECTION 3, Three Dimensional & Fibre Works: Pottery hand built/wheel thrown, sculpture including maquettes, carving, assemblage, timber, metal, stone, plastics, fibre etc.

- **The Gladstone Ports Corporation Award: \$2,000**
- **The Newprint HRG Award: \$1,000**
- **The O'Reilly Family Award: \$500**

SECTION 4, Digital Works: Photography, moving image, animation, soundscapes etc. (condition #15)

- **The Gladstone Cinemas Award: \$2,000**
- **The CQUniversity Award: \$1,000**
- **The Crow Street Creative Award: \$500**

TOTAL PRIZE MONEY: \$40,000

CONDITIONS OF ENTRY

Non-Negotiable:

1. \$15 entry fee (incl. GST) per artwork, non-refundable.
2. Artists must be 15 years of age or over at time of entry.
3. Up to two works per artist may be submitted, only. A collaborative work is seen as an entry by each individual collaborator.
4. Entry fee, completed entry form and labelled artwork/s to be received by 5pm, Saturday 6 October 2018 for assessment by the pre-selection panel. Late entries will not be accepted.
5. All works will be viewed by the Judge, but only those selected by the pre-selection panel and Judge will be exhibited. The Judge's decision is final and no correspondence will be entered into.

Eligibility:

6. All works and concepts must be the original, unaided work of the entrant and created during the twelve months prior to 6 October 2018, previously not shown works preferred.
7. The maximum size of a work is 1.65 metres in any direction (incl. frame) or time-based media a maximum duration of 30 minutes (incl. credits).
8. All entries are eligible for The Rio Tinto Martin Hanson Memorial Art Award, The John Anderson Memorial Acquisitive Award, sponsored by Anderson's Auto City* and The Installers Choice Award, sponsored by Laureen Tkacik. In addition, a work may be entered into a Section Award and also be eligible for The Pieter Groen-int-woud Memorial Young Emerging Artist Award, sponsored by Multitrade, The Local Murri Artist Award, sponsored by Elizabeth & Leo Zussino, The Gail Sellers Local Artist Award and The QAL People's Choice Award for its section.
9. The John Anderson Memorial Acquisitive Award, sponsored by Anderson's Auto City*: Works in all sections are eligible, however, will only be considered if the work is listed 'for sale' with a seller's requested value of \$5,000 or less (ie. excluding commission and GST).
10. The Pieter Groen-int-woud Memorial Young Emerging Artist Award, sponsored by Multitrade: The entrant must be a resident of Queensland and be aged between 15 to 25 years (as at 6 October 2018).
11. The Local Murri Artist Award, sponsored by Elizabeth & Leo Zussino: The entrant must identify as an Aboriginal, Torres Strait or South Sea Islander artist and be a resident within the boundaries of Gladstone Regional, North Burnett Regional or Banana Shire Councils, for at least 3 of the 12 months prior to 6 October 2018.
12. The Gail Sellers Local Artist Award: The entrant must be a resident within the boundaries of Gladstone Regional, North Burnett Regional or Banana Shire Councils, for at least 3 of the 12 months prior to 6 October 2018.
13. The QAL People's Choice Awards: All entrants are eligible to win in their registered section, as voted by the general public while visiting the exhibition. One prize will be awarded in each section. Votes are collected at the Gallery & Museum via QAL's iPad voting kiosks, only. QAL voting kiosks available during Gallery & Museum opening hours, from exhibition launch through to 28 November 2018. Winners announced by phone.
14. The Installers Choice Award, sponsored by Laureen Tkacik: All works are eligible in all sections. Recipient of the Award will be selected by Gallery & Museum staff and volunteers.

15. **SECTION 4:** Entries requiring a digital playing device should indicate on entry form their preference: Television or Projector (**preference only, not guaranteed**). Works may be shown on a looping 'show reel' with others. Files must be provided on CD or USB in the following formats: MP3, MP4, AVI or WMA. A maximum duration of 30 minutes (incl. credits).
16. **NOT ELIGIBLE:** Workshop projects, commercially produced kits, designs, etc., works that have previously won a major Award or works that were completed more than 12 months prior to 6 October 2018.

Display Requirements:

17. Works with multiple components, considered as one work, must include clear assembly instructions with a photo/sketch of how to display the work.
18. Works must be able to be safely handled by up to two people.
19. Works to be hung must be submitted with "D" ring attachments, 10cm from top of frame for larger works, 5cm for smaller works. Plinths are available for three dimensional works, however stands or supports must be provided by the artist where necessary.

Delivery and Collection:

20. Arrangements and expenses pertaining to the delivery and collection of works to the Gallery & Museum are the entrant's responsibility. **Return freight must be prepaid.** Consignment notes, pre-paid vouchers or postage stamps etc., to be enclosed with entry form. Complete submissions should be addressed to:

The 43rd Rio Tinto Martin Hanson Memorial Art Awards 2018
Gladstone Regional Art Gallery & Museum
Cnr Goondoon & Bramston Sts, Gladstone QLD 4680
21. Works must be delivered to and collected from the Gallery & Museum between the dates specified. No responsibility will be taken for unclaimed entries and any works not collected by due date may be destroyed or sent to auction.

Upon entering a submission, the Artist agrees to the following:

22. The Gallery & Museum reserves the right to reproduce entries for publicity (print and online, incl. social media), catalogue and archival purposes in association with the Awards (present year and future).
23. The Gallery & Museum takes care in exhibiting and handling entries however works are submitted at the entrant's risk. No liability will be accepted for any loss or damage, either in transit, during installation or while on display.
24. No works are to be removed or photographed during the exhibition's duration.
25. A commission of 20% (+ GST on commission) will be taken on all works sold.
26. Gladstone Regional Art Gallery & Museum will have first option to purchase works for the permanent collection.

ALL ENQUIRIES:

Gladstone Regional Art Gallery & Museum

Open: 10am - 5pm, Monday to Saturday | Closed: 8 - 12 October 2018

Cnr Goondoon & Bramston Sts, Gladstone QLD 4680

(07) 4976 6766 | gragm@gladstone.qld.gov.au

<http://gragm.qld.gov.au>