

# GLADSTONE REGION REGIONAL ARTS DEVELOPMENT FUND (RADF)

Established in 1991, the RADF program, is a highly successful state and local government partnership that focuses on the development of quality art and culture practice, supporting professional and emerging artists and cultural workers living in regional Queensland.

## SPECIAL ROUND JULY 2018 APPLICATIONS

**CLOSING 4PM TUESDAY, 31 JULY 2018**

Local groups or individuals with short-term arts and cultural projects starting after **4 October 2018**, are invited to submit an application for funding during the Special Round July 2018.

Submissions are assessed by a local committee of dedicated arts and community representatives, who make recommendations for funding to Council.

Applications can be made across a variety of art forms with six funding categories available and four local priorities identified.

Guidelines and submission forms are available online at: <http://gragm.qld.gov.au/radf>

The Gladstone Region Regional Arts Development Fund is a partnership between the Queensland Government and Gladstone Regional Council to support local arts and culture in regional Queensland.



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## FUNDING CATEGORIES

### 1. Developing Regional Skills

For individual professional artists and arts workers living in regional Queensland to attend professional development seminars or activities; master classes; mentorships or placements.

### 2. Building Community Cultural Capacity

For community groups to engage a professional artist or artworker to work with them on developing their arts practice or to run arts development workshops or community projects.

### 3. Regional Partnerships

To encourage innovative and energising arts and cultural projects where artists, communities and Councils work together in their community, or in partnership with another community.

### 4. Cultural Tourism

For projects and activities that focus on communities' locally distinct arts, culture and heritage both for members of that community and for visitors.

### 5. Concept Development

To develop arts and cultural research ideas and project proposals to the implementation stage and identify funding sources outside of RADF to implement project proposals.

### 6. Contemporary Collections/Stories

To preserve and provide access to locally held collections of significance, and collect and tell local stories from the past and the present that can demonstrate state and/or local significance.

## FOR FURTHER INFORMATION

Contact **RADF Liaison Officer Di Paddock**  
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