



## MEET THE JUDGE

THE 42ND  
**RioTinto**

MARTIN HANSON  
MEMORIAL  
ART AWARDS 2017



**PATRICIA HOFFIE**



## INTRODUCING THE JUDGE

**Patricia (Pat) Hoffie** is a Queensland based artist. Trained as a painter, her practice includes a range of media including installation, assemblage and sculpture. Since her first solo exhibition in Brisbane in 1974, she has exhibited extensively in Australia and internationally. For several decades her work has focused on the changing nature of work, especially in relation to shifts in understanding about what might constitute a 'work of art' or an 'artwork'. She has employed the theme *Fully Exploited Labour* to collate several decades of practice that has examined aspects of the processes whereby greater and lesser values are ascribed to particular areas of cultural production.

She has engaged in residencies across the Asia-Pacific region as well as in Europe,

and has worked collaboratively with artist communities including, and especially, those in the Philippines. She has also worked on projects and exhibitions that include Australia's changing role in the Asia-Pacific region; on *Art and Human Rights*; on the changing nature of land and place; and on the effects of globalization on local cultural production exhibitions, both in Australia and overseas.

For many decades she has worked as an academic and writer and regular contributor to national arts journals and contemporary art debate and development. Pat has held positions on a number of leading national boards and committees including the Australia Council for the Arts, Asialink, the National Association of the Visual Arts, the Institute of Modern Art, the Australian Flying Arts School and the Queensland Artworkers Alliance.

Pat has recently left her position at the Queensland College of Art, Griffith University to

concentrate full-time on her own art practice. In acknowledgement of her long dedication to research and teaching the University has awarded her the title of Professor Emeritus.

Pat is currently working on a national touring exhibition titled *The Partnership Project*, on an installation for the *Restrung Festival* at the Powerhouse, and on a solo exhibition of paintings for Fireworks Gallery in October.

Cover image: Pat Hoffie and her *Immaterial Labour* (Skatebowl / Prounroom) installation (2014) at the Ipswich Art Gallery. Image courtesy of the artist

### SATURDAY 14 OCTOBER 2017 EVENTS:

- 11am: Judge's Floor Talk, followed by Artists Lunch (gold coin donation)
- 2pm: Judge's Illustrated Lecture
- 6pm: Official Exhibition Opening and Awards Presentation