

2016 Sponsors

Gladstone Regional Art Gallery & Museum would like to thank the following sponsors for their generous and vital contribution to The 41st Rio Tinto Martin Hanson Memorial Art Awards & Exhibition 2016.



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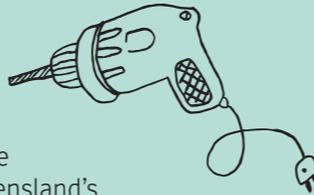
Hosted By:



A community cultural initiative of the Gladstone Regional Council

The Awards Turn 41

2016 will mark the 41st anniversary of The Martin Hanson Memorial Art Awards.



Since its inauguration in 1976, the Awards have become one of Queensland's most prestigious regional art events. It is eagerly anticipated each year, attracting hundreds of entries annually from established, emerging and amateur artists across the country.

Martin Hanson (1923-1976) was a popular and highly respected local businessman who was Member of Legislative Assembly (MLA) for Port Curtis 1963-1976, and patron to the Gladstone Artists Club. As a tribute to his patronage and in conjunction with the family, the Gladstone Artists Club held the first Martin Hanson Memorial Art Awards & Exhibition in 1976.

The Gladstone Regional Art Gallery & Museum became the custodian of the Awards in 1993 and it has remained an integral and much-anticipated part of the annual exhibitions calendar ever since.

From 1976, until her passing in 1998, Mary Hanson, Martin Hanson's wife, officially opened the exhibition and presented the prizes in memory of her late husband. Their daughter, Elizabeth Zussino, continues the family's commitment today through the sponsorship of The Local Murri Artist Award.

The Awards were renamed in 2007 to The Rio Tinto Aluminium Martin Hanson Memorial Art Awards, in recognition of Rio Tinto's generous support of the Awards and the Arts in Queensland.



Image: Martin Hanson MLA

This year's Rio Tinto Martin Hanson Memorial Art Awards has been generously supported by the local industry, businesses and the community and offers exhibiting artists a lucrative prize pool of \$40,000.

Mark the Calendar



Calling for Submissions:

10am - 5pm, Thursday 6, Friday 7 and Saturday 8 October 2016

Exhibition Opens:

10am, Saturday 15 October 2016

Judge's Floor Talk, followed by Artists Lunch:

11am, Saturday 15 October 2016

Judge's Illustrated Lecture:

2pm, Saturday 15 October 2016

Official Opening and Awards Presentation:

6pm, Saturday 15 October 2016

Art Awards, Artist Talks:

10.30am, Saturday 26 November 2016

Exhibition Closes:

5pm, Thursday 8 December 2016

Collection of Works:

10am - 5pm, Friday 9, Saturday 10 and Monday 12 December 2016

Meet the Judge

Jason Smith is the Director of Geelong Gallery, one of Australia's oldest and most important regional galleries. He was previously Curatorial Manager of Australian Art at the Queensland Art Gallery | Gallery of Modern Art. Between 2008 and 2014 Jason was Director and CEO of Heide Museum of Modern Art and between 1997 and 2007 Jason was Curator of Contemporary Art at the National Gallery of Victoria.



Image: Jason Smith
Photographer: Reg Ryan



The 41st RioTinto Martin Hanson Memorial Art Awards 2016



Total Prize Money:
\$40,000



The Rio Tinto Martin Hanson Memorial Art Award: \$15,000 Works in all sections are eligible for this overall Award



The John Anderson Memorial Acquisitive Award, sponsored by Anderson's Auto City: \$5,000 Works in all sections are eligible for this Award, limited only by seller's price (condition #9)



The Pieter Groen-int-woud Memorial Young Emerging Artist Award, sponsored by Multitrade: \$1,500 Works in all sections by Queensland residents aged 15 to 25 years are eligible for this Award (condition #10)



The Local Murri Artist Award, sponsored by Elizabeth & Leo Zussino: \$1,000 Works in all sections by Aboriginal, Torres Strait or South Sea Islander artists of the local region are eligible for this Award (condition #11)

The Gail Sellers Local Artist Award: \$1,000 Works in all sections by residents of the local region are eligible for this Award (condition #12)



The QAL People's Choice Awards: All works are eligible to win in their registered section, as voted by the general public (condition #14)

- **SECTION 1, Easel Paintings: \$500**
- **SECTION 2, Works on Paper: \$500**
- **SECTION 3, Three Dimensional & Fibre Works: \$500**
- **SECTION 4, Digital Works: \$500**



The Installers Choice Award, sponsored by Laureen Tkacik and GRAGM: \$500 Works in all sections are eligible for this Award (condition #15)

SECTION 1: Easel Paintings: Mixed media, acrylic, collage, oil, print etc., on non-paper based supports, e.g. canvas, masonite etc.

- **The Gladstone Area Water Board Award: \$2,000**
- **The Christian Thomsen Award: \$1,000**
- **The Gladstone Picture Framing (Open Order) Award: \$500**



SECTION 2: Works on Paper: Drawing, watercolour, collage, mixed media, print etc., on paper based supports

- **The Australia Pacific LNG Award: \$2,000**
- **The Bush Family Award: \$1,000**
- **The Jeff Spann Award: \$500**



SECTION 3: 3 Dimensional & Fibre Works: Pottery hand built/wheel thrown, sculpture including maquettes, carving, assemblage, timber, metal, stone, plastics, fibre etc.

- **The Gladstone Ports Corporation Award: \$2,000**
- **The Swift Award: \$1,000**
- **The Queensland Energy Resources (QER) Award: \$500**



SECTION 4: Digital Works: Photography, animation, moving image, soundscapes etc. (condition #13)

- **The McDonald's Gladstone Region Award: \$2,000**
- **The CQUniversity Award: \$1,000**
- **The Creative Gladstone Region Inc. and Crow Street Creative Award: \$500**



Conditions of Entry



NON-NEGOTIABLE:

1. \$15 entry fee (incl. GST) per artwork, non-refundable.
2. Artists must be 15 years of age or over at time of entry.
3. Up to two works per artist may be submitted, only. A collaborative work is seen as an entry by each individual collaborator.
4. Entry fee, completed entry form and labelled artwork/s to be received by 5pm, Saturday 8 October 2016 for assessment by the review panel. Late entries will not be accepted.
5. All works will be viewed by the Judge, but only those selected by the review panel and Judge will be exhibited. The Judge's decision is final and no correspondence will be entered into.

ELIGIBILITY:

6. All works and concepts must be the original, unaided work of the entrant and created during the twelve months prior to 8 October 2016, previously not shown works preferred.
7. The maximum size of a work is 1.65 metres in any direction (incl. frame) or time-based media a maximum duration of 30 minutes (incl. credits).
8. ALL entries are eligible for **The Rio Tinto Martin Hanson Memorial Art Award, The John Anderson Memorial Acquisitive Award, sponsored by Anderson's Auto City' and The Installers Choice Award, sponsored by Laureen Tkacik and GRAGM.** In addition, a work may be entered into a section Award and also be eligible for **The Pieter Groen-int-woud Memorial Young Emerging Artist Award, sponsored by Multitrade, The Local Murri Artist Award, sponsored by Elizabeth & Leo Zussino, The Gail Sellers Local Artist Award and The QAL People's Choice Award** for its registered section.
9. **The John Anderson Memorial Acquisitive Award, sponsored by Anderson's Auto City':** Works in all sections are eligible, however will only be considered if the work is listed 'for sale' with a seller's requested value of \$5,000 or less (excl. commission and GST).
10. **The Pieter Groen-int-woud Memorial Young Emerging Artist Award, sponsored by Multitrade:** The entrant must be a resident of Queensland and be aged between 15 to 25 years (as at 8 October 2016).
11. **The Local Murri Artist Award, sponsored by Elizabeth & Leo Zussino:** The entrant must identify as an Aboriginal, Torres Strait or South Sea Islander artist and be a resident within the boundaries of Gladstone Regional, North Burnett Regional or Banana Shire Councils, for at least 3 of the 12 months prior to 8 October 2016.
12. **The Gail Sellers Local Artist Award:** The entrant must be a resident within the boundaries of the Gladstone Regional, North Burnett Regional or Banana Shire Councils for at least 3 of the 12 months prior to 8 October 2016.
13. **SECTION 4:** Entries requiring a digital playing device must indicate on entry form their preference: Television or projector. **(Preference only - not guaranteed)** Works may be shown on a looping 'show reel' with others. Maximum duration of 30 minutes. Files must be provided on CD or USB in the following formats: MP4, AVI, MP3 or WMA.
14. **The QAL People's Choice Awards:** All entrants are eligible to win in their registered section, as voted by the general public while visiting the exhibition. One prize will be awarded in each section. Votes are collected at the Gallery & Museum via QAL's iPad voting kiosks, only. Voting kiosks available during Gallery & Museum opening hours from 6pm, Saturday 15 October 2016 until the end of the exhibition. Winners announced online.

15. **The Installers Choice Award, sponsored by Laureen Tkacik and GRAGM:** All works are eligible in all sections. Recipient of Award will be selected by Gallery & Museum staff and volunteers.
16. **NOT ELIGIBLE:** Workshop projects, commercially produced kits, designs, etc., works that have previously won a major award or works that were completed over 12 months prior to 8 October 2016.

DISPLAY REQUIREMENTS:

17. Works not for sale must be clearly marked NFS.
18. Works with multiple components are considered one work and must include clear assembly instructions with a photo/sketch of how to display the work.
19. Works must be able to be safely handled by up to two people.
20. Works to be hung must be submitted with "D" attachments, 10cm from top of frame for larger works, 5cm for smaller works. Plinths are available for 3 dimensional works, however stands or supports must be provided by the artist where necessary.

DELIVERY AND COLLECTION:

21. Arrangements and expenses pertaining to the delivery/collection of works to the Gallery & Museum are the entrant's responsibility. **Return freight must be prepaid.** Consignment notes, pre-paid vouchers or postage stamps etc., to be enclosed with entry form. Complete submissions should be addressed to:
**The 41st Rio Tinto Martin Hanson Memorial Art Awards 2016
Gladstone Regional Art Gallery & Museum
Cnr Goondoon & Bramston Sts, Gladstone QLD 4680**
22. Works must be delivered to and collected from the Gallery & Museum between the dates specified. No responsibility will be taken for unclaimed entries and any works not collected by due date may be destroyed or sent to auction.

UPON ENTERING A SUBMISSION, I UNDERSTAND:

23. The Gallery & Museum reserves the right to reproduce entries for publicity (print and online, incl. social media), catalogue and archival purposes in association with the Awards (present year and future).
24. The Gallery & Museum takes care in exhibiting and handling entries, however works are submitted at the entrant's risk. No liability will be accepted for any loss or damage; either in transit or while on display.
25. No works are to be removed or photographed during the exhibition's duration.
26. A commission of 20% (+ GST on commission) will be taken on all works sold.
27. Gladstone Regional Art Gallery & Museum will have first option to purchase works for the permanent collection.

All Enquiries:

GLADSTONE REGIONAL ART GALLERY & MUSEUM

Open: 10am - 5pm, Monday to Saturday
Closed for install: 10 - 14 October 2016 (inclusive)

Cnr Goondoon & Bramston Sts, Gladstone QLD 4680
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