

The 25th GOLDING SHOWCASE

Port Curtis Callide Valley Youth Art Exhibition

ARE YOU 15 – 18 YEARS OLD AND WANT TO SHARE YOUR ARTISTIC TALENTS?

Enter your work into the Golding Showcase and be exhibited at the Gladstone Regional Art Gallery & Museum! Your work could become the *2018 People's Choice*, as voted by our visitors. The winning entry will be featured in all publicity for the *Golding Showcase* in 2019 and will be announced at the exhibition's conclusion. This annual exhibition is an initiative of the Gladstone Regional Art Gallery & Museum Society, supported by the late society patron, Mr Cyril Golding (1920 - 2012).

SUBMISSIONS DUE:

10am - 4.45pm, Friday 3, Saturday 4 & Monday 6 August 2018
Maximum **TWO** submissions per artist

EXHIBITION DATES:

Saturday 11 August – Friday 28 September 2018

LAUNCH & CERTIFICATE PRESENTATION:

6pm, Friday 10 August 2018 (RSVP by Wednesday 8 August)

COLLECTION OF WORKS:

**2pm - 4.45pm Saturday 29 September, 10.00am – 4.45pm Tuesday 2
& 10.00am – 4.45pm Wednesday 3 October 2018**

PLEASE FILL IN THE ATTACHED ENTRY FORM

An online version is available at <http://gragm.qld.gov.au/>

CONDITIONS OF ENTRY:

The Showcase is a selected exhibition of works, not a competition. | Artists must be 15 -18 years of age. | Submissions must be the original work of the participant and created within the 12 months prior to submission. | No size limits | Works in all media and techniques are encouraged such as sculpture, pottery, fibre, painting, collage, printmaking, photography (computer manipulated or digital art), new media etc. | Collaborative works may be included but no more than two works by any one participant are to be submitted. | Artworks may be photographed or reproduced for publicity, archive or catalogue purposes associated with the *Golding Showcase*. | Every care will be taken when handling and exhibiting artworks, but no liability will be accepted for loss or damage. | All entries must be able to be handled safely by two people and ready for display with "D" rings attached, 10cm from the top for larger works and 5cm for smaller works. | The Gallery & Museum has some temporary frames available if required. Please advise prior to submission if a frame is required. | Plinths are available for 3D works, but suitable stands or supports must be included if necessary to ensure stability. | Works requiring assemblage should be accompanied by clear instructions. | No work is to be removed during the length of the exhibition. | Works exhibited in the 2018 *Golding Showcase* can also be entered into the 2018 *Martin Hanson Memorial Art Awards*.

CONGRATULATIONS

Naomi-Jon Redshaw (Year 11, Chanel College)
her work *Jellyfish*
was voted
2017 People's Choice Winner

Image: Naomi-Jon Redshaw (Year 11, Chanel College), *Jellyfish*, alcohol inks, wire, beads, fishing line, welding rods and silicon on poly-carbonate fluted sheeting, 1800 x 900mm. Photographer: E. Korotkaia.

GOLDING SHOWCASE 2018 ENTRY FORM

NOTE: It is very important to fill in all of this entry form and hand it in with your artwork. Please **ensure the bottom section is ATTACHED to the artwork**. We cannot guarantee artworks with no paperwork will be included in the exhibition.

First name: _____ Surname: _____

Title of work: _____

Medium: _____

Base i.e. paper, canvas, board, (2D WORKS ONLY): _____

Size in mm (NOT INCLUDING FRAME, DEPTH ONLY REQUIRED FOR 3 DIMENSIONAL WORKS):

Height: _____ mm Width: _____ mm Depth: _____ mm

Artist statement (MAX 50 WORDS): _____

School/Group: _____

Current grade: _____ Date of birth: _____

Address: _____

Email: _____

Artist signature: _____

Signature of parent, guardian
or teacher if participant is
under 18 years of age: _____



Name: _____

Title of work: _____

School (if applicable): _____