

The 40th **RioTinto** Martin Hanson Memorial Art Awards **2015**

**EXHIBITION CATALOGUE
17 OCTOBER - 10 DECEMBER**

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GLADSTONE REGIONAL
**art gallery
museum**



GLADSTONE
REGIONAL COUNCIL

A community cultural initiative of the Gladstone Regional Council

GLADSTONE REGIONAL ART GALLERY & MUSEUM

FREE ADMISSION | Open: 10am - 5pm, Monday to Saturday | Cnr Goondoon & Bramston Sts, Gladstone
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TKACIK**



2015 JUDGE

SIMON WRIGHT has held programming, exhibition, curatorial and management positions in private, commercial, public gallery and museum realms since 1993. Currently Assistant Director (Learning + Public Engagement) at Queensland Art Gallery | Gallery of Modern Art (QAGOMA), he is formerly Director of Griffith Artworks + Griffith University Art Gallery, Exhibitions Manager at Brisbane City Gallery, a curatorial consultant to private collections and Gallery Manager at Bellas Gallery. He has worked on over 250 exhibition and publication projects and received a **Museums Australia Gallery and Museum Individual Achievement Award** in 2004-5, and a **National Australia Bank Partnering Award [QLD]** at the Australia Business Arts Foundation Awards in 2006. After joining in 2007, he became a Fellow and then Founder Benefactor of the QAGOMA Foundation in 2014. In 2009 he was appointed to **The Commissioner's Council for Australia for the 53rd Venice Biennale** and has served as a member of the 54th and 55th Venice Biennale Champion Programs for Australia. In 2012 he was a member of the selection committee for The Premier of Queensland's International Sculpture Commission and in 2013 was elected to the Board of The Institute of Modern Art, Brisbane.

SECTION 1: EASEL PAINTINGS - mixed media, acrylic, oil, collage, print etc., on non-paper based supports eg. canvas, masonite etc.

NAME		TITLE	MEDIUM	SIZE (H x W mm)
David	Allen	<i>Full Moon at Sunrise</i>	Oil on canvas	760 x 760
Rosemary	Anderson	<i>The Guard Dog</i>	Mixed media on canvas	1020 x 760
Barb	Aplin	<i>The Last 300 Million Years</i>	Mixed media on canvas	920 x 1210
David	Baade	<i>Heading Home</i>	Oil on canvas	510 x 710
David	Baade	<i>Morning Delight</i>	Oil on canvas	510 x 710
Linda	Bailey	<i>The Beach</i>	Mixed media on canvas	920 x 1220
Linda	Bailey	<i>Wild Weather</i>	Acrylic on canvas	910 x 1220
Tracey	Bartlett	<i>Finding Another Earth</i> <i>KEPLER 452b</i>	Acrylic and ink on canvas	915 x 915
Tracey	Bartlett	<i>Jewel of Heron Island</i>	Mixed media on canvas	910 x 915
Monika	Bayer	<i>Enigma</i>	Acrylic and oil on canvas	910 x 750
Sandra	Biggin	<i>Fallen Giant</i>	Oil on archival canvas	750 x 1000
Gerard "Jock"	Bourne	<i>Old Gladstone Town Hall</i>	Watercolour on canvas	510 x 710
Gerard "Jock"	Bourne	<i>Old Gladstone Post Office</i>	Watercolour on canvas	510 x 710
Jan	Breckwoldt	<i>Happy Hour</i>	Oil on canvas	800 x 1100
Kathryn	Brimblecombe-Fox	<i>Future</i>	Oil on linen	920 x 1020
Rhonda	Bryars	<i>"EDGAR" - Aussie Icon,</i> <i>Emu about town!</i>	Acrylic on canvas	760 x 510
Jillanne	Cahill	<i>Catwalk Flair</i>	Acrylic on canvas	1040 x 770
Jean	Cameron	<i>Star Struck Roos</i>	Acrylic on canvas	610 x 915
Diana	Carey	<i>John</i>	Mixed media on canvas	620 x 520
Diana	Carey	<i>Despair</i>	Mixed media on canvas	1220 x 915
Robyn	Cartner	<i>Sunbirds</i>	Acrylic on canvas	570 x 460
Sally	Chandler	<i>Horse Country</i>	Oil on canvas	300 x 300
Sally	Chandler	<i>Kimberley Colours</i>	Oil on canvas	600 x 900
Andrea	Chapman	<i>Natural Respite</i>	Oil on stretched canvas	785 x 1190
Minuella	Chapman	<i>Lake Eyre I (Aerial View)</i>	Acrylic on canvas	200 x 150
Minuella	Chapman	<i>Lake Eyre II (Aerial View)</i>	Acrylic on canvas	200 x 150
Jamie	Clements	<i>Riding the Waves of the</i> <i>Higher Consciousness</i>	Heat transfer illustrations on skate decks	820 x 215 each
Denise	Cobb	<i>Homeward Bound</i>	Mixed media on canvas	605 x 755
Denise	Cobb	<i>Life in Portugal</i>	Acrylic on canvas	360 x 460
Christa	Coetzee	<i>Synopsis</i>	Mixed media on canvas	1222 x 915
Andrew	Cook	<i>En Egypte</i>	Acrylic on canvas	500 x 700
Andrew	Cook	<i>Madeleine's Bay</i>	Acrylic on canvas	600 x 600
Valerie	Cruwys	<i>Taj Mahal</i>	Acrylic on canvas	450 x 450
Garry	Darr	<i>The Pink Guitar</i>	Acrylic on canvas	490 x 380
Diana	Davey	<i>Schoolies and Toolies</i>	Mixed media on canvas	750 x 1000
Andrea	Deeley	<i>How Deep Our Footprint</i>	Mixed media on canvas	760 x 510
Rajkumar	Devadoss	<i>Lively Flower Vase</i>	Acrylic on canvas	320 x 220
Rachael Hannah	Dewhirst	<i>Mt Larcom</i>	Acrylic on canvas	700 x 640
Carole	Dickinson	<i>Princesses Party</i>	Mixed media on masonite	320 x 320
Patricia	Dunn	<i>Approach for Landing</i>	Acrylic on canvas	300 x 400
Louise	Flack	<i>Mother and Daughter</i>	Acrylic on canvas	400 x 500
Liana	Flynn-Volpe	<i>Rebecca</i>	Oil on canvas	610 x 455
Norman Stuart	Fraser	<i>MV Orcades</i>	Oil on canvas	720 x 970
Norman Stuart	Fraser	<i>Campfire by the Swamp</i>	Oil on canvas	910 x 1220
Noel	Frith	<i>Mother and Son</i>	Acrylic on canvas	750 x 1000
Margaret	Frost	<i>Connections</i>	Acrylic on canvas	1220 x 760
Kelsey	Gordon	<i>Stronger Than Most -</i> <i>Kinder Than All</i>	Acrylic on canvas	900 x 300
Naomi	Grant	<i>Tranquil Vortex</i>	Mixed media on canvas	1000 x 1500
Marie	Green	<i>Rats of Tobruk First XI</i>	Oil on canvas	600 x 890
Krysta	Greer	<i>Timid Beauty</i>	Oil on canvas	1025 x 760

SECTION 1: EASEL PAINTINGS - mixed media, acrylic, oil, collage, print etc., on non-paper based supports eg. canvas, masonite etc.

NAME		TITLE	MEDIUM	SIZE (H x W mm)
Ann	Grocott	<i>Fragment</i>	Oil on canvas on board	320 x 470
Collin	Hatter	<i>Trio</i>	Acrylic on canvas	450 x 600
Collin	Hatter	<i>Barefoot</i>	Acrylic on canvas	435 x 650
Geoff	Head	<i>Fortune Temple</i>	Mixed media on canvas	1040 x 1200
Eleanor	Herd	<i>Poppies Galore</i>	Oil on canvas	500 x 750
Gillian	Hickey	<i>Untitled</i>	Mixed media on canvas	300 x 300
Robin	Hines	<i>Winton</i>	Oil on canvas	1000 x 1000
Carol	Horton	<i>Obese-O-Genation of a Nation</i>	Acrylic on canvas	910 x 1250
Carol	Horton	<i>Sunday Morning - Boyne River Hunter</i>	Acrylic on canvas	610 x 760
Jeanette	Hutchieson	<i>Flock of Seven Guinea Fowl</i>	Metal leaf and acrylic on canvas	1015 x 1530
Trisha	Jacobsen	<i>Portrait of our Gladstone Mayor, Gail Sellers</i>	Acrylic, with silk flower, on canvas	760 x 1020
Trisha	Jacobsen	<i>John Olsen, Master Artist, Sydney Son</i>	Acrylic on canvas with plastic objects	600 x 460
Michelle	Johnson	<i>From the Darkness into the Light</i>	Mixed media on board	1290 x 210
Adele Lenore	Jones	<i>Twilight Over Mt Larcom</i>	Acrylic on canvas	300 x 610
Tanya	Kalantary	<i>Self Portrait - Layered</i>	Mixed media on canvas	1210 x 1210
Jean	Kane	<i>Beach Talk</i>	Acrylic on canvas	410 x 1210
Jean	Kane	<i>Beauty Below, Coral Cod</i>	Acrylic on canvas	620 x 920
Kristel Anne	Kelly	<i>Half-Past-Knock-Off-Time</i>	Acrylic on canvas	610 x 910
Kairen	Kerr	<i>Soldiers of Fortune</i>	Oil on canvas	1020 x 760
Tasman	Kleingeld	<i>Dreamtime Creation</i>	Acrylic on paper	770 x 1260
David	Ladley	<i>Ready to Sail</i>	Oil on canvas	600 x 750
David	Ladley	<i>Low Tide</i>	Oil on canvas	400 x 600
Sarah	Larsen	<i>Belua Misterium (Elephant Secret)</i>	Mixed media on canvas	840 x 1400
John	Leyland	<i>A Brolga with Attitude</i>	Acrylic on canvas	910 x 910
John	Leyland	<i>Blue Wren</i>	Acrylic on canvas	510 x 510
Jennifer	Long	<i>Conversations by The River</i>	Mixed media on ply	400 x 400
Cherie	Lowe	<i>Self Portrait, Fractured, 2015</i>	Acrylic on canvas	1220 x 910
Franssca				
Jodie	Lyle	<i>Lava Flow</i>	Pigmented resin on wood	450 x 1200
Shanna	Mackenzie	<i>Board of Unfortunate Memories</i>	Acrylic on canvas	400 x 600
Kate	Mantello	<i>Archaic Australia</i>	Mixed media on canvas	750 x 1000
Susan	Marks	<i>Possible Showers</i>	Oil on canvas	760 x 1015
Susan	Marks	<i>Sophie</i>	Oil on canvas	390 x 290
Claudine	Marzik	<i>Controlled Burning</i>	Acrylic on canvas	1430 x 1280
Theresa	May	<i>Cicada's Summer Song</i>	Acrylic on canvas	1520 x 1010
Theresa	May	<i>Seaview From the Inside Out</i>	Acrylic on canvas	910 x 1250
Jennifer	McDuff	<i>Night Studio</i>	Oil on canvas	600 x 1520
Lee Anne	McGee	<i>Snakes and Didges</i>	Acrylic on canvas	910 x 1220
Lee Anne	McGee	<i>Sturt Desert Pea Dreaming</i>	Acrylic on canvas	1000 x 750
Ainslie	McMahon	<i>Escape to Eden</i>	Acrylic on canvas	900 x 1200
Leisl	Mott	<i>Afternoon</i>	Oil on linen	406 x 610
Marlies	Oakley	<i>Edward Scissorhands</i>	Mixed media on canvas board	600 x 900
Beverly	O'Brien	<i>Joanne and Molly</i>	Oil on canvas	1000 x 800
Beverly	O'Brien	<i>Alma my Muse</i>	Mixed media on canvas	920 x 750
Janette	O'Hare	<i>Very Fishy</i>	Acrylic on canvas	400 x 510
Connor	O'Loughlin	<i>Urban Environment</i>	Mixed media on wood	800 x 1000
Tainui	Pene	<i>Solidarity</i>	Acrylic on canvas	750 x 1000

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NAME		TITLE	MEDIUM	SIZE (H x W mm)
Gary	Poultney	<i>Yeppoon Sundown from Great Keppel</i>	Acrylic and watercolour on canvas	415 x 515
Dawn Camille Jan	Riddiford Ross-Manley	<i>Charli and the Starfish</i> <i>Marks of Fire #4</i>	Oil on canvas Paint, collage, Qld livestock brands	920 x 610 1200 X 1200
Eileen Isabel Isabel	Ryall Santos Diaz Santos Diaz	<i>Place of Two Rivers</i> <i>Radiohead "Let Down"</i> <i>Noel Juan Toro</i>	Acrylic on canvas Acrylic on canvas Acrylic on canvas	610 x 610 730 x 990 600 x 600
Paser James Paser James	Scheffe Scheffe	<i>Budang Molum Mother Child</i> <i>Hunting Barramundi</i>	Acrylic on canvas Acrylic on canvas	750 x 1000 760 x 760
Marja Tamara	Shamier Sladojavic	<i>Marty</i> <i>Tree Portrait</i>	Acrylic on canvas Oil on canvas	390 x 290 610 x 510
Janice Tracey Irene	Smith Smith Sparks	<i>Inner City Housing</i> <i>Memory Mapping</i> <i>Coming into Land - Lake Eyre in Flood</i>	Mixed media on canvas Mixed media on board Mixed media on canvas	410 x 305 810 x 610 1530 x 1000
Molly Jeyanthi Robert Karen	Strickland Subramaniam Sweeney Swift	<i>Legacy</i> <i>Lonely Elder Sister</i> <i>Boyne Island Shacks</i> <i>At the Going Down of the Sun, Poppies Still Bloom...</i>	Acrylic on canvas Acrylic on canvas Acrylic on masonite Acrylic and ink on canvas	920 x 610 340 x 430 470 x 805 765 x 1120
Beverley Chris Kay Wendy Clare Naomi	Tainton Thompson Trood Tweedie Ubrhien Van Mol	<i>Parading Spring</i> <i>Mates Chasing a Turkey</i> <i>Diversity</i> <i>Harbour Light</i> <i>Three Nude Models</i> <i>Renewal and Repetition in Time</i>	Acrylic on canvas Oil on canvas Mixed media on board Acrylic on canvas Acrylic on canvas Mixed media on masonite	1330 x 930 750 x 600 700 x 700 1220 x 1520 610 x 760 250 x 250 each
Ilse Isle Lyn Peter Belynda (Bindi)	Van Staden Van Staden Wakely Walker Waugh	<i>Rain on the Sea</i> <i>Taking Root</i> <i>Colours of Australia</i> <i>Ecto</i> <i>Seeking Beauty Finding Sacred</i>	Acrylic on board Acrylic on board Mixed media on canvas Acrylic on canvas Acrylic on board	900 x 580 900 x 580 450 x 900 300 x 400 1320 x 1390
Belynda (Bindi)	Waugh	<i>DIG - Know the When Understand the Why</i>	Acrylic on board, timber	1300 x 920
Denise Adrienne	Wild Williams	<i>After the Surf</i> <i>Peacefully Moving Towards Clearing</i>	Acrylic on canvas Oil on canvas	600 x 900 900 x 550 each
Natalie Josephine	Wilson	<i>NJ</i>	Mixed media on canvas	1020 x 760
Beryl Beryl Julie Margaret Veronika Veronika	Wood Wood Wood Worthington Zeil Zeil	<i>Queue for.....</i> <i>No Room for Donkeys</i> <i>Northern Lights</i> <i>Grind of the Navir Shetland</i> <i>Body Memory - Walking Bunya Meditation</i>	Acrylic on canvas Acrylic on canvas Acrylic on canvas Watercolour on canvas Charcoal on wood Mixed media on board	350 x 920 400 x 300 each 510 x 600 605 x 910 1200 x 1400 1200 x 1200

SECTION 1 AWARDS:

The LauraLou Jay Memorial Award	\$2,000
The Christian Thomsen Award	\$1,000
The Gladstone Picture Framing (Open Order) Award	\$500

SECTION 2: WORKS ON PAPER - *drawing, watercolour, collage, mixed media, print-making etc., on paper based supports*

NAME		TITLE	MEDIUM	SIZE (H x W mm)
Lily Bartuccio	Andrew	<i>Lost Between the Lines</i>	Watercolour on paper	210 x 270
		<i>By the Sea Side</i>	Ink and watercolour on paper	290 x 440
Susan Ann	Beale	<i>Check Your Boobies</i>	Watercolour and fabric on paper	385 x 285
Carmen	Beezley-Drake	<i>The Waterhole</i>	Watercolour on paper	930 x 730
Carmen	Beezley-Drake	<i>She is a Country Woman</i>	Charcoal, collage and acrylic on paper	990 x 880
Rita	Byron	<i>Flying Foxes Over Boyne Island at Sunset</i>	Watercolour on paper	230 x 360
Ping	Carlyon	<i>My Everything, My 2015</i>	Watercolour on paper	1510 x 1120
Robyn	Cartner	<i>After the Tide Goes Out</i>	Mixed media on paper	490 x 490
Taylor Jaymes	Christiansen	<i>Blanc, the White Angel</i>	Mixed media on paper	245 x 415
Brian				
Suyee	Clifford	<i>Wind Swept Dunes</i>	Pastel on paper	360 x 530
Sheridan	Cobcroft	<i>Orchestral</i>	Mixed media on paper	260 x 380
Leanne	Cole	<i>Gallery of Light</i>	Watercolour on paper	460 x 320
Del	Collins	<i>Tim's Cockatoo</i>	Watercolour on paper	270 x 340
Diana	Davey	<i>Sacred Ibis</i>	Ink on paper	300 x 210
Sharon	Doolan	<i>Always in My Heart Daughter</i>	Ink on paper	450 x 300
Dee	Egner	<i>Talking Heads - 50 of Them</i>	Acrylic on paper	285 x 405
Melinda	Fourie	<i>Calves</i>	Lead pencil on paper	250 x 370
Melinda	Fourie	<i>Bearded Dragon</i>	Coloured pencil on paper	360 x 250
Siddi	Furness	<i>Sunday Afternoon</i>	Mixed media on paper	400 x 600
Krysta	Greer	<i>Mother Nature</i>	Watercolour on paper	370 x 250
Ann	Grocott	<i>Tethered Angel</i>	Watercolour and gouache on paper	280 x 400
Deb	Hanks	<i>Wonder</i>	Watercolour and ink on paper	420 x 310
Rew	Hanks	<i>The Captain and his Bunnies</i>	Linoprint on paper	1200 x 800
Alanah Kaye	Harris	<i>The Knight</i>	Graphite on paper	450 x 300
Alanah Kaye	Harris	<i>Just to Feel Free</i>	Graphite on paper	550 x 450
Tyrone	Hartig	<i>Dollhouse</i>	Ink and coloured pencil on paper	200 x 280
Peter	Hausheer	<i>Decomposition</i>	Mixed media on paper	480 x 480
Marion	Hughes	<i>Waterwitch</i>	Watercolour on nautical chart	690 x 490
Marion	Hughes	<i>Eagle Eye</i>	Watercolour and gouache on paper	190 x 260
Jet	James	<i>Inner Core</i>	Collograph on Frabriano Rosapina	500 x 390
Joanne	Kerr	<i>Decaying Delicately</i>	Collage and drawing on paper	450 x 450
Tasman	Kleingeld	<i>Tingarri Men's Business</i>	Acrylic on paper	1000 x 750
Sarah	Larsen	<i>Look Through My Eyes</i>	Mixed media on paper	280 x 900
Cara	Lilly	<i>The Bee Whisperer</i>	Watercolour on paper	720 x 600
Catherine	Lindley	<i>Rain Relief, Bush Fire Out of Control</i>	Ink on paper	250 x 190
Auda	Maclean	<i>This Ancient Land</i>	Pastel on paper	485 x 660
Laura-Jane	MacNamara	<i>Reflection</i>	Watercolour on paper	530 x 730
Jemima	May	<i>Nests of Rainlessness, A Refuge</i>	Mixed media on paper	300 x 1020
Jennifer	McDuff	<i>Shelf Drawing 2015</i>	Ink and oil on paper	490 x 560
Kathryn	McGovern	<i>Trophy</i>	Mixed media on paper	450 x 595
Wendy	McGrath	<i>Looking Mangrove, Searching Birdwing</i>	Drypoint etching and watercolour on paper	520 x 1120
Chris	McLauchlan	<i>Vase of Flowers</i>	Mixed media on watercolour paper	240 x 190

SECTION 2: WORKS ON PAPER - *drawing, watercolour, collage, mixed media, print-making etc., on paper based supports*

NAME		TITLE	MEDIUM	SIZE (H x W mm)
Marlene	Millard	<i>Teamworkers</i>	Pastel on paper	570 x 770
Marlene	Millard	<i>Calling His Bluff</i>	Pastel on paper	390 x 650
Yvonne	Moloney-Law	<i>Under Capricorn, Keppel Bay 2015</i>	Intaglio print PVC plate on paper	530 x 460
Yvonne	Moloney-Law	<i>The Edge of World - Tarkine Country</i>	Intaglio print PVC plate on paper	540 x 960
Leisl	Mott	<i>Side Table</i>	Oil on canvas paper	510 x 405
James Thomas	Nightingale	<i>Eyes of the Beholden</i>	Watercolour and pen on paper	550 x 360
James Thomas	Nightingale	<i>The Sea of Deceit</i>	Watercolour and pen on paper	600 x 450
Noeleen	Porch	<i>Beetroot Expo</i>	Watercolour on paper	285 x 370
Noeleen	Porch	<i>Wild Brumby</i>	Ink on paper	460 x 370
Thomas	Porteous	<i>Thinking</i>	Graphite on paper	460 x 340
Mark	Quail	<i>Enyona Umhlobo</i>	Acrylic on paper	400 x 590
Tricia	Reust	<i>Light Spills through the Dark</i>	Mixed media on watercolour paper	700 x 550
Barry	Ryan	<i>An Owl in the Night</i>	Mixed media on paper	760 x 520
Deepthy	Sapru	<i>Peek-A-Blue</i>	Oil on paper	280 x 410
Deepthy	Sapru	<i>Roadside Hues</i>	Oil on paper	280 x 410
Kim	Scrimshaw	<i>Reflections of My Past</i>	Paper and cardboard	100 x 200
Tamara	Sladojovic	<i>Sweet Death</i>	Pencil on paper	510 x 310
Irene	Sparks	<i>Our Landscape</i>	Mixed media on paper	570 x 900
Gail	Stockdale	<i>Ghost Bat</i>	Graphite on paper	240 x 170
Gail	Stockdale	<i>Eucalyptus Leaf</i>	Archival ink on paper	280 x 190
Karen	Swift	<i>It Started with the Drought...</i>	Mixed media on paper	1540 x 1260
Robeya	Van der Walt	<i>Multiplicity</i>	Acrylic on paper	150 x 250
Christine	Ward	<i>Spring</i>	Collage on paper	400 x 445
Christine	Ward	<i>When Worlds Collide</i>	Collage on paper	555 x 800
David	Wells	<i>Rapunzel</i>	Watercolour on paper	710 x 1020
Cleo	Wilkinson	<i>Pledge</i>	Mezzotint print on paper	400 x 300
Cleo	Wilkinson	<i>Departure</i>	Mezzotint print on paper	300 x 300
Ine	Wood	<i>Peek a Baboon</i>	Acrylic on paper	260 x 380

SECTION 2 AWARDS:

The Australia Pacific LNG Award	\$2,000
The Elders Gladstone Award	\$1,000
The Lightbox Espresso and Wine Bar Award	\$500

SECTION 3: THREE DIMENSIONAL & FIBRE WORKS – Pottery hand built/wheel thrown, sculpture including maquettes, carving, assemblage, timber, metal, stone, plastics, fibre, etc.

NAME		TITLE	MEDIUM	SIZE (H x W x D mm)
Helen	Aitken-Kuhnen	<i>Wave Bracelet Print Set</i>	Silver 925, champleve enamel and embossing	Variable
Rosemary	Anderson	<i>Eurynome, Goddess of All Things</i>	Metal, wood, limestone and paper	1450 x 770 x 300
Lily	Andrew	<i>Out of Context</i>	Wooden model and paper	330 x 85 x 125
Monika	Bayer	<i>Tutt</i>	Limestone and glass	600 x 290 x 290
Beryl	Beale	<i>Road to Simple Pleasures</i>	Textile, handmade felt, embroidery, crochet	930 x 930
Cynthia	Birch	<i>Difficult Terrain</i>	Stoneware - fired clay	Variable
Dan	Carlyon	<i>Ten Green Bottles</i>	Timber and glass	900 x 1200 x 300
Gary	Carsley	<i>Paradise Parrot (Ikea Side Table)</i>	Mixed media on wood	800 x 1100 x 110
Greg	Chapman	<i>Trapped in Life's S-Bend</i>	Recycled copper	1100 x 1100
John	Cooper	<i>Misunderstood Genius</i>	Mixed media	400 x 320 x 100
Clinton	Cross	<i>He was a great man, he was liked by everyone (memories of my father)</i>	Ceramic assemblage	470 x 570 x 380
Sue	Daw	<i>That's One Heck of a Worm</i>	Paper mache, collaged rice paper	Variable
Johanna	DeMaine	<i>Glasshouse Dreaming</i>	Porcelain	180 x 270 x 190
Sharon	Farcich	<i>Dreaming of the Sea</i>	Wire, beads, shells	250 x 145 x 35
Liana	Flynn-Volpe	<i>Woman of Steel</i>	Clay and steel	550 x 350 x 130
Carol	Forster	<i>Museum Piece</i>	Clay, glaze and ceramic decals	160 x 150 x 150
Jenny	Fournier	<i>Life on Mars: Found Water, Any Wine?</i>	Mixed media	560 x 330 x 330
Cheryll Ann	Gibson	<i>Bush Fantasy</i>	Embroidery on silk	320 x 305 x 50
Lidia	Godijn	<i>Fibre Reflected in Industry</i>	Hand woven silk and fishing line	210 x 1200 x 210
Rowena	Hausheer	<i>Pumpkin Lace</i>	Clay	Variable
Rowena	Hausheer	<i>Urchins</i>	Clay	Variable
Christine	Holden	<i>A Place To Call Home</i>	Palm inflorescence and sea fern	165 x 400 x 380
Christine	Holden	<i>Ghostnet Goddess</i>	Ghostnet, rope, fishing line	1060 x 600 x 600
Lee	Hynes	<i>Carpe Diem</i>	Mixed media	950 x 950 x 200
Lindsay	Johnson	<i>The Owl</i>	Stainless steel and wood	1380 x 700 x 440
Jude	Kennedy	<i>The Beauty of Oil Spot</i>	PB103 clay	110 x 230 x 230
Jude	Kennedy	<i>Infused Within the Earth</i>	BSW clay	390 x 210 x 260
Christine	Krebs	<i>The Last Harvest</i>	Polyester and recycled aluminium	120 x 680 x 600
Suzane	Krete De Souza	<i>Delightful Fruits</i>	Wire	Variable
Suzane	Krete De Souza	<i>Inspiring Springs</i>	Recycled rustic wire	Variable
Jennifer	Long	<i>Conversations at The Well</i>	Etched ricepaper and wax	Variable
Jemima	May	<i>Deconstruction of My Future in the Company of Lifeforms</i>	Mixed media	1380 x 1130 x 600
Joe	McKay	<i>WALKING, WILD CATTLE ISLAND</i>	Fabric, wool and drift wood	1200 x 960 x 80
Justine	Megilley	<i>The Turtle</i>	Metal	1300 x 1400 x 1300
Andreia	Pereira	<i>The Last Supper</i>	Ceramic, metal	170 x 900 x 160

SECTION 3: THREE DIMENSIONAL & FIBRE WORKS – Pottery hand built/wheel thrown, sculpture including maquettes, carving, assemblage, timber, metal, stone, plastics, fibre, etc.

NAME		TITLE	MEDIUM	SIZE (H x W x D mm)
Clive	Rouse	<i>Bowl</i>	Wood and aluminium	150 x 200 x 150
Kim	Scrimshaw	<i>Feathered & Fragile</i>	Mixed media	Variable
Cath	Smith	<i>Serenity on the Savannah</i>	ASW clay	480 x 245 x 160
Janice	Smith	<i>Renewal</i>	Limestone	640 x 330 x 240
Ian	Watts	<i>Cavaliers Fiddle</i>	Mixed media	420 x 100 x 100
Kevin	Weekes	<i>Reflecting</i>	Pine wood, balsa wood	1650 x 900 x 200
Jo	Williams	<i>Flight Rug</i>	Hessian, feathers	1350 x 980 x 100
Jo	Williams	<i>Trap</i>	Fish trap, turtle shell, seed pod	700 x 400 x 400
David James	Woergoetter	<i>A Gift for a Special Occasion</i>	Clay	35 x 260 x 35
David James	Woergoetter	<i>A Gift for the Family</i>	Clay	95 x 85 x 85
Keith	Wood	<i>Howzat!</i>	Mixed media	450 x 550 x 350
Margaret	Worthington	<i>Cloud Factory III</i>	Aluminium and pen	435 x 955 x 400

SECTION 3 AWARDS:

The Gladstone Ports Corporation Award	\$2,000
The Swift Award	\$1,000
The Queensland Energy Resources (QER) Award	\$500

SECTION 4: DIGITAL WORKS - *photography, animation, moving image, soundscapes etc.*

NAME		TITLE	MEDIUM	SIZE (H x W mm)
Claudia	Benham	<i>Modern America</i>	Photograph on paper	240 x 190
Claudia	Benham	<i>Technicolour Coast</i>	Photograph on paper	130 x 190
Gary	Carsley	<i>Paradise Parrot (1850 Side Cabinet)</i>	Print on paper, plus sticker	1320 x 820
Lynn	Clifford	<i>City 2015</i>	Giclee print on paper	590 x 800
William	Debois	<i>Milk Teeth (Jack)</i>	Laminated inkjet print on MDF board	995 x 995
William	Debois	<i>Milk Teeth (Mercedes)</i>	Laminated inkjet print on MDF board	995 x 995
Katrina	Elliott	<i>My Time</i>	Photograph on paper	260 x 580
Kevin	Erickson	<i>The Gladstone Region: A Time Lapse</i>	Video	4 mins 5 secs
Andrew D K	Forsyth	<i>Lazy8 - Perfect but Unreal - Twerking It</i>	Mixed media, video installation	19 mins 8 secs
Maree	Freemantle	<i>Sunrise Over Tannum Sands</i>	Photograph on perspex	500 x 765
Stephen	Frost	<i>Art Sauvages</i>	Video	3 mins 15 secs
Stephen	Frost	<i>See with the Eyes of a Child</i>	Video	1 min 38 secs
Lidia	Godijn	<i>Industrial Filter Tubes</i>	Manipulated photograph on paper	590 x 790
Purna	Gurung	<i>East Shore (Auckland Lookout)</i>	Photograph on paper	890 x 580
Purna	Gurung	<i>Lake Awoonga</i>	Photograph on paper	590 x 880
Kim	Hamilton	<i>Topography of a Tree</i>	Composition on brush aluminium	405 x 505
Melissa	Hartsorn	<i>Colours of Awoonga</i>	Photographs on acrylic	190 x 300
Marina	Hobbs	<i>Wheatfields of Niseko</i>	Manipulated photograph on canvas	510 x 760
Jakob	Holmes	<i>Crystal Clear</i>	Photograph on perspex	450 x 600
Jakob	Holmes	<i>Good Vibrations</i>	Photograph on perspex	670 x 900
Katherine	Holmes	<i>Petunia</i>	Photograph on paper	300 x 380
Katherine	Holmes	<i>Got Ya</i>	Photograph on paper	300 x 380
Breanna	Horkings	<i>Coastal</i>	Photograph on paper	100 x 145 each
Felicia	Lloyd	<i>Mene mene</i>	Photograph on canvas	395 x 295 each
Felicia	Lloyd	<i>Pay Me</i>	Photograph on canvas	800 x 1200
Damien	O'Mara	<i>River Suit 3</i>	Inkjet print on photo rag	530 x 1300
Damien	O'Mara	<i>Bridge Space</i>	HD Video	3 mins 19 secs
Kate	Simons	<i>Inclusion</i>	Photograph on paper	380 x 280
Kate	Simons	<i>Looking Back</i>	Photograph on paper	380 x 280
Paul	Snell	<i>Intersect # 201401</i>	Lambda print, face mounted on metal	1800 x 1800
David M.	Thomas	<i>The Human Experience</i>	Video	4 mins 5 secs
Carolyne	Thornton	<i>"Glassy" - Located off Wild Cattle Island</i>	Photograph on paper	465 x 1070
Peter	Tremul	<i>An Eagle's Eyrie</i>	Photograph on canvas	1016 x 914
Peter	Tremul	<i>Vantage Point</i>	Photograph on canvas	1016 x 762
Kurt	Warhurst	<i>This is Not Bob</i>	Inkjet print on photo paper	1430 x 1060
Richard	Williams	<i>Blue Moon - Auckland Creek</i>	Photograph on acrylic	395 x 815
Richard	Williams	<i>Autumn Chapel</i>	Photograph on paper	360 x 545
Ine	Wood	<i>Tannum Sands Swirl</i>	Photograph on perspex	500 x 750
Dorothy	Wood-de-Melo	<i>Liquid Light</i>	Photograph on paper	330 x 500

SECTION 4 AWARDS:

The McDonalds Gladstone Region Award	\$2,000
The CQUniversity Award	\$1,000
The Creative Gladstone Region Inc. and Crow Street Award	\$500

OVERALL AWARDS:

Awards winners announced 6pm Saturday, 17 October 2015 and published online

The Rio Tinto Martin Hanson Memorial Art Award **\$15,000**
 All entries in all sections are eligible

The John Anderson Memorial Acquisitive Award **\$5,000**
Sponsored by Anderson's Auto City
 All entries in all sections are eligible, limited only by seller's price

The Pieter Greenwood Memorial Young Emerging Artist Award **\$1,500**
Sponsored by Multitrade
 All entries in all sections by Queensland residents aged 15 to 25 years, are eligible

The Local Murri Artist Award **\$1,000**
Sponsored by Elizabeth and Leo Zussino
 All entries in all sections by Aboriginal, Torres Strait or South Sea Island artists of the local region, are eligible

The Yaralla Sports Club Local Artist Award **\$1,000**
 All entries in all sections by residents of the local region, are eligible

The Installers Choice Award **\$500**
Sponsored by Laureen Tkacik and GRAGM
 All entries in all sections are eligible

THE QAL PEOPLE'S CHOICE AWARDS:

Award winners announced at private evening function Thursday, 3 December 2015

SECTION 1: Easel Paintings	\$500
SECTION 2: Works on Paper	\$500
SECTION 3: Three Dimensional & Fibre Works	\$500
SECTION 4: Digital Works	\$500

All entries in their registered section eligible

As voted by the visiting general public, collected at the QAL iPad voting kiosks only

Voting available between 6pm Saturday, 17 October 2015 and 12pm Wednesday, 2 December 2015

The Gladstone Regional Art Gallery & Museum would like to thank the following sponsors for their generous and vital contribution to
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