

Golding Showcase



Port Curtis Callide Valley Youth Art Exhibition

Works in all media by local high school students aged 15-18 years.

Visitors to the exhibition are encouraged to vote for their favourite artwork to receive the 'People's Choice Award'. The winner will be announced at the exhibition's conclusion and will become the face of all publicity materials for the following year's exhibition.

Running annually for 21 years, this exhibition is an initiative of the Gladstone Regional Art Gallery & Museum Society, supported by the late Society patron, Mr Cyril Golding (1920-2012).

24 AUGUST - 2 OCTOBER 2015

Official launch and certificate presentation: 6pm, Monday 31 August 2015

2015 partnering school: Biloela State High School

Image: People's Choice Winner 2014, *Still*, Katelyn Dalley, year 12, Gladstone State High School

Gladstone Regional Art Gallery & Museum | Open 10am - 5pm, Monday to Saturday
Corner Goondoon & Bramston Streets, GLADSTONE QLD 4680 | Phone: (07) 4976 6766
Email: gragm@gladstonerc.qld.gov.au | <http://gallerymuseum.gladstonerc.qld.gov.au>



A community cultural initiative of the Gladstone Regional Council

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AN INTRODUCTION

Running annually for 21 years, *Golding Showcase Port Curtis Callide Valley Youth Art Exhibition* is a much-anticipated event in the Region's cultural calendar.

Local visual art students between the ages of 15 - 18 were encouraged to submit up to two pieces each and enjoy the experience of having their work displayed in a professional art gallery.

This year 95 students submitted 107 works into the exhibition from eight Gladstone Region high schools.

Each year a local high school is invited to partner with the exhibition to help with the install and launch. Under the direction of the visual arts teachers, Monique Outteridge and Hannah Frain, Biloela State High School's year 10, 11 and 12 students accepted the offer. At the exhibition's official launch hospitality and music students from BSHS will provide the refreshments and entertainment.

The exhibition will be officially launched 6pm, Monday 31 August 2015, at the Gladstone Regional Art Gallery & Museum by Cr Gail Sellers, Mayor of Gladstone Region and remain on display from 24 August until 2 October 2015.

Visitors to the exhibition are encouraged to vote for their favourite artwork. The work with the most votes is given the *People's Choice Award* and becomes the face of the promotional material for the following year's *Showcase*.

The *Showcase* is an initiative of the Gladstone Regional Art Gallery & Museum Society and has been continuously supported by Society patron, the Late Cyril Golding. Since his passing in 2012, his widow Shirley Golding continues his legacy.

2015 PARTNERING SCHOOL WORKSHOP PHOTOS

BILOELA STATE HIGH SCHOOL

Correct handling workshop at the Gladstone Regional Art Gallery & Museum

Thursday, 20 August 2015. Images by E.H Gallaher



BILOELA STATE HIGH SCHOOL

PRINCIPAL: John Adie

ART TEACHERS: Monique Outteridge & Hannah Frain

NUMBER OF FEATURED STUDENTS: 23

Artwork # 1

Mikah Appel
Biloela State High School
Year 10

Humans Aren't Real

Acrylic spray paint on wood skateboard deck
800 X 210mm

Artwork # 2

Brigitte Best
Biloela State High School
Year 10

Glamorous

Acrylic spray paint on wood skateboard deck
800 X 210m

Artwork # 3

Madeline Brewer
Biloela State High School
Year 12

Feminism is Future

Acrylic on board
Each 190 X 190mm

Artist statement:

This body of work portrays what it is to be female through embracing feminine qualities and disregarding stereotypes.

Artwork # 4

Maki Bugna
Biloela State High School
Year 10

Moonlight

Acrylic spray paint on wood skateboard deck
800 X 210mm

Artwork # 5

Rebecca Capon
Biloela State High School
Year 10

Feather

Acrylic spray paint on wood skateboard deck
800 X 210mm

Artwork # 6

Jessica Caughey
Biloela State High School
Year 12

Flood

Photograph on paper
130 X 180mm

Artwork # 7

Tyla Deeley
Biloela State High School
Year 12

Sniffer

Photograph on paper
130 X 180mm

Artwork # 8

Tyla Deeley
Biloela State High School
Year 12

Paw

Photograph on paper
130 X 180mm

Artwork # 9

Kirsten Fitzgerald
Biloela State High School
Year 12

Bees

Photograph on paper
130 X 180mm

Artwork # 10

Isabella Gunnourie
Biloela State High School
Year 12

Ant

Photograph on paper
130 X 180mm

Artwork # 11

Lachlan Hall
Biloela State High School
Year 10

Misty Tree

Acrylic spray paint on wood skateboard deck
800 X 210mm

Artwork # 12

William Hayward
Biloela State High School
Year 12

Armour

Photograph on paper
130 X 180mm

Artwork # 13

Jason Hibble
Biloela State High School
Year 10

Octopus

Acrylic spray paint on wood skateboard deck with Slap Tag sticker
800 X 210mm

Artwork # 14

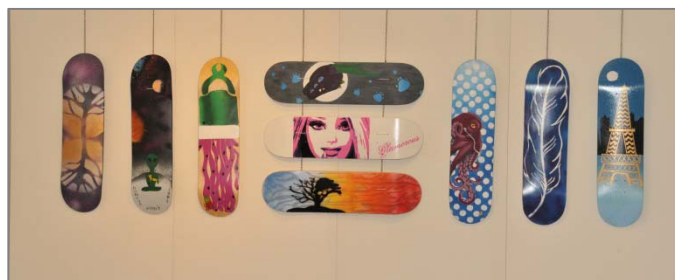
Maisie Jonker
Biloela State High School
Year 11

Sweet

Photography on paper
785 X 200mm

Artist statement:

This work was created in response to the theme "Collections".



Artwork # 15

Montana Lonsdale
Biloela State High School
Year 12

Sorghum Stubble

Photograph on paper
130 X 180mm

Artwork # 16

Kristy Martyn
Biloela State High School
Year 12

Birds

Photograph on paper
130 X 180mm

Artwork # 17

Megan Newby
Biloela State High School
Year 10

Paris

Acrylic spray paint on wood skateboard deck
800 X 210mm

Artwork # 18

Dana Owen
Biloela State High School
Year 12

Windows

Photograph on paper
180 X 130mm

Artwork # 19

Kimberly Owen
Biloela State High School
Year 12

Renewal

Fabric and wire
340 X 160 X 230mm

Artwork # 20

Somer Quinlan
Biloela State High School
Year 11

Collection

Fabric, twine and buttons
Variable

Artwork # 21

Somer Quinlan
Biloela State High School
Year 11

Gesture

Cardboard, gum strip
260 X 60 X 200mm

Artwork # 22

Andrew Schmidt
Biloela State High School
Year 12

Dog

Photograph on paper
130 X 180mm

Artwork # 23

Brieana Simpson
Biloela State High School
Year 12

Mane

Photograph on paper
130 X 180 mm

Artwork # 24

Brieana Simpson
Biloela State High School
Year 12

Bit

Photograph on paper
130 X 180mm

Artwork # 25

Naomi Van Mol
Biloela State High School
Year 12

Renewal & Repetition in Time

Mixed media
Each 250 X 250 X 40mm

Artist statement:

This artworks is a representation of time and life cycles, and as some believe that as soon as you die you are reborn again. This piece tends to look as if it consists of clock hands. Like a clock, the hands represent time.

Artwork # 27

Mikaela Warren
Biloela State High School
Year 12

Temptation - You know you want it

Mixed media
Variable

Artist statement:

These pieces are part of a body of work based around the theme of "Temptation of Food" as an issue that has transformed through time.



CHANEL COLLEGE

PRINCIPAL: Sharon Volp

ART TEACHER: Jane Greenland

NUMBER OF FEATURED STUDENTS: 12

Artwork # 28

Alex Botica
Chanel College
Year 10

Well Read Prancer

Mixed media
540 X 275 X 205mm

Artist statement:

This work is primarily influenced by Mark Jenkis work.

Artwork # 29

Alex Botica
Chanel College
Year 10

Ominous

Mixed media on card
710 X 560mm

Artist statement:

This work is a dark, rustic, industrial mixed media piece, using techniques such as abstraction to convey a mysterious and unknown message.

Artwork # 30

Jacqueline Burchill
Chanel College
Year 10

Inside View

Mixed media
1500 X 300 X 400mm

Artist statement:

This work explores the inside emotions of a person and the power the hand has to be able to do that of which your emotions are trying to say.

Artwork # 31

Jacqueline Burchill
Chanel College
Year 10

Tiger's Habitat

Mixed media
510 X 610mm

Artist statement:

This work is looking through the eyes of the tiger into its ever changing habitat. The lines are a representation of the constant changes and the disappearance of the forest otherwise known as the 'Tiger's Habitat'.

Artwork # 32

Kaylah Gold
Chanel College
Year 10

Mind Dancing

Mixed media
390 X 350 X 295mm

Artist statement:

Each dancer in the head expresses a different emotion.

Artwork # 33

Kaylah Gold
Chanel College
Year 10

Polluted Waters

Mixed media on paper
160 X 150mm

Artist statement:

This work expresses the effect man has on nature. The print is a picture of the ocean being polluted.

Artwork # 34

Stevan Marković
Chanel College
Year 12

запамтити (To Remember)

Colour video diptych with stereo sound. Recorded on Hi8 Camcorder, edited with Sony Vegas 13
4 minutes, 53 seconds

Artist statement:

A work of re-assembled self-appropriated media. The moving-image documents personal histories and imagination, focusing upon the exploration and examination of memory and self.

Artwork # 35

Isabella McGuire
Chanel College
Year 11

Polluted Habitat

Mixed media on card
610 X 510mm

Artist statement:

My work focuses on pollution in the waterways.

Artwork # 36

Madeliene Roscoe
Chanel College
Year 11

Free Me

Mixed media on card
610 X 510mm

Artist statement:

Expresses the need to protect and nurture our endangered orangutans.

Artwork # 37

Kate Simons
Chanel College
Year 10

Zebra Rain

Mixed media
410 X 300 X 300mm

Artist statement:

This work signifies the relationship of a mother and a child and the security it brings. The umbrella being a symbol of protection from the harsh reality of life.

Artwork # 38

Jelina Solitario
Chanel College
Year 10

Once upon a time

Mixed media
400 X 300 X 300mm

Artist statement:

This work expresses love towards each other and fear of letting each other go.

Artwork # 39

Jelina Solitario
Chanel College
Year 10

The Workshop

Mixed media on paper
400 X 300mm

Artist statement:

The works' different colours represent different functions.

Artwork # 40

Kyra-Lee Sweeney
Chanel College
Year 10

Up

Mixed media
460 X 95 X 95mm

Artwork # 41

Kyra-lee Sweeney
Chanel College
Year 10

Colour Mining

Mixed media on card
510 X 610mm



Artwork # 42

Amber Swift
Chanel College
Year 11

Blue Ponds

Mixed media on card
610 X 510mm

Artist statement:

My work was created from the idea of construction and bridges.

Artwork # 43

Brooke Thomas
Chanel College
Year 11

Human

Mixed media on paper
230 X 180mm

Artist statement:

A piece focusing on red blood cells and the life force underneath our skin.

Artwork # 44

Sammy Warwick
Chanel College
Year 10

Walk in the Park

Mixed media
180 X 300 X 300mm

FAITH BAPTIST CHRISTIAN SCHOOL

PRINCIPAL: Steve Muller

ART TEACHER: Marietjie Louw

NUMBER OF FEATURED STUDENTS: 1

Artwork # 45

Estie Louw
Faith Baptist Christian School
Year 12

Contrasts

Mixed media on paper
460 X 610mm

Artist statement:

I experimented with a variety of mediums to see whether they would work together and the different effects I could create with them.

Artwork # 46

Estie Louw
Faith Baptist Christian School
Year 12

Choices

Mixed media
460 X 580mm

Artist statement:

As a teenager girl, I enjoy a nice pair of shoes, but I have realised that there is more to life than looking pretty and pleasing myself. The shoes symbolize my walk with Jesus Christ and the coloured blocks show the different directions and choices that I can make.



GLADSTONE STATE HIGH SCHOOL

PRINCIPAL: Christine Hills

ART TEACHERS: Cristie Lolo & Katelyn McCulloch

NUMBER OF FEATURED STUDENTS: 24 students

Artwork # 47

Amba Alexander
Gladstone State High School
Year 10

Mystery Paws

Acrylic on wood skateboard deck
210 X 800mm

Artwork # 48

Zachary Baldwin
Gladstone State High School
Year 12

Flowing Worlds

Digital videography
1 minute, 34 seconds

Artist statement:

The focus of my video Flowing Worlds is 'my space'. It reflects my surroundings and, in this instance being a mountain biker, I show Gladstone in a different perspective. The locations I regularly visit flow together in perfect harmony showing how I feel when I'm there.



Artwork # 49

Phoebe Bell
Gladstone State High School
Year 12

Conjoined

Pencil and Conté
850 X 1050mm

Artist statement:

Two sisters forever joined.

Artwork # 50

Maddison Carnell
Gladstone State High School
Year 9

The woman with many pieces

Collage
370 X 290mm

Artist statement:

The work is about a woman expressing herself and her favourite things.

Artwork # 51

Tamera Craigie
Gladstone State High School
Year 10

Womerr

Acrylic on wood skateboard deck
800 X 210mm

Artwork # 52

Tamzyn Gray
Gladstone State High School
Year 10

Taniwha

Acrylic on wood skateboard deck
800 X 210mm

Artist statement:

Nature and spirit.

Artwork # 53

Lachlan Huth
Gladstone State High School
Year 11

Memories

Mixed media on canvas
400 X 300mm

Artist statement:

Running through the rain in New Zealand then capturing two people walking together transformed into an art piece reflecting the action of holding onto old memories.

Artwork # 54

Kate Jackson
Gladstone State High School
Year 11

Fallen Queen

Photograph on paper, mixed media
Variable

Artist statement:

Originally this piece was inspired by the catwalk runway but I later developed it to be more raw and natural. It represents a new era of rein of the place wherever it be.

Artwork # 55

Kate Jackson
Gladstone State High School
Year 11

Flight of a woman

Pencil, ink, shellac feathers
490 X 670mm

Artist statement:

I feel this works explores the power one can get from within as well as the action of doing so. I was strongly influence by artist Marion Bolognesi however I feel as if I have made it my own.

Artwork # 56

Reanne Keogh
Gladstone State High School
Year 10

Goatman

Mixed media
120 X 200 X 200mm

Artist statement:

What inspired me to create this head the way it is, was the environment I grew up in with my goats. My pet goats are my inspiration.



Artwork # 57

Rowley Mannion
Gladstone State High School
Year 11

Wearing a mask

Mixed media
290 X 220 X 220mm

Artist statement:

This artwork is based on the idea of how people with depression wear a metaphorical mask to hide the true feelings of inner pain.

Artwork # 58

Victoria McDonald
Gladstone State High School
Year 11

Paul Walker with emotion

Pencil on paper
420 X 297mm

Artist statement:

A drawing of the late actor, Paul Walker. I dulled down his eyes to show the sadness I have felt about him dying. This is my representation of Paul Walker.

Artwork # 26

Connor O'Loughlin
Gladstone State High School
Year 12

Urban Environment

Mixed Media
Variable

Artwork # 59

Carlo Salamanqué
Gladstone State High School
Year 12

Breaking Point

Mixed media
Variable

Artist statement:

An interacting painting and sculpture, Breaking Point, represents over thinking as a mental space - a fatal flaw - that influences the way that I function day-to-day. The sculpture represents my physical form whilst the painting represents my mental form in its overthinking state of mind, smudged and chaotic.

Artwork # 60

Carlo Salamanqué
Gladstone State High School
Year 12

Beautiful Monster

Ink on canvas
870 X 670mm

Artist statement:

This is supposed to be a damaged work due to a chemical reaction that caused ink to scatter however it has transformed into another artwork - Beauty formed out of destruction.



Artwork # 61

Reanna Skillington
Gladstone State High School
Year 10

Optimism

Mixed media on canvas
620 X 450mm

Artist statement:

Expressive portrait with monochromatic techniques and contrasting colours.

Artwork # 62

Reanna Skillington
Gladstone State High School
Year 10

Hang 8

Acrylic on wood skateboard deck
800 X 210mm

Artist statement:

Stencil was used for dots and the octopus was drawn free hand.

Artwork # 63

Izzy Tait
Gladstone State High School
Year 11

Untitled Zine

Mixed media
110 X 230 X 230mm

Artist statement:

This booklet was originally intended as a zine comic, but cannot be replicated due to the materials used. It is based on the topics of totalitarianism, conformity and the rarity of innocence.

Artwork # 64

Izzy Tait
Gladstone State High School
Year 11

Untitled

Paint on paper
790 X 845mm

Artwork # 65

Christophe Ogilvie, Telia Delta,
Miriam Eberhoefer & Julie Roiri
Gladstone State High School
Year 11

Celebrity Heads:

Samuel L. Jackson

Tupac

Johnny Depp

Leonardo DiCaprio

2B pencil on paper
400 X 300mm

Artwork # 66

Hannah Adams, Suzy Zhang, Peter Hausheer,
Jay Jay Houia & Jayson Cenidoza
Gladstone State High School
Year 12

Still Life

Conté, charcoal on paper
Variable

Artist statement:

During our Still Life unit at school we have enjoyed capturing found objects in a realistic monochromatic style.

ROSEDALE STATE HIGH SCHOOL

PRINCIPAL: Kerri Moore

ART TEACHER: Jeanette Pretty

NUMBER OF FEATURED STUDENTS: 2 students

Artwork # 68

Tyler Newman
Rosedale State High School
Year 12

Northern Lights

Acrylic on canvas
510 X 760mm

Artwork # 67

Ayesha Hubbard
Rosedale State High School
Year 12

Landscape

Acrylic on canvas
510 X 760mm



TANNUM SANDS STATE HIGH SCHOOL

PRINCIPAL: Ray Johnston

ART TEACHERS: Daniel Hartmann & Rebecca Cullen

NUMBER OF FEATURED STUDENTS: 13 students

Artwork # 69

Lili Bird
Tannum Sands State High School
Year 11

Flow

Wire and fabric
400 X 300 X 300mm

Artist statement:

Represents the connections of a single human through chakras. Lowest to highest corresponds with the order of the chakras throughout the body. The lowest being the root chakra (red) and so on. All are connected to the crown chakra (purple) which is the overall spirited connector.

Artwork # 70

Justice Brow
Tannum Sands State High School
Year 12

Keeping up with Justice

Watercolour on paper
Variable

Artist statement:

Pictures of my childhood showing the changes of growing up.

Artwork # 71

Monique Dare
Tannum Sands State High School
Year 12

I don't need a penis to be strong

Paint on cardboard
1000 X 1350mm

Artist statement:

This piece represents the stigma of domination over females in past and present societies. I created this piece to represent women rising up and fighting sexism, being able to note that we are all equal and know our worth. Women are not underdogs.

Artwork # 72

Sunni Dearden
Tannum Sands State High School
Year 12

Paper Heart

Mixed media
220 X 100 X 60mm

Artist statement:

This artwork represents my relationship with my boyfriend for the past year. I included love letters he had written to me over this time to show how our bond had strengthened.



Artwork # 73

Sunni Dearden
Tannum Sands State High School
Year 12

Ohh my Gods

Mixed media
365 X 1026mm

Artist statement:

This artwork explores the notion that there are no right or wrong Gods, that they are all in fact different faces of the same God. I also explored the idea that every person has their own personal connection to their own idea of what their God is.

Artwork # 74

Jane Grainger
Tannum Sands State High School
Year 12

Snide Sneetchers

Watercolour and pen on paper
450 X 420mm

Artist statement:

The artwork plays off children's book author Roald Dahl's anti-Semitic views, coupled with characters of Dr Seuss' book, "The Sneetchers". With the two creatures shaking hands as a symbol of development in accepting different religions.



Artwork # 75

Sarah Hallcroft
Tannum Sands State High School
Year 11

Rapunzel in time

Mixed media
380 X 140 X 140mm

Artist statement:

My piece is a "girl" from time, relating to the popular culture of steam-punk.

Artwork # 76

Sharni Hanright
Tannum Sands State High School
Year 12

It's inevitable; Death

Mixed media on paper
Each 590 X 420mm

Artist statement:

Based around the idea of my cat who is dying of kidney failure and how his moods are all over the place; It is affecting him physically and emotionally.

Artwork # 77

Sharni Hanright
Tannum Sands State High School
Year 12

Defensive Heart

Paint on paper
580 X 420mm

Artist statement:

The heart is an organ of great importance and within this piece it portrays the feeling that I as a shy person feel within, when I choose the friends that I do.

Artwork # 78

Talia Hensley
Tannum Sands State High School
Year 11

Untitled

Acrylic on canvas
760 X 1020mm

Artwork # 79

Georgia McDermott
Tannum Sands State High School
Year 10

Hope

Mixed media on paper
295 X 210mm

Artwork # 80

Natalia Payer
Tannum Sands State High School
Year 12

Pixilated Panic Attacks

Watercolour on paper
Each 230 X 1900mm

Artist statement:

The process of pixelating a picture to distort it, allows the audience to somewhat experience one effect of anxiety. During a panic attack, even events that seem underwhelming, such as being in a plane or public speaking, can become distorted in the eyes of an anxiety sufferer and this is what I wanted to convey.

Artwork # 81

Natalia Payer
Tannum Sands State High School
Year 12

The wolf that wins is the wolf you feed

Acrylic on wood
245 X 245 X 25mm

Artist statement:

This piece was based around an old Cherokee legend that believes that inside every person are two wolves. One wolf represents the positives in life and the other represents the negatives. The moral of this story is that the wolf that wins is the wolf you feed.

Artwork # 82

Callum Ruthenberg
Tannum Sands State High School
Year 11

Scrap Dragon

Recycled motorcycle parts
1000 X 200 X 200mm

Artwork # 83

Sophie Street
Tannum Sands State High School
Year 12

Home is where the heart is

Mixed media on paper
420 X 565mm

Artist statement:

This artwork explores the focus 'stories', creating an insight into the story Coraline. It shows Coraline's thoughts into what she feels with her parents and where she lives with a distorted view on life.

Artwork # 84

Tahlia Truss-Eckel
Tannum Sands State High School
Year 12

It's not your fault you'll never be happy

Photographic paper, digital media
Each 410 X 310mm

Artist statement:

These images are from a series of four photographs that were incorporated into my body of work. They touch on a time/experience of my life when empowerment was what I needed most.

Artwork # 85

Tahlia Truss-Eckel
Tannum Sands State High School
Year 12

Not enough time (to get to know you)

Adobe Photoshop, windows media maker
23 seconds

Artist statement:

This compilation of photos digs deeply into family relations that comprise of unknown information and 'untold stories'. Each face and colour flash by and resemble the little information I know about each member. This work denotes 'everything in between' of an old marriage and a new one.



TOOLOOA STATE HIGH SCHOOL

PRINCIPAL: Garry Goltz

ART TEACHERS: Sharon Schmidt & Zoey Davey

NUMBER OF FEATURED STUDENTS: 18 students

Artwork # 86

Tara Barnes-Mayman
Toolooa State High School
Year 12

Cups of Old

Photography on paper
930 X 630mm

Artist statement:

When I first saw 'cup art', it was from the artist Cheeming Boey, and was a style that I had never seen before. It was unique, different and very postmodern. Everyone at one point has drawn on a throw-away cup, but the idea of turning it into a genuine piece of art shocked and excited me.

Artwork # 87

Lilian Betts
Toolooa State High School
Year 12

Frogs at play

Acrylic on canvas
700 X 1000mm

Artist statement:

In this artwork I tried to capture the playfulness of frogs in nature.

Artwork # 88

Lily Betts
Toolooa State High School
Year 12

Remembering

Charcoal
500 X 300mm

Artist statement:

This artwork shows how sometimes remembering past memories is sad and hurtful.

Artwork # 89

Jairra De Guzman
Toolooa State High School
Year 11

Innocent

Mixed media on board
440 X 245 X 100mm

Artist statement:

The artwork represents the outside emotion of a girl who suffers from immoral acts. She hides her true emotions by putting on a happy face, but on the inside she wants to speak the truth about how she is angry and suffering.



Artwork # 90

Lefu Fonomaalii
Toolooa State High School
Year 12

Perception

2B, 3B and 4B pencils
930 X 630mm

Artist statement:

A personal situation of one's self is always seen in various lights of view. This is mine. The wonders of lifestyle living in the shadows.

Artwork # 91

Joshua Foster
Toolooa State High School
Year 10

The Rising Sun

Crayons and ink
300 X 420mm

Artist statement:

This artwork is an experiment of medium.

Artwork # 92

Adam Frost-Naggs
Toolooa State High School
Year 12

Cause You're What I Adore

Pencil and paint on paper
300 X 240mm

Artwork # 93

JoJo Fulton-Smith
Toolooa State High School
Year 12

Self-Doubt

Photography on paper
630 X 940mm

Artist statement:

As I opened myself to the deep emotions of my thoughts there was no happiness to be found...

Artwork # 94

Jerome Gillis
Toolooa State High School
Year 11

Koi Fish

Pen and pencil on paper
900 X 600mm

Artist statement:

Two koi fish in the shape of ying and yang.

Artwork # 95

Molesha Ginn
Toolooa State High School
Year 12

My Love For Travel

Watercolours on paper
Each 100 X 80mm

Artist statement:

The reason why I did this work was to show the places where I have been and the places I want to go when I get older.

Artwork # 96

Krysta Greer
Toolooa State High School
Year 12

Vibrance of Nature

Acrylic on canvas
920 X 1220mm

Artist statement:

When creating this piece I wanted to embrace the beauty of nature and how a simple sunset can express so much vibrancy and joy.

Artwork # 97

Riah Heurel
Toolooa State High School
Year 12

Leopard

Pencil on paper
420 X 590mm

Artist statement:

Leopards are endangered due to the impact of human civilisation. This is shown in my artworks as the leopard is fading away.



Artwork # 98

Cory Last
Toolooa State High School
Year 12

Colour Frees the Mind

Watercolours on paper
Each 220 X 620mm

Artist statement:

The artwork represents that thinking vividly opens up the brightness and so the darkness restricts. The comparison shows the difference.

Artwork # 99

Nikki Lette
Toolooa State High School
Year 11

Victim and Oppressor

Watercolour and acrylic on canvas
Variable

Artist statement:

These artworks are meant to represent the power of anonymity in social media.

Artwork # 100

Kaitlin McLachlan
Toolooa State High School
Year 12

Flower Prints

Mixed media on paper
Variable

Artist statement:

I created this series of works by making prints with flowers and flower petals.

Artwork # 101

Stacey Rohdman
Toolooa State High School
Year 12

Inferno

Photography on paper
Each 260 X 210mm

Artist statement:

The purpose of this artwork is to show that if you get too close to a flame you will get burnt.

Artwork # 102

Shanija Saffy
Toolooa State High School
Year 12

Exploding Butterflies

Ink and acrylic on canvas
Each 290 X 420mm

Artist statement:

The meaning behind Exploding Butterflies is my hatred for bugs, hence the explosion and cut wings.

Artwork # 103

Ally Ware
Toolooa State High School
Year 10

The Beach

Acrylic on board
245 X 435mm

Artist statement:

The artwork I created shows a beach scene and I incorporated strokes of pure colour throughout the painting to create an abstract effect.

Artwork # 104

Gabriella Zussino
Toolooa State High School
Year 12

Amare Et Sapere Vix Deo Conceditur

Photographic paper, digital media
600 X 900mm

Artist statement:

Even a God finds it hard to love and be wise at the same time.



TRINITY COLLEGE

PRINCIPAL: Trish Hodgson

ART TEACHER: Melanie Loosmore

NUMBER OF FEATURED STUDENTS: 2 students

Artwork # 105

Andrea Kim Del Mundo
Trinity College
Year 10

The Bar Code

Acrylic paint on paper
600 X 840mm

Artist statement:

Human trafficking has got to stop. People were born and not manufactured. The artwork discusses that people cannot be bought and sold.

Artwork # 106

Andrea Kim Del Mundo
Trinity College
Year 10

Self-portrait

Leaves and watercolour on paper
600 X 840mm

Artist statement:

The way that the painting was done represents how I see myself as a person. It was painted realistically using neutral colours. Leaves were also used to represent the nature which I love.

Artwork # 107

Lucy Stride
Trinity College
Year 10

Human Trafficking

Mixed media
350 X 550mm

Artist statement:

Worldwide, there are 27 million victims of human trafficking. 27 million people who are faced with the reality of enslavement every single day. Human trafficking is destroying lives and it has got to stop.



2015 Golding Bursary Information

The Gladstone Regional Art Gallery & Museum Society Golding Bursary has been established with the generous support of late Society patron, Mr Cyril Golding, to assist students from the Gladstone, Port Curtis and Callide Valley region of Central Queensland in pursuing tertiary studies in all aspects of Visual Arts. The bursary will be carried on now by his widow, Shirley Golding and the members of the Gladstone Regional Art Gallery & Museum Society.

It is recognised that students from this region have to leave the area to undertake tertiary studies in Visual Arts and this places an additional burden on them and their families. It is intended that the Gladstone Regional Art Gallery & Museum Society Golding Bursary will benefit such students.

For more information, pick up a copy of the application form from the Gladstone Regional Art Gallery & Museum's front desk or visit the website: <http://gallerymuseum.gladstonerc.qld.gov.au>



Image: 2015 Golding Bursary recipient, Cassandra Paddick

Gladstone Regional Art Gallery & Museum

Open 10am - 5pm, Monday to Saturday. FREE ADMISSION

Cnr Goonoon & Bramston Sts, Gladstone QLD 4680

Phone: (07) 4976 6766 Fax: (07) 4972 9097

Email: gragm@gladstonerc.qld.gov.au

<http://gallerymuseum.gladstonerc.qld.gov.au>



A community cultural initiative of the Gladstone Regional Council

Gladstone Regional Art Gallery & Museum Society Inc.

PO Box 2011, Gladstone QLD 4680



Gladstone Regional Art
Gallery & Museum Society