

CONNECTING ARTS WITH

School Curriculum

Artists and primary/middle-school teachers are invited to join us for Flying Arts' innovative Connecting Arts with School Curriculum (CASC) seminars in Gladstone. Both educators and artists will come away with new skills and ideas and be equipped to confidently plan and deliver lessons combining arts practice with non-arts curriculum areas. This is a free professional development opportunity, covering the principles and practice of collaboration for arts-rich classroom experiences.

AT A GLANCE:

Who: Artists and Educators
Time: 10am - 4pm, Saturday 18 June and
10am - 1pm, Sunday 19 June 2016
Venue: Gladstone Regional Gallery & Museum
Cost: Free
BYO: Lunch

CONTENT:

Get up to speed with the implementation of the Australian Curriculum: The Arts, investigate recent case studies of successful artist/teacher collaborations and take away practical ideas for the classroom on topics currently being taught in all year levels.

For artists interested in working with teachers in schools, these workshops will give you a head-start on working collaboratively to address curriculum requirements and to improve student learning outcomes.

Primary and middle-school teachers will find ideas on how to better address the requirements of visual arts curriculum and discover how the visual arts can be a valuable and effective means to connect with other areas of education.

Establish connections with artists and arts educators in your region, strengthen community ties, and forge long-lasting collaborative relationships that can help inform your teaching and/or practice.



DAY 1: 10AM - 4PM, SATURDAY 18 JUNE 2016

This workshop will give an overview of the Australian Curriculum: The Arts. It will use case studies on collaboration in the classroom and research findings to explore classroom collaboration in practice and examine challenges and solutions. It will also give artists and teachers an opportunity to network.

DAY 2: 10AM - 1PM, SUNDAY 19 JUNE 2016

Put theory into practice in this half-day workshop designed to refresh your collaborative skills. This visual arts practice workshop uses plant fibres, seedpods, vines and everyday recycled materials to explore contemporary ideas about sculpture. Using the world of insects and critters for inspiration, along with a good measure of imagination, participants will play with materials and explore their capabilities to make random weave sculptural forms.

SPACES ARE LIMITED, MUST RSVP:

<http://flyingarts.org.au/whats-on/case-gladstone/>