CRAIG DIGITAL ODYSSEY

A MUSEUM OF CONTEMPORARY ART TOURING PROJECT



HOME PROJECT

Gladstone Regional Art Gallery & Museum

Cnr Goondoon St & Bramston St 20 Sep – 8 Oct 2010

Official Opening

1 Oct, 6.00pm

Workshops

20 Sep - 1 Oct, Mon - Fri 10am - 4pm

Installation Display

1 – 8 Oct, Mon – Fri 10am – 5pm

ABOUT HOME

HOME is an ongoing collaborative community artwork developed by artists Craig Walsh and Hiromi Tango, and presented as part of *Digital Odyssey*, a Museum of Contemporary Art touring project. In HOME, people living in or visiting Gladstone are interviewed, sharing how personal histories and experiences have shaped their perceptions of home. These videos are projected onto a 'collaborative' screen created by the artists and Gladstone locals, assembled with materials donated by the community.

GET INVOLVED!

The community is invited to participate in creating the collaborative screen for the HOME project, at workshops being held daily until 1 October. People of all ages and levels of artistic experience are welcome to join in. Bring textiles materials and creative ideas. Visit the Gladstone Regional Art Gallery & Museum and get involved!

ABOUT DIGITAL ODYSSEY

Digital Odyssey is an epic tour and residency with internationally respected Australian artist Craig Walsh, travelling to regional and remote locations across Australia over two years. Currently working in Queensland, the artist is delivering public programs and presenting projection works responsive to local stories. Digital Odyssey is presented in Gladstone, in partnership with the Gladstone Regional Art Gallery & Museum.

Digital Odyssey is supported by the Contemporary Touring Initiative through Visions of Australia, an Australian Government program, and the Visual Arts and Craft Strategy, an initiative of the Australian Government and state and territory governments, and by the Australia Council, the Australian Government's arts funding and advisory body, through the Visual Arts Board. Digital Odyssey has received financial assistance through Arts Queensland from art+place, the Queensland Public Art Fund, auspiced by the Queensland Art Gallery. Valuable in-kind support has been provided by Coachmen Motorhomes Australia, Telstra and ULA Group.

















