

GLADSTONE REGIONAL ART GALLERY & MUSEUM PRESENTS

ART OF AGNES

16 December 2017 - 17 February 2018



David Allen, 'Progress', 2017, oil and paper on canvas, Photograph Courtesy of the Artist

CATALOGUE

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David Allen

Image courtesy of the artist

David Allen was born in Melbourne, Victoria in 1953. He spent his early years in Charlton and then finished high school at the Marist Brothers College in Bendigo.

David worked in the Hospitality and Media Industries in Melbourne including; Text Media, Melbourne Film Studios, Budget and Designer Publications, both in a creative and management capacity.

In 1998 David and his partner took over the management of the Laird Hotel in Melbourne. David had creative control over all aspects of entertainment ranging from the programming of music play lists, media, advertising, creative design of posters and publications, to the staging of major events and the introduction of the “Men on Men Art Competition” and Winner of the South Australian APIA’s award for Best Calendar in 2002. Winner of the 2015 Hansen Award for Best Painting.

In 2007 David and his partner decided to explore Australia by road and this was the birth of the series of oil paintings under the title of “Whiteman Dreaming”.

Starting in 2007, 32 works were completed. The series has been very well received with paintings going to private collections in Switzerland, Thailand, and Saudi Arabia as well as around Australia.



Image courtesy of the artist

Ashleigh Beveridge

Ashleigh Beveridge is a 26 year old artist who specialises in unique pastel works. From young she grew up with a great love for drawing, spending endless hours sketching.

Ashleigh's artwork today reflects her love of people, wildlife and positivity. She has won several awards since publicly displaying her work, including the People's Choice award at the 1770 Art Show two years in a row. Working under a few Master Pastelists of Australia, she learnt the art of capturing portraits and has since done several portrait commissions. While her favourite subject is the human form, her work displayed in this exhibition reveals her fascination for birdlife - even including a personal expression with her pet chickens as inspiration for the piece 'Unlikely Showgirls'. She endeavours as always, to invite viewers to appreciate the beauty around us and bring a smile.



Kim Cooke

Image courtesy of the artist

I am a photographer and graphic designer with over 35 years' experience with a passion for art and design that comes from within.

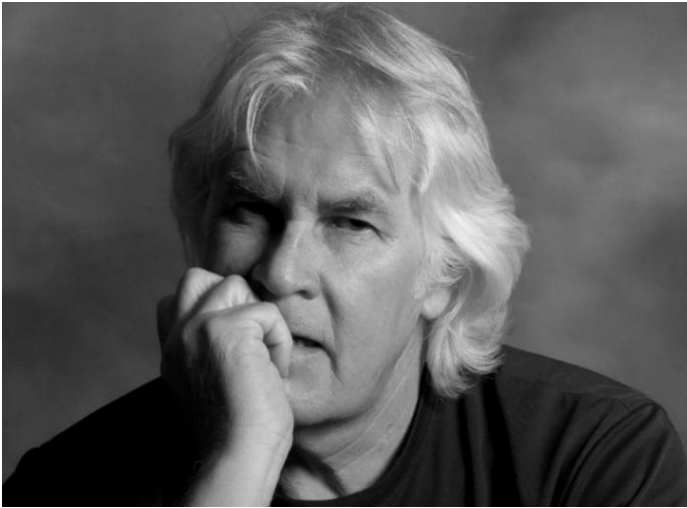
Beautiful Agnes Water/1770, gives me the opportunity and inspiration to photograph stunning landscapes, nature and wildlife. A huge canvas to work with every day.

Much of my work evolves around real estate holiday properties and photographing stunning landscapes, nature and wildlife. The joy, the laughs, excitement and challenges of working with children, families & animals are all part of my everyday work. I just love what I do.

Without love, happiness and the support of my amazing family and friends, I wouldn't be where I am today. I will continue to be creative and explore every day.

My Motto - Photography is my passion, creating is my reward.

Please enjoy my creations.



Jorge Deustua

Image courtesy of the artist

Born in Lima, Jorge Deustua is one of the most internationally renowned Peruvian Photographers. He studied Cinematography at the Sorbonne University in Paris and has combined his commercial photographic experience in magazines and newspapers with architectural, curatorial photography and teaching at Universities. From 1979 he has travelled Latin America working as a photographer for Swiss, US and Canadian magazines and newspapers.

And for thirty years he taught at the University of Lima and at the Catholic University of Lima. In 2009, he taught at the Australian Canberra Institute of Technology.

After thirty years of lecturing in Photographic practice at the University of Lima, he has been based in Australia since 2008. His academic career here has included giving lectures and workshops at Sydney University, University of Queensland and the Australian National University in Canberra and Canberra Institute of Technology. Since 2012 he has led Photography and Film students from Griffith University on six, three weeks photographic tours of Peru.

He has taught Photographic journalism, studio portraiture, day night landscape, and in-field workshops.

He has exhibited extensively in South America, Europe, USA and Australia. In 2011, Deustua, in collaboration with Australian artist Marian Drew, presented an exhibition 'Peru – Australia: Beyond Landscape' at the Cultural Centre Inca Garcilaso de la Vega, Lima, and at the Queensland Center for Photography, Brisbane, resulting in the publication of their book 'The Rock and the Tree'.

Jorge won First Prize in the 2016 1770 Art Show. (see: www.jorgedeustua.com)



Alexei Domorev

Image courtesy of the artist

Alexei discovered the power of photography shortly after founding marketing agency Greenlamp in 2012.

At Greenlamp, Alexei solves commercial problems through the means of visual communication – graphic design and photography.

In his spare time Alexei continues to develop his photographic skills. Quite often you might see him wondering around Agnes Water with his camera, capturing the majestic beauty of the surrounds.

Alexei holds a Diploma of Graphic Design from CATC Design School and a Master's Degree in Business Administration (MBA) from Melbourne Business School.



Marian Drew

Image courtesy of the artist

Marian Drew is Adjunct Associate Professor at the Queensland College of Art, Griffith University and her exhibition practice spans almost 30 years primarily explores photography and video. She is well known for her work exploring human connections to environment through landscape and Still Life.

She represented Australia in the First Asia Pacific Triennial 1992, Pingyao International Photography Festival, China 2010 and the Photography Biennale, Photoquai, Paris 2011. Her work was included in Prix Pictet publication, Earth, 2009, Switzerland and American National Geographic, summer, 2014. Recent solo exhibitions in Australia include Centrepiece, Turner Gallery Perth, 2014, Ornamental, Hazelhurst Regional Art Gallery, Sydney, 2013, and Basel Volta Switzerland 2014.

Her work is included in Collections of the John Paul Getty Museum, Los Angeles, Museum of Photographic Art, San Diego, Queensland Art Gallery, National Gallery of Australia, and Art Gallery of South Australia. She has won numerous awards and grants and worked in several national and international artist residency programs. Drew has completed several public art commissions that include the Brisbane Magistrates Court, Powerhouse Performing Arts Complex, Queen Elizabeth Jubilee Sporting Centre and Southbank Parklands and Charlotte Towers.

See www.mariandrew.com.au or further details.



Lyn Harms

Image courtesy of the artist

Lyn Harms, is a creative person who has been involved in a number of artistic projects in the region in the last 20 years. At work, being an Arts teacher has allowed her to involve and motivate students to complete creative projects within our community.

Community projects have included 'Capturing the Older Generation Miriam Vale Shire' Exhibition (Photography & brief histories), 'Brides through the Ages' procession (Bridal gowns/historic cars), Sea Dreams (Photography), MVSS & Youth Project MV Library tables and chairs (painting), MVSS & MV Library fence mural (Painting), MVSS & Gladstone Art Gallery Priceless Past 2013 (histories/photographs), MVSS School Musicals (costumes/makeup/photography), personal and student art entries into the 1770 Art Show and managing the MVSS large canvas school project pieces each year.

- Lyn received the Miriam Vale Shire Australia Day Cultural Award in 2002 for her photographic exhibition, 'Capturing the Older Generation - Miriam Vale Shire'.
- The 2011 Sea Dreams Gladstone Region Festival of Arts – Lyn was one of the local photographers who captured the Sea Dream's portraits of our region and these formed part of the photographic exhibition in Gladstone.

Lyn's father, Gordon, inspired her love for photography. She sees the world as potential images and finds herself taking photographs at every opportunity. Over the years, Lyn has been the resident community photographer who has recorded many weddings, family reunions and community events. Her other interests include: silk painting, pottery, lino printing, and mosaic artworks.



Keith Michel

Image courtesy of the artist

My favourite pastime before I discovered sculpting was collecting bits and pieces of timber and then deciding what piece of furniture I could create from that timber rarely working to a preconceived plan. I have been sculpting wood for about two years.

I live by the sea at Agnes Water, and am fortunate to have my own driftwood beach collection at my front door. Finding a piece of timber that I can work with is nearly as exciting for me as creating something from it. Nearby rivers and creeks to the south produce an abundant supply during the wet season as the logs are washed down the rivers and use our particular section of the coastline to beach themselves.

Imagine rescuing a three metre log to discover it was Huon Pine all the way from Tassie, or a four metre trunk that turned out to be Cyprus which in all probability has come from a long way inland. Each piece has its own story which I am enjoying adding another chapter to.

(www.sunrise1770.com.au)



Sandi Michel

Image courtesy of the artist

The artist likes wandering around art galleries in search of inspiration and is passionately committed to creativity.

She is entirely enthusiastic about painting with a particular preference for drawing enjoying that certain discipline it requires to achieve the final rewarding visual finish.

With no formal art education other than a drawing course undertaken by correspondence (proudly achieving “High Distinctions”) she is a self-taught artist.

(Photo: On the way to London “Frieze” Art Festival 2016)



Mark Mooney

Image courtesy of the artist

Having enjoyed working with wood all my life, it wasn't until I reach my early 50s that a real and genuine passion emerged; people who know me say I am obsessed..... I left my career of 36 years in the finance industry and now work as a full time wood turner and artist. From my home studio, I spend upwards of 15 hours a day designing and crafting wooden bowls, burl bowls, vases, platters, hollow vessels, pet cremation urns and anything else that I can see in the wood available to me. I use all natural woods found in the bush or trees that people cut down, I don't cut down live tree but focus of recycling fallen trees so they can live on for many more years...



Glenda Ostwald

Image courtesy of the artist

Glenda Ostwald studied externally with the Art Training Institute, Melbourne from 1964-66, achieving a Diploma in Commercial Art & Design. She branched into Fine Art shortly after. She found a great love for soft pastel and has achieved a high standard in that medium. However she also works in oil, graphite and mixed medium.

Having travelled extensively through the interior of Australia, her works include many outback landscapes and studies of birds. Portrait is also one of her specialities.



Steve Plath

Image courtesy of the artist

Hi, my name is Steve Plath, living on acreage at Captain Creek near Agnes Water.

I've enjoyed art since childhood, and have recently taken up acrylic work.

The paintings I like doing reflect my love of the ocean and nature, inspired by the local area.



Gary Pritchard

Image courtesy of the artist

My interest in art started very young, I was always drawing, colouring or carving as a child. As a teenager I had even set my sights on a career in technical drawing and industrial design.

Unfortunately the education system at the time discouraged me from pursuing this path, as I was colour-blind. I was forced to refocus my goals and I became an engraver. 40 years later, after I had built a successful business around industrial engraving. I sold it and retired.

Moving from Melbourne to Agnes Water and getting involved with the artistic community, I was encouraged to enter a local art show. I did, and my love for creating art was rekindled, I now paint, sketch and create sculpture on a regular basis.

My efforts have been rewarded with awards and sales, which is not the end goal, but it does give me pleasure to know that others enjoy my work.



Marci Russo

Image courtesy of the artist

Marci was born in the U.S. and earned a degree in Visual Communications/Graphic Design from the Art Institute of Pittsburgh. She has owned graphic design studios in Colorado and California, providing award-winning design for clients such as Hard Rock Cafe, Walt Disney Studios and Hilton Hotels. Marci moved to Australia in 2002, and continues to provide graphic design and advertising services in Agnes Water. She has worked as both a volunteer and as a coordinator of the 1770 Art Show since 2004. After a 30-year career in design, Marci has recently returned to painting, utilising acrylic and watercolour. She won the local artist's award in the 2016 Rio Tinto Martin Hanson Memorial Art Awards.



Magnus Schultz

Image courtesy of the artist

Magnus Schultz was born in the US and moved to Agnes Water when he was seven years old. He is currently in grade 11 at Rockhampton Grammar and enjoys mountain biking, surfing, photography and art. Magnus hopes to become an Industrial Designer upon graduation from university.



Eamonn Scott

Image courtesy of the artist

Eamonn studied at Prahran College and Victorian College of the Arts. He has participated in numerous solo and group exhibitions. Eamonn also works in Community Cultural Development coordinating art projects with various community groups. He is currently living in Queensland and the Kimberley.



Image courtesy of the artist

Tamara Sladojevic

After immigrating to Australia in 1995, Tamara studied Visual Arts at the Queensland University of Technology. She worked from 2000 to 2010 as a video artist and production house, providing video and multi-media installations at large scale music festivals in Australia and Europe. After moving to Agnes Water, for a sea change, Tamara's art direction shifted to painting with a focus on egg tempera and oils. She continued studying to build her skill base abroad, at the prestigious London Atelier of Representational Art and in Sydney at the Julian Ashton School.

In mid-2015, Tamara was exposed to clay and wood firing. Since this time she has studied ceramic production, with some of Queensland's most established and well known potters. Tamara currently works as a production ceramist, and a 2d / 3d fine artist.

She is collected internationally and has work in the permanent collection at Premises of the United Nations High Commissioner for Human Rights, Palais Wilson, Geneva.



Rosalie Stanton-Cook

Image courtesy of the artist

My name is Rosalie Stanton-Cook and I live on the Baffle with my husband, Graeme where we run a hobby farm. I first started pottery and painting years ago when I lived in Geelong, and taught for many years but on retiring from the Endeavour Foundation here in Bundaberg I now just do what inspires me on the day. It's great I can do any weird and wonderful thing I like or the conventional. I love playing and experimenting with both clay and every medium of paint. I like to be different and at this time of life just enjoy myself.



Diane Suckelis

Image courtesy of the artist

Diane (33) has been a resident of Agnes Water for 20 years originally moving to the area with her parents and four siblings. Her surroundings and the beauty of her environment she feels gave her the creative freedom to explore her passion for art, focusing mainly in tattoo design and body art. Diane uses different mediums from charcoal to tattoo ink to create a design or piece, she has a strong favour to black and grey, traditional tattoo design, geometrical shapes and black-work.

Diane has always enjoyed drawing and design which lead her complete a two year apprenticeship in tattooing obtaining competency and has achieved her tattooist licence. Diane also owns a Body jewellery pop up store she successfully markets her range of jewellery, she also works part time for Caltex. "Drawing for me is a release from the world, and I feel my art is a representation of my emotions, personality and imagination." Diane is working towards opening her own Tattoo Studio and has ambitions to study Art and Graphic Design.



Gail Thomas

Image courtesy of the artist

Gail lives on a working property north of Bundaberg, near Yandaran, where she paints between attending her many outdoor chores.

Her inspiration comes from the land, particularly farm animals, birds which frequent her garden, and views as she travels. With her camera always at the ready, and years of drawing practice, she has the ability to transform her photos into very appealing traditional and contemporary paintings.

You'll find the paintings displayed here use a variety of medium including, acrylic, oil and pastel, each chosen to achieve her desired outcome.

Gail has achieved a number of prizes over the last three years. She won 'Peoples Choice' at Gladstone and Mt Perry and had wins and sales at each of the following art shows; Bundaberg, Mt Perry, Moore Park, Harvey Bay, Maryborough, Agnes Waters. This year included overall best in show at Blackwater, and second at the Brisbane Royal Exhibition show.



Eddie Thomson

Image courtesy of the artist

I grew up in PNG in the 1960s where my mother was a fairly popular local artist. She taught me how to use oil paints at an early age and I was painting fairly regularly by the age of 15-16. At about that age I did a painting of Rabaul Harbour that was purchased by a Japanese gentleman and apparently it was subsequently presented to the Emperor of Japan.

Throughout my school years I received many awards for my art work.

Unfortunately I never went any further with my art and simply dabbled in oil painting over the years since as a hobby. Occasionally I would enter into art shows and over the years have managed to sell only a handful of works (for minimal \$\$) and won a couple of minor prizes in small shows.

For many years I completely lost interest and did not touch a paint brush or pallet knife.

Upon moving to Agnes Water in 2010, I suddenly felt inspired and began doing the odd painting now and again.

The 1770 Art Show is a great little event and I try to enter something every year just to be a part of the community. In 2014 I won the Peoples' Choice award for my painting of "The Cookie" (the rusting old charter boat anchored in Round Hill Creek).



Sharron Thomson

Image courtesy of the artist

Hello and welcome! I am a natural light photographer and I reside in the gorgeous seaside township of Agnes Water and Town of 1770. Once I used to paint pictures, but I have now found my heart with photography and this has become my passion and my chosen art. You will find me out and about in nature exploring, always with my camera in hand. Mother nature is where my heart connection is and I am always inspired by the breathtaking beauty of nature and natural light.

My vision is for you to connect to the beauty of mother nature through my photographs. My hope with the photos I capture is, what I see and feel with my heart, you will too! Photography is a connection of the heart. Inspired by Nature. "BEAUTY SURROUNDS US, EACH AND EVERY DAY" (my quote and my philosophy).



Ruth Walmsley

Image courtesy of the artist

My name is Ruth Walmsley, a retired Physiotherapist, and I now enjoy an amazing new journey in the world of Art! In 2007, a series of Art Classes in Agnes Water first introduced me to the joys of painting, and the desire to learn more lead me undertake a Course of study with the Open University of Australia, where I received Distinctions and High Distinctions for my work.

I love attending Workshops, Exhibitions and visiting Galleries in Queensland, Interstate, and overseas. I find them all fun, insightful, and a stimulus for my artistic endeavours. Locally, I participate in Life Drawing Classes, Plein Air Painting Groups and a Sketching Group in the Agnes Water and surrounding areas.

Design and composition, colour and texture are my delight, when creating an artwork.

I have an eclectic body of work in different mediums which include oils, acrylics, watercolours, gouache, mixed media plus collage. I enjoy a variety of genres - Life Drawing, Still life, Land and Seascapes together with Nature. There is no one area that I am not curious about - all mediums and styles have their own intrigue and beauty. Incorporating Mixed Media into my painting has been instrumental in opening up a personal artistic vista of ideas and creative opportunities, impacting on my evolving Contemporary style. Whether using paper, board, wood or canvas supports, I utilise a variety of Professional Artist mediums and paints, incorporating them into an artwork, using the many techniques available. It allows anything to be brought to the table!

I not only paint for myself, friends and family, but have also undertaken several Commissions and my artistic activities have brought me a new group of wonderful friendships across Australia.

Art has not only become a passion, but a wonderful outlet of creativity and fulfilling way of life for me now!



Ross Wenn

Image courtesy of the artist

Art and painting is an integral part of my life. As a practitioner and as a teacher, the exploration of the forms, atmospherics and hues of the landscape is a continuation of the intrigue of the visible world through the eyes of the artist who with each loving touch of the brush interprets and defines the emotional and spiritual visions of the place and time.

As a child I produced simply images with watercolour on old writing pads. In early adolescence a family visit to an uncle in Eldorado in North East Victoria, the artist Col Angus who took me painting and taught me easel painting with oil directly from the landscape. His kindly tutorage committed me to painting.

An Associate Diploma in Fine Art Painting and study in Fine Art at Melbourne University followed and a teaching career in Secondary and Tertiary institutions whilst continuing with my personal work.

Seven one-person exhibitions and participation in ten group shows over a thirty seven year period in Melbourne, country Victoria, Brisbane and in Agnes Water followed.

The work has always centred in interpretation of the landscape and the earlier works exploration of the human figure as part of the natural world.

My work is represented in the Ian Potter Museum at Melbourne University, Retirement Victoria and private collections throughout Australia and the United Kingdom.



Denise Joy Wild

Image courtesy of the artist

My love for art goes back to my early childhood years when my twin sister and myself would go, with our mum, to the local pub at Rosebud, Victoria on Saturday mornings and draw portraits of the local patrons. The 20 cents payment was immediately put into the jukebox so we could dance.

Art got a little more serious after high school when I attended Frankston Technical College and studied visual arts for a full year.

I juggled life, travelling, work, family and community arts projects and still found time to create. I've had a solo exhibition in Emerald, Queensland and participated in various group exhibitions in Emerald and Gladstone.

I have taught arts to all ages and won prizes for painting, photography and writing. My favourite subject matter includes wildlife and portraiture.

There is always something waiting to be painted...



Kim Cooke, 'Art of Agnes Group Photo', 2017, Photography Courtesy of Gary Pritchard

Art of Agnes List of Artworks

| Artist | | Artwork Title | Medium | Size (mm) |
|----------|-----------|------------------------------------------------|------------------------------------|-------------|
| David | Allen | Misty Falls | oil on canvas | 920 x 600 |
| David | Allen | Progress | oil on canvas | 420 x 520 |
| Diane | Bauer | The Lilly's | acrylic on canvas | 500 x 960 |
| Diane | Bauer | Village life in Italy | acrylic on canvas | 370 x 470 |
| Ashleigh | Beveridge | Golden Opportunists (Regent Bowerbirds) | pastel on paper | 510 x 440 |
| Ashleigh | Beveridge | Unlikely Showgirls | pastel on paper | 580 x 750 |
| Kim | Cooke | I can see you | photographic painting on canvas | 810 x 1220 |
| Kim | Cooke | The answer my friend is blowing in the wind | photograph on paper | 600 x 1300 |
| Jorge | Deustua | Circe 2017 | photograph and etching on paper | 900 x 600 |
| Jorge | Deustua | Circe (pharmakeia) 2017 | photograph and etching on paper | 900 x 600 |
| Alexei | Domorev | Agnes in Smoke | photograph on canvas | 900 x 4050 |
| Marian | Drew | Drake | photograph on paper | 1050 x 1100 |
| Marian | Drew | Melon Coral | photograph on paper | 950 x 1080 |
| Lyn | Harms | Eyes on You | photograph on paper | 300 x 800 |
| Lyn | Harms | Rock and Hard Place | photograph on paper | 500 x 600 |
| Keith | Michel | Blue Holes | wood | 1200 x 500 |
| Keith | Michel | Revenge | wood | 870 x 700 |

| | | | | |
|---------|--------------|-----------------------------|--------------------------------------|-------------|
| Sandi | Michel | Funky Noodles | watercolour and ink on paper | 730 x 530 |
| Sandi | Michel | In the beginning | ink and pencil on paper | 730 x 530 |
| Mark | Mooney | Hidden Within | camphor laurel | 380 x 280 |
| Mark | Mooney | Surrendered | camphor laurel | 380 x 280 |
| Glenda | Ostwald | Storm at Sea | pastel on paper | 620 x 520 |
| Glenda | Ostwald | Trilogy of Round Hill Creek | pastel on paper | 850 x 600 |
| Steve | Plath | Living Mangroves | acrylic on canvas | 600 x 750 |
| Steve | Plath | Reef Shark | acrylic on canvas | 600 x 900 |
| Gary | Pritchard | Aftermath | acrylic on canvas | 900 x 1300 |
| Gary | Pritchard | Consequences | wood and acrylic on aluminium | 6500 x 5000 |
| Marci | Russo | Coral Sea | watercolour on paper | 500 x 350 |
| Marci | Russo | Tropic of Capricorn | acrylic on canvas | 610 x 760 |
| Magnus | Schultz | Passifloraceae | photograph on paper | 203 x 203 |
| Magnus | Schultz | Wave of Wonder | photograph on paper | 203 x 203 |
| Eamonn | Scott | Burnt hill near Warmun | mixed media on paper | 450 x 560 |
| Eamonn | Scott | Termite mounds near Broome | mixed media on paper | 340 x 540 |
| Tamara | Sladojevic | La Primavera | tempera and gold leaf on gesso panel | 430 x 380 |
| Tamara | Sladojevic | Helicoid | woodfired ceramic | 300 x 300 |
| Rosalie | Stanton-Cook | Whispering Sweet Nothings | mixed media on canvas | 950 x 650 |
| Rosalie | Stanton-Cook | Beach Belle | clay | various |

| | | | | |
|---------|----------|-----------------------------------|-------------------------------------|------------|
| Diane | Suckelis | Blush | acrylic on canvas | 240 x 900 |
| Diane | Suckelis | Dream | acrylic on canvas | 254 x 300 |
| Gail | Thomas | Chasing the Gate | oil on canvas | 900 x 800 |
| Gail | Thomas | Inquisitive Friends | pastel and watercolour on paper | 900 x 800 |
| Eddie | Thomsen | Casuarina | oil on canvas | 800 x 1200 |
| Eddie | Thomsen | In dark | paint pen on canvas | 750 x 750 |
| Sharron | Thomson | Agnes Water Sunset | photograph and acrylic on canvas | 400 x 600 |
| Sharron | Thomson | Fisherman at sunset | photograph and acrylic on canvas | 400 x 600 |
| Ruth | Warmsley | In Rhythm with Nature | acrylic on canvas | 1200 x 900 |
| Ruth | Warmsley | Golden Lily | acrylic on canvas | 400 x 400 |
| Ross | Wenn | Shedding No 1 | acrylic on canvas | 1260 x 950 |
| Ross | Wenn | Shedding No 2 | acrylic on canvas | 1260 x 950 |
| Denise | Wild | Teri | acrylic on canvas | 900 x 610 |
| Denise | Wild | Tidal patterns at Deepwater NP | acrylic on canvas | 1520 x 760 |



A community cultural initiative of the Gladstone Regional Council



GLADSTONE REGIONAL
art gallery
museum

GLADSTONE REGIONAL ART GALLERY & MUSEUM

Free admission • Open: 10am - 5pm, Monday to Saturday

Closed: 25 December 2017 - 1 January & 26 January 2018

Cnr Goondoon & Bramston Sts, Gladstone Qld 4680

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