



GLADSTONE
REGIONAL COUNCIL

GLADSTONE REGION

Art IN PARKS

**Saturday 10 December 2016 to
Sunday 26 February 2017**

Regional Parks

- Baffle Creek: Flat Rock Picnic Grounds
- Barney Point Park
- Benaraby: Pershouse Park
- Boyne Island: Bray Park and Wyndham Park
- Calliope: Bunting Park
- Gladstone: Apex Park, Beaumont Park & Tondoon Botanic Gardens
- Mount Larcom: Dudge & Isabel Barram Park
- Nagoorin Skate Park
- Rosedale Memorial Park
- Seventeen Seventy: Endeavour Park
- Tannum Sands: Canoe Point Park & Millennium Esplanade Park
- Turkey Beach Park

A Gladstone Regional Art Gallery & Museum initiative, supported by the Gladstone Regional Arts Development Fund (RADF). The RADF is a partnership between the Queensland Government and Gladstone Regional Council to support local arts and culture in regional Queensland.

Welcome

Gladstone Region artists are embracing the chance to work collaboratively once again, in this series of locally created *Art in Parks* displays. Twenty installations are being hosted in seventeen regional parks, presented by fourteen local artists.

To get the local project started, ArtReach Queensland Director Stephen Clark, led three project proposal workshops across three Gladstone Regional Council venues including Agnes Water Rural Transaction Centre, Calliope Community Centre and Gladstone Regional Art Gallery & Museum, where participating artists gained new skills in structuring their creative ideas into potential projects.

With an environmental-landscape theme in mind, the artists have designed their installations to provide a diverse collection of artworks and a region-wide visual spectacle for locals and visitors alike, to enjoy.

This is a most welcomed chance to explore the region's parks as ideal pop-up public art spaces and as innovative exhibition spaces for artists. A great shout of thanks goes out to the Parks & Environment Department for their fabulous enthusiasm and guidance.

Congratulations to the participating artists for their amazing concepts and professionalism, working together to showcase their extraordinary talents for the wider community.

Please enjoy this celebration of public art and we hope these *Art in Parks* installations inspire many, many wonderful community discussions, now and well into the future.

Jo Duke

Curator, Gladstone Regional Art Gallery & Museum



Above: ArtReach Queensland Director Stephen Clark led project proposal workshops for local artists, to further develop art writing practices (Image: D Paddick)



Above: Gladstone Regional Council's Parks Operations Coordinator Gordon Ward and Curator Jo Duke, discuss the exciting Gladstone Region Art in Parks proposals. (Image: EH Gallaher)

Painted Trees

Jennifer Ryan

Flat Rock Picnic Grounds - Flat Rock Road, Baffle Creek
Rosedale Memorial Park - 77 James Street, Rosedale



Painted Trees (2016), acrylic paint, Jennifer Ryan (Image: courtesy of the artist)

By giving visual form to inner thoughts and emotions Jennifer Ryan hopes to open up a moment or freeze time, and spark a response in the viewer. When, after years of tertiary study, she acknowledged her desire 'to get creative', circumstance and synergy combined to expose a determined and energetic investigative artist.

An ephemeral, public art project using paint and flora, Jennifer invites the audience to identify new aspects of a moment and then feel an emotional response to the work, exploring the theme of 'perception'. Using a single deep orange colour and simple shapes, the work redefines the perception of a tree trunk. The project explores how we view the non-human world and challenges the ways we see the natural world, referring to physical appearance and emotional attachment.

Intertidal Zone

Tamara Sladojevic

Endeavour Park - Captain Cook Drive, Seventeen Seventy

Born in former Yugoslavia, Tamara moved to Australia in 1995 and currently lives and works from her studio in Agnes Water. Tamara first studied art at Queensland University of Technology, Brisbane and later, studied printmaking at Brisbane Institute of Arts and drawing at London Atelier of Representational Arts.



Intertidal Zone (2016), porcelain, Tamara Sladojevic (Image courtesy of the artist)

Inspired by and designed for the foreshore environment Tamara's porcelain sculpture, *Intertidal Zone* draws reference to the area of the beach that is above water at low tide and under water at high tide. She has spent countless hours strolling sandy beaches fossicking for remnants of shells, coral, dead and living creatures either washed up on the shore or hiding in the submerged rock extrusions. Tamara says she is influenced by her surrounding environment and her strong bond with nature is reflected in her artwork. The sculpture's form and porcelain properties resemble that of a sea creature's skeletal remains.

Tea A'Tyre

Katrina Elliott

Pershouse Park - Dedekind Avenue, Benaraby

Bunting Park - Archer Street, Calliope

Dudge & Isabel Barram Park - Bruce Highway, Mt Larcom

Using photography for self-expression, Katrina Elliott has a strong desire to make pictures convey stories to others. Photography develops her understanding and self-awareness, allowing an exploration of the particles of life, often in an abstract form. Looking for the details within the shadows, finding the stories that are not always obvious and capturing the sparkle in the common, Katrina enjoys the creative process.



*Tea A'Tyre (2016), recycled tyres, Katrina Elliott
(Image courtesy of the artist)*

Often inspired by recyclable objects, Katrina likes to take objects often considered junk or ugly and turn them into something interesting, eye catching and conversation inspiring. This project takes used tyres and creates freestanding, interactive objects. Katrina was motivated to highlight the region's smaller communities with the chance to engage with art. Her core message: *"United, we will still be here,"* celebrates the ability small communities have to unite. Tea A'tyre brings colour and engagement, where a conversation between total strangers might take place. Come and try the seats in the hope of chatting with a neighbour.

Introducing Art

Beryl Wood

In conjunction with Wood & Johnson Painters

Bray Park - Wyndham Avenue, Boyne Island

With her arts practice beginning 20 years ago, Beryl Wood has exhibited in several cities including Gladstone, Brisbane, Sydney and the United Kingdom. Her public art projects include 2015 Artists Windows, SUNfest, Harbour Festival Street Parade, Goondoon Street and Gladstone Aquatic Centre mosaics. Beryl founded the local *Bunbury Players* theatre group in 2000, producing 25 plays at the Gladstone Entertainment Convention Centre, in subsequent years.



*Introducing Art (2016), found objects,
Beryl Wood (Image courtesy of the artist)*

A stylised character on a bamboo frame, Art's stage is lit up with solar fairy lights to welcome the evening audience. As a theatric and visual artist, Beryl's gentle humour is evident in her work and draws on her passion for storytelling. (Pop-up performance details to be advised)

Interactive Nature Mandala

Janie Petersen

Beaumont Park - Aramac Drive, Gladstone

Whether taking photographs, creating mosaics or illustrating a children's book, Janie Petersen is always practicing her creativity. "Art is my life. I create every day - no matter if I feel up or down. Through my work, I love inspiring other people to unlock their creative energy."

An interactive large land art mandala covering the bark garden with natural materials. Janie hopes that over time, people may rearrange, add or take away some of the loose parts. Materials include rocks, drift wood, seeds, shells, sand, sticks, pine cones and other items from her nature walks.



Interactive Nature Mandala (2016), found objects, Janie Petersen (image courtesy of the artist)

Urban Lace Mandala



Urban Lace Mandala (2016), acrylic paint, Janie Petersen (Image courtesy of the artist)

Janie Petersen

Nagoorin Skate Park - Dawes Street, Nagoorin

Janie loves working with mandalas and sacred geometry, which she has used in a majority of her work. Since her childhood she has loved her grandma's antique doilies and has kept a collection of them for her art projects. With this installation she is creating a large scale doily, which she will cut into a big, round plastic sheet and then uses the spray paint to create a symmetrical pattern on the ground.

While the sun is shin'n, the wheels are turn'n

Jan Breckwoldt

In conjunction with the Gladstone Arts Council Inc.

Barney Point Park - Sutton Street, Barney Point

Encouraged by his father, Jan Breckwoldt is self-taught in oils, watercolour and three dimensional artforms. His influences include Winslow Homer and Robert Wade. In 2014, Jan was awarded *The LauraLou Jay Memorial Award* for his work, *Hamburg 1964*, during *The Rio Tinto Alcan Martin Hanson Memorial Art Awards*.

A tribute to the Indian culture of old, and to the forward thinking of their people for a bright future. Interacting with the environment and decorated with Indian inspired henna designs, the colourful fabric, representing the Sari, will disintegrate in the process of grinding around until it becomes a withered remnant symbolic of enduring time.



While the sun is shin'n, the wheels are turn'n (2016), textile, Jan Breckwoldt (image courtesy of the artist)

Catcher of Dreams

Sheree Audet

Wyndham Park - Alkina Crescent, Boyne Island

A multi skilled art/craft facilitator, Sheree Audet enjoys working with children and people of all skill levels. Her experience includes working with people living with mental illness and disabilities and she has worked with large numbers of people at festivals, as well as smaller groups. Sheree loves sharing the magic of the creative process and is a strong advocate for the power of mindfulness in art.



Catcher of Dreams (2016), found objects, Sheree Audet (Image: D Paddick)

As part of facilitation work with Mental Illness Fellowship Queensland (MIFQ) and Headspace, Sheree and the participants have created these dream catchers for specifically selected trees.

Labyrinth and Who's Looking at You



Sheree Audet with Jason Tweedie

Canoe Point Park - Canoe Point Road,
Tannum Sands

Graphic artist, sculptor and master gemstone carver, Jason Tweedie is inspired by nature and ancient culture.



Top: Labyrinth (2016), acrylic paint, Sheree Audet with Jason Tweedie (Image courtesy of the artist)

Below: Who's Looking at You (2016), acrylic paint, Sheree Audet with Jason Tweedie (Image courtesy of the artist)

Recently, Sheree partnered up with Jason Tweedie to create an artwork as the tide was going out at Canoe Point Beach. They enjoyed watching the reactions of people passing experiencing the joy of the work. This led to the collaborative work *Labyrinth*, where they incorporated a connection with meditation in nature and ancient culture. *Who's Looking at You* is installed in tree trunk's eye shaped frames. These intimate artworks look a little bit spooky and kooky, an intriguing addition to Art in Parks.

PLEASE KEEP OFF THE ART

Felicia Lloyd

Apex Park - 44 Tank Street, Gladstone



PLEASE KEEP OFF THE ART (2016), corflute print, Felicia Lloyd (Image courtesy of the artist)

Felicia Lloyd has an extensive arts practice in the Gladstone Region including solo exhibitions, facilitating art workshops, developing community art projects and event management. An experienced commercial photographer, landscape designer and art teacher, she has artworks in several private, corporate and state collections including the QLD State Library.

Exploring how audiences engage with artwork in non-traditional environments, Felicia's artwork signs remind of the practice of using and sharing public spaces. To follow rules and guidelines for behaviour. This reminder acts as a metaphor for traditional places of art and the social etiquette associated with viewing artworks in places of higher cultural significance. ...to observe, approach cautiously.....serious looking only. The work is accessible and light hearted, transforming the everyday object into one of cultural value.

Coffee Bubbles

Kristel Kelly

Beaumont Park - Aramac Drive, Clinton

In conjunction with the Gladstone Arts Council Inc. Kristel Kelly has worked many years with local arts group, Creative Gladstone Region Inc. During Artslink Queensland's *Animating Spaces 2014*, Kristel coordinated more than 20 artists during her *By the Pool* project. Her 2015 *Artists Windows* work *Light Capers*, was hosted at the Calliope Regional Library.



Coffee Bubbles (2016), recycled aluminium, Kristel Kelly (Image courtesy of the artist)

Inspired by ideas around sustainability, consumerism, recycling and the reflective nature of water, *Coffee Bubbles'* floating spheres shimmer in the sun. Kristel's work features coffee pod mosaics on beach balls with drawings to encourage conversations around the consumptive nature of society, while providing a visually appealing visage using the reflective quality of the water and the idyllic location.

Enchanted Garden

Tracey Smith

Gladstone Tondoon Botanic Gardens
672 Glenlyon Road, Glen Eden

Having spent the last 20 plus years contributing to the arts scene within the Gladstone Region, Tracey Smith's art philosophy is to embrace and allow the creative process to flourish, telling its own story. Passionate about using art as a joyful vehicle for interaction and education, Tracey's works are an extension of her own feelings and expression.



Enchanted Garden (2016), found objects, Tracey Smith (Image courtesy of the artist)

With the vision to create an enchanted forest within Tondoon Botanic Gardens, made predominantly from recycled materials, Tracey's works will capture the visitor's imaginations. Audiences are encouraged to truly explore this wonderful parkland as they journey through the forest, discovering what's above, below and maybe even hidden. Delightful little creatures, plants and fairy rings, act as joyful vehicles for interaction. Whether young or old, you won't resist but to stay, play and creating new memories. The connection will provide environmental education, for all to take home creative recycling ideas.

Drop Possums

Jenny Fournier

Gladstone Tondoon Botanic Gardens
672 Glenlyon Road, Glen Eden

Well known for her animated sculptures, including *Frolic for Animating Spaces 2014* and trophies for the 2015 *Capricorn Film Festival*, Jenny Fournier is a proven up-cycler, incorporating metal and polymer-clay in her designs. She also draws and paints often utilising stencils and aerosols.

Drop Possums (*Phalangeridae droponus*) are a large, albino, omnivorous marsupial thought to inhabit isolated pockets of forest in the Capricornia region. Like the notorious Drop Bear, (*Thylarctos plummetus*, a predatory marsupial related to the koala) there are accounts of Drop Possums suddenly plummeting from branches onto those passing beneath, however they are more interested in stealing their victims' snacks than feeding on flesh. Agile, strong and swift, they leap back up into the tree's canopy as quickly as they appeared, possibly using their long flexible tail as a bungee-cord of sorts. Sightings are few and unverified; photographic evidence is non-existent.



Drop Possums (2016), closed-cell silicone solid foam tube, Jenny Fournier (Image: Courtesy of the artist)

Beach Fence Quilt

Rosemary Anderson

Millennium Esplanade Park,
Tannum Sands



Beach Fence Quilt (2016), wire and found objects, Rosemary Anderson (Image courtesy of the artist)

Multi-award winning Tannum Sands artist Rosemary Anderson has been painting and creating installation art, since 1988. Her professional practice includes exhibiting her work locally, elsewhere in Queensland, New South Wales and internationally. Her *Turtleway Artscape* work *Fighting Kangaroos*, at Tannum Sands, was the first installed in their series.

The area of Wild Cattle Creek and Tannum Sands Beach is very familiar to Rosemary as part of her daily walk. The shifting tides and sand always give her a wonderful surprise. The tidal creek is home to various sea life and Rosemary has enjoyed depicting these creatures in wire, displaying them amongst various treasures collected on her walks. As quilts give people warmth, Rosemary hopes *Beach Fence Quilt* will give all who see it a similarly warm feeling.

A Smack of Jellyfish

Christine Holden

Millennium Esplanade Park - Tannum Sands
Turkey Beach Park - The Esplanade, Turkey Beach



Weaving and entwining natural and man-made fibres into contemporary sculptures, award-winning local artist Christine Holden turns what most of us see as rubbish into beautiful art, enforcing her ideals of recycling and sustainability. Christine says her weaving is “both her meditation and exhilaration”...a perfect balance. Through thorough investigation and experimentation with marine debris, Christine’s ethical art is a direct result of this balance.

This cluster or ‘smack’ of marine debris jellyfish takes traditional weaving techniques and adds a dash of chaos, allowing a creative avenue to dispose of marine waste such as fishing line, rope and ghost netting, while highlighting this global issue and drawing attention to the dangers of jellyfish living in our waters. While the growing population of jellyfish is an alarming problem worldwide, one can’t help being drawn in by their grace and beauty. The lights at night reflect through their tentacles and by day they catch the sun’s reflection. They are mesmerising yet dangerous...a smack of jellyfish in your face.



A Smack of Jellyfish (2016), recycled fishing line, Christine Holden (Image courtesy of the artist)

GLADSTONE REGION ART IN PARKS



Gladstone Region Art in Parks, pop up public art project (Map image created by Elena Korotkaia)

Gladstone Regional Art Gallery & Museum

Cnr Goondoon & Bramston Sts, Gladstone Q 4680
Open 10am to 5pm, Monday to Saturday,
Public holidays as advertised

FREE ADMISSION | FREE WIFI

A community cultural initiative of Gladstone Regional Council

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