

WINNER PEOPLE'S CHOICE AWARD

***How to save the world one bite at a time* by Kruize Leahy**

This short film is about how you can reduce your food footprint, support your local farmers and people in third world countries that depend on us buying their products.

Kruize Leahy
music: *Fireflies* - Owl City
digital film, length: 30 sec

***Progress vs. the environment* by Dale Lucy, Miwako Lucy**

We made this movie to highlight how quickly progress can over run an environment, and reflects on how alarming it would be for the natural wildlife to face. It highlights the struggle that nature and its wildlife face in finding a way to fight back and prevail.

Dale Lucy and Miwako Lucy
Joker sounds (<http://maoudamashii.jokersounds.com>)
digital film, length: 30 sec

***Nature- The Great Recycler* by Tara Dent**

A short clip about how if treated right, nature will reuse and recycle. A look at how we can contribute responsibly as consumers.

Tara Dent and Ella Russell
Music: Kate
digital film, length: 30 sec

***The Golly Gosh, Where's my Posh Environment* by Michael Knight, Kyle Thomson**

Two young boys, with a burning red-hot passion for the environment venture on from their wooden cabin on an eco mission. The idea behind our video spawned from our enjoyment of absurd comedy. When we heard about the Green Scenes film festival, we decided that we should try to create something obscure yet powerful about the environment. This was the first time we had tried our hand at the marvellous green screen tech, thus giving life to this beautiful boy.

Michael Knight and Kyle Thomson
Music: Sports - Tim and Eric
digital film, length: 30 sec

***Convention of the Orange Spheres* by Di Paddick**

Solving matters of a global nature the orange sphere prepare to roll out measures to Think. Eat. Save. the world and reduce their foodprint.

Di Paddick, Friends in Art and Harry Gallaher
animation, length: 30 sec, plus credits



WINNER HIGHLY COMMENDED AWARD

***Food for Thought* by Sarah Robertson**

This film provides its audience with a quick tip on how to avoid food wastage, which is beneficial for the environment.

Sarah Robertson and Bryan Williams

Music: *Everything and Everyone - The boys and girls feat. Annabel Feeney*
digital film, length: 30 sec, plus title and credits

***Mother Nature's Top Tips* by Gladstone Performing Arts Company
Youth Theatre**

When researching the theme 'Think, Eat, Save' we were immediately drawn to the concepts of not washing food and smaller portion sizes.

The first scene "Lots of Bread" draws on the events that occurred in Gladstone during the floods as a 'what not to do'. The second scene "Stuff your Face" is an exaggeration of what should be done. From all of us at GPAC Youth Theatre - we hope you enjoy.

Mikeal Bobart, Libby Farbotko, Raylee Kinch, Emily Robertson and Reuben Taylor
digital film, length: 29 sec

WINNER SCHOOL-AGE AWARD

***Vader Learns to Compost* by Adam Gray**

Darth Vader learns to compost.

Adam Gray

animation, length: 25 sec

WINNER BEST FILM AWARD

***Shave a Kitten* by Sarah Brockmann**

Just a few of our passions put together into a quick flick; good messages, fresh local food, some food art and of course, word games!

Sarah Brockmann, Cam Paton and Samara Radford

Music: *Home - Joe Todesco*
digital film, length: 30 sec

**GREEN SCENES: ENVIRONMENTAL SHORT FILM FESTIVAL
TONDOON BOTANIC GARDENS
SUNDAY, 2 JUNE 2013**

