

# GLADSTONE REGION REGIONAL ARTS DEVELOPMENT FUND (RADF)

The RADF Program, established in 1991, is a highly successful state and local government partnership that focuses on the development of quality art and culture practice, and supports professional and emerging artists and cultural workers living in regional Queensland.

## SPECIAL ROUND 2016 - 2017 EXPRESSIONS OF INTEREST

**CLOSING 4PM FRIDAY, 30 JUNE 2017**

Local groups or individuals with short-term arts and cultural projects starting after **6 September 2017**, are invited to submit an Expression Of Interest (EOI) for the Special Round July 2017. Those who submit an EOI are eligible for mentoring assistance with a Committee Member in the development of their application.

## APPLICATIONS

**CLOSING 4PM FRIDAY, 28 JULY 2017**

Submissions are assessed by a local committee of dedicated arts and community representatives, who make recommendations for funding to Council. Applications can be made across a variety of artforms with six funding categories available and four local priorities identified.

The Gladstone Region Regional Arts Development Fund is a Queensland Government and Gladstone Regional Council partnership program to support local arts and culture in regional Queensland.



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## FUNDING CATEGORIES

### 1. Developing Regional Skills

For individual professional artists and artswomen living in regional Queensland to attend professional development seminars or activities; master classes; mentorships or placements.

### 2. Building Community Cultural Capacity

For community groups to engage a professional artist or artswoman to work with them on developing their arts practice or to run arts development workshops or community projects.

### 3. Regional Partnerships

To encourage innovative and energising arts and cultural projects where artists, communities and Councils work together in their community, or in partnership with another community.

### 4. Cultural Tourism

For projects and activities that focus on communities' locally distinct arts, culture and heritage both for members of that community and for visitors.

### 5. Concept Development

To develop arts and cultural research ideas and project proposals to the implementation stage and identify funding sources outside of RADF to implement project proposals.

### 6. Contemporary Collections/Stories

To preserve and provide access to locally held collections of significance, and collect and tell local stories from the past and the present that can demonstrate state and/or local significance.

## FOR FURTHER INFORMATION

Contact **RADF Liaison Officer Di Paddick**  
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