

RioTintoAlcan MARTINHANSON MEMORIAL ART AWARDS

2014

EXHIBITION CATALOGUE

8 NOVEMBER - 11 DECEMBER

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GLADSTONE REGIONAL ART GALLERY & MUSEUM

FREE admission | OPEN 10am - 5pm, Monday - Saturday | Cnr Goondoon & Bramston Sts, Gladstone QLD 4680
PH: (07) 4976 6766 | E: gragm@gladstonerc.qld.gov.au | <http://gallerymuseum.gladstonerc.qld.gov.au>
The Gladstone Regional Art Gallery & Museum is a community, cultural initiative of the Gladstone Regional Council



2014 Judge: Marian Drew

Marian Drew is Associate Professor at the Queensland College of Art, Griffith University.

Her multidisciplinary practice of three decades includes photography, video, drawing, sculpture and installation exploring intersections between landscape, history and the domestic as well as human / animal relations.

Her works are held in both national and international collections such as the John Paul Getty Museum, Los Angeles, Museum of Photographic Art, San Diego, National Gallery of Australia, Art Gallery of South Australia and the Queensland Art Gallery, include her work.

Her monograph, *Marian Drew Photographs and Video*, 2006 was published by the Queensland Centre for Photography.

Drew is currently represented by Dianne Tanzer Gallery; Melbourne, Michael Reid Galleries; Sydney and Berlin, Amelia Johnson Gallery; Hong Kong, Paul McNamara Gallery; New Zealand and Joseph Bellows Gallery; La Jolla, California.

SECTION 1: Easel Paintings - mixed media, acrylic, oil, collage, print etc. on non-paper based supports eg. canvas, board etc.

NAME	TITLE	MEDIUM	SIZE (H x W mm)
David	Allen	<i>Evolution in Ripples</i>	Oil on canvas 910 x 910
Rosemary	Anderson	<i>No. 57</i>	Acrylic on canvas 1200 x 760
Barb	Aplin	<i>Aspects of an Energetic Debate</i>	Mixed media on canvas 1220 x 910
Barb	Aplin	<i>Perpetual Night</i>	Mixed media on canvas 910 x 1220
Eddie	Argall	<i>Emu - The Forgotten Emblem</i>	Acrylic on canvas 1200 x 900
John	Armitage	<i>One at a Time</i>	Acrylic on canvas 500 x 600
Lisa	Axiotis	<i>JeuD'esprit: Actress Michala Banas</i>	Acrylic on polyvinyl chloride 1220 x 1025
Clinton	Barker	<i>Harkening</i>	Oil on canvas 590 x 1080
Tracey	Bartlett	<i>Way of Life in my Town</i>	Mixed media on canvas 920 x 920
Monika	Bayer	<i>Peak Hour</i>	Acrylic on board 902 x 1108
Jarlin	Bayles	<i>Doon Doon Dreaming</i>	Acrylic on canvas 450 x 455
Jarlin	Bayles	<i>Pregnancies Glow</i>	Acrylic on canvas 500 x 400
Sue	Beale	<i>MH17 - Bring us Home</i>	Mixed media on canvas 1100 x 760
Carmen	Beezley-Drake	<i>Cats and Mice</i>	Wax and dye on cotton 910 x 1220
Karen	Benjamin	<i>Shark Bait</i>	Recycled heat fused plastic bags on canvas 300 x 250
Lily	Betts	<i>The Tragic Onlooker</i>	Acrylic on canvas 600 x 450
Don	Braben	<i>No Fishing Today</i>	Oil on canvas 290 x 590
Jan	Breckwoltdt	<i>Hamburg 1964</i>	Oil on canvas 1110 x 990
Ronda	Bryars	<i>Boyne Before Time</i>	Acrylic on canvas 460 x 920
Jillanne	Cahill	<i>Flower Market</i>	Acrylic and pen on canvas 915 x 915
Pat	Cale	<i>Dry</i>	Mixed media on canvas 1020 x 1020
Jean	Cameron	<i>Red Moon</i>	Acrylic on canvas 910 x 610
Robyn	Cartner	<i>Bustard - Lord of the Plains</i>	Acrylic on board 880 x 580
Denise	Cobb	<i>Searching for Gems</i>	Mixed media on canvas 510 x 710
Sheridan	Cobcroft	<i>The Big Blue</i>	Acrylic on canvas 760 x 510
Christa	Coetzee	<i>Soul Glimpse</i>	Mixed media on canvas 1220 x 910
Christa	Coetzee	<i>Centenary</i>	Mixed media on canvas 1100 x 1520
Patrick J	Connor	<i>Saraj Dawn</i>	Oils and acrylic on linen 1480 x 1150
Allen	Craigie	<i>Digging for Pipi Shells</i>	Natural ochres on board 810 x 1220
Allen	Craigie	<i>The Time Traveller</i>	Hessian board and paper on canvas 1220 x 900
Diana	Davey	<i>Who Lives in Miriam Vale?</i>	Mixed media on canvas 500 x 600
Margita	Downey	<i>Gladstone Dance Eisteddfod</i>	Oil on canvas 610 x 500
Andrea	Farrow	<i>Life.Lines #1</i>	Acrylic on canvas 600 x 500
Andrea	Farrow	<i>Life.Lines #2</i>	Acrylic on canvas 600 x 500
Judith	Ferris	<i>Journey back to Barney Point</i>	Acrylic on canvas 760 x 1220
Beth	Fillod	<i>Koi Dance</i>	Acrylic on canvas 900 x 600
Patricia	Forrest	<i>Life</i>	Acrylic on canvas 760 x 1200
Maree	Francis	<i>Gumtree's Burning</i>	Works on canvas 1000 x 750
Norman	Fraser	<i>Blackwater Creek, Queensland</i>	Oil on board 1075 x 1340
Norman	Fraser	<i>Jigsaw of an Aircraft</i>	Oil on canvas 900 x 1200
Siddi	Furness	<i>Conjuring</i>	Mixed media on canvas 910 x 610
Glenis	Gray	<i>And they'll get high</i>	Mixed media on canvas 1200 x 1200
Glenis	Gray	<i>Coast</i>	Acrylic on canvas 610 x 610
Shelley	Harvie	<i>Gladstone...A crude reflection</i>	Acrylic and pen on canvas 920 x 1220
Collin	Hatter	<i>Tai Chi</i>	Acrylic on canvas 900 x 900
Geoffrey	Head	<i>Basilica</i>	Oil and aerosol on canvas 1200 x 1030
Ellie	Herd	<i>Rainforest</i>	Acrylic on canvas 510 x 760
Robin	Hines	<i>Home</i>	Acrylic and oil on canvas 1220 x 920
Roslyn Mary	Howse	<i>Wave</i>	Acrylic on canvas 510 x 510
Marion	Hughes	<i>Mr Magpie</i>	Acrylic on canvas 750 x 1000
Gillian	Hutchins	<i>Surreal Trees</i>	Oil on canvas 510 x 610
Susan	Hutton	<i>Game Over</i>	Acrylic on canvas 1520 x 1020
Susan	Hutton	<i>Voyage</i>	Encaustic - drawing / foil print on board 300 x 300
Trisha	Jacobsen	<i>Icon of St. Peter Chanel</i>	Acrylic on canvas 600 x 500
Trisha	Jacobsen	<i>You & Me, a cup of Tea in Utopia</i>	Acrylic on canvas 1220 x 910
Michelle	Johnson	<i>In the Shadows Lurks 'The Wild'</i>	Acrylic on canvas 1000 x 750
Kristel Anne	Kelly	<i>Tears of a Clown</i>	Oil and acrylic on canvas 600 x 450
Joanne	Kerr	<i>Nude Hills</i>	Brown paper, pencil, wax crayon on canvas 410 x 510
Kairen	Kerr	<i>Heading Home - 4.30 Ferry</i>	Oil on canvas 590 x 490

SECTION 1: Easel Paintings - mixed media, acrylic, oil, collage, print etc. on non-paper based supports eg. canvas, board etc.

NAME	TITLE	MEDIUM	SIZE (H x W mm)
Christine Krebs	<i>Broke Dreams in a Sunburnt Land</i>	Mixed media on canvas	760 x 1015
Sarah Larsen	<i>Tangled Spaciousness of Feeling</i>	Mixed media with gold and silver leaf on canvas	690 x 1200
Rachael Lee	<i>Happy Virus</i>	Oil on canvas	910 x 1220
Rosie Lloyd-Giblett	<i>Drought and Flooding Rain</i>	Graphite, Aquarell, ink on canvas	310 x 460
Jennifer Long	<i>Charcoal and Lace</i>	Etched rice paper and oil on ply board	400 x 400
Jodie Lyle	<i>Finding Nemo</i>	Pigmented resin on wood	910 x 1200
Sue Marks	<i>Winter Sunlight</i>	Oil on canvas	610 x 910
Theresa May	<i>When the Grass Grew Among the Coral Trees</i>	Acrylic on canvas	1020 x 1270
Jennifer McDuff	<i>Night Studio</i>	Oil on canvas	1220 x 910
LeeAnne McGee	<i>The Bush</i>	Acrylic on canvas	910 x 1222
LeeAnne McGee	<i>Old Man Weed</i>	Acrylic on canvas	1000 x 750
Sandy McLean	<i>Blaze</i>	Acrylic on canvas	1220 x 910
Sandy McLean	<i>Guman</i>	Acrylic on linen	1020 x 760
Ainslie McMahan	<i>Finding the door</i>	Acrylic on canvas	610 x 920
Ross McMaster	<i>Can't Eat Gas</i>	Mixed media on board	900 x 1200
Deborah Nicholls	<i>This and That</i>	Mixed media on canvas	690 x 1000
Marlies Oakley	<i>Frida</i>	Used postage stamps on canvas board	590 x 430
Beverly O'Brien	<i>Western Queensland Landscape</i>	Oil on canvas	1000 x 750
Beverly O'Brien	<i>Bore Drain Country Western Queensland</i>	Oil on canvas	1000 x 750
Caryl Plant	<i>Summer in the Wallum</i>	Oil on canvas	1200 x 901
Julie Poulsen	<i>Hot Light Day Mt Carbine</i>	Mixed media on canvas	1065 x 1440
Mark Quail	<i>Lucid Stripes</i>	Acrylic on canvas	1000 x 750
Mark Quail	<i>Lucid Tones</i>	Acrylic on canvas	1000 x 750
Tricia Reust	<i>Truth Warrior</i>	Mixed media on canvas	745 x 590
Oki Rose	<i>Joan</i>	Acrylic on canvas	610 x 760
Jan Ross-Manley	<i>Pastoral Portrait 11 Moncton Hills</i>	Grasstree resin and earth pigments on board	1000 x 1000
Jan Ross-Manley	<i>Brahman</i>	Pigments gold leaf textile collage on board	1000 x 1000
Kim Scrimshaw	<i>Rushing Water</i>	Acrylic on canvas	1220 x 910
Maaret Sinkko	<i>The River from the Temple, East</i>	Oil and acrylic on canvas	920 x 610
Ronda Smith	<i>Bright Side of Life</i>	Collage and acrylic paint on canvas	600 x 500
Sally-Ann Solomon	<i>Gladstone Dawn 'til Dusk</i>	Acrylic on canvas and sisal cordage	1110 x 910
Sally-Ann Solomon	<i>Three Little Birds</i>	Acrylic on canvas	910 x 920
Irene Sparks	<i>Conversation</i>	Acrylic and conte on canvas	1520 x 1020
Karen Swift	<i>The Frenchman</i>	Mixed media on canvas	1220 x 915
Beverly Tainton	<i>Cultivation Footprints</i>	Acrylic on canvas	750 x 1330
Beverly Tainton	<i>Wendy's Lavender Bay Dream</i>	Acrylic on canvas	1500 x 1500
Latisha Taylor	<i>Dead Tree</i>	Acrylic on canvas	305 x 305
Arno Tesling	<i>Hope</i>	Oil on canvas	840 x 960
Gail Thomas	<i>Equine Trio</i>	Acrylic on canvas	1220 x 1530
Louise Thomas	<i>Two Pairs on Stripes</i>	Oil on canvas	910 x 700
Kay Trood	<i>Flotsam on Jetsam</i>	Acrylic on canvas	760 x 1010
Wendy Tweedie	<i>Get Out of Your Mind</i>	Acrylic on canvas	910 x 460
Clare Ubrihien	<i>Outback Sunset</i>	Acrylic on canvas	760 x 760
Colin Van Kruijing	<i>The Gold Fish Pond</i>	Acrylic on canvas	910 x 1220
Colin Van Kruijing	<i>Capricorn Coast Turkey Beach</i>	Acrylic on canvas	910 x 1220
Ilse Van Staden	<i>Star-catching Machine</i>	Acrylic on board	890 x 590
Ilse Van Staden	<i>Tea with the Artist</i>	Acrylic on board	890 x 590
Beth Waghorn	<i>1 in 4</i>	Acrylic on canvas	800 x 800
Belynda (Bindi) Waugh	<i>"Nama Gibam II" To Hold the Moon (A) (B)</i>	Acrylic on board	870 x 1210
Belynda (Bindi) Waugh	<i>Forgive Them - As They Know Not What They Do</i>	Acrylic on canvas	1470 x 1010
Ross Wenn	<i>Spirits Alive</i>	Mixed media on canvas	910 x 1220

SECTION 1: Easel Paintings - mixed media, acrylic, oil, collage, print etc. on non-paper based supports eg. canvas, board etc.

NAME		TITLE	MEDIUM	SIZE (H x W mm)
Adrienne	Williams	<i>Orange Zone Survivor After Rain</i>	Oil on canvas	910 x 910
Jo	Williams	<i>Red Centre - Safe House</i>	Acrylic on canvas	1200 x 900
Jo	Williams	<i>Threads - Safe House</i>	Collaged board on canvas	Each 500 x 400
Lee	Wise	<i>Snow Pea</i>	Oil on board	790 x 560
Beryl	Wood	<i>Not Much Room</i>	Acrylic on canvas	760 x 1020
Beryl	Wood	<i>Yesterday</i>	Acrylic on canvas	610 x 910
Dorothy	Wood-de-melo	<i>Iridescence</i>	Acrylic on canvas	760 x 1020

Section 1 Prizes:

The LauraLou Jay Memorial Award	\$2,000
Christian Thomsen Award	\$1,000
Gladstone Picture Framing (Open Order) Award	\$500

SECTION 2: Works on Paper - drawing, watercolour, collage, mixed media, print-making etc. on paper based supports

NAME		TITLE	MEDIUM	SIZE (H x W mm)
Jeanette Clinton	Albury	<i>Pen to Paper</i>	Ink on handmade paper	340 x 240
BARTUCCIO	Barker	<i>Kingston Jungle</i>	Stone lithograph on paper	330 x 490
		<i>Seclusion</i>	Acrylic as watercolour on watercolour paper	330 x 520
Carmen	Beezley-Drake	<i>Oscar's Garden</i>	Watercolour on paper	790 x 740
Phoebe	Bell	<i>Monochromatic Miley</i>	Pencil, conte on paper	575 x 410
Rita	Byron	<i>Tulips</i>	Mixed media on paper	320 x 240
Suyee	Clifford	<i>Peeling Bark</i>	Watercolour on paper	550 x 370
Suyee	Clifford	<i>Eastern Yellow Robin on Nest</i>	Watercolour on paper	370 x 260
Leanne	Cole	<i>Sharing</i>	Reduction lino print	350 x 240
Sue	Daw	<i>Dance of Fire & Sunset</i>	Mixed media on paper	400 x 270
Andrea	Deeley	<i>Growing Up</i>	Graphite and ink on paper	600 x 760
Dee	Egner	<i>Sky Full of Stars</i>	Ink on paper	720 x 520
Penelope	Gilbert-Ng	<i>Carmen</i>	Pastel on paper	730 x 550
Chantelle	Giles	<i>The French Horn</i>	Lead pencil on paper	285 x 195
Chantelle	Giles	<i>The Saxophone</i>	Lead pencil on paper	285 x 195
Cajetan	Goves	<i>After the Fire</i>	Pastel and charcoal on paper	820 x 580
Carmen	Gray	<i>Boy in Blue</i>	Screenprint on paper	600 x 420
Peter	Hausheer	<i>'Buakaw Por-Pramuk'</i>	Watercolour on cardboard	590 x 440
		<i>World Champion Kick Boxer</i>	sheet	
Madelyn	Hayes	<i>Dreaming of Ellie</i>	Pen, watercolour and ink on paper	700 x 485
Ellie	Herd	<i>Poppies Galore</i>	Pen and wash on paper	500 x 350
Helen	Holden	<i>Room with a View 1</i>	Pastel on paper	270 x 400
Helen	Holden	<i>Room with a View 2</i>	Collage on paper	270 x 400
Leonie	Hopgood	<i>Poppy Show III</i>	Acrylic on paper	270 x 360
Gillian	Hutchins	<i>From Chrysalis to Colour</i>	Ink on paper	370 x 250
Brett A.	Jones	<i>Two Bee Debris</i>	2B graphite pencil on paper	450 x 505
Joanne	Kerr	<i>Spear Lily</i>	Reduction lino print with 'Chine-Colle' on paper	300 x 300
Michelle	Kershaw	<i>Strata</i>	Multiple linocuts on paper	630 x 910
Martin	King	<i>this mess we're in</i>	Etching on paper	900 x 1340
Alicia	Lane	<i>Cumbooqueepa</i>	Pen, ink, watercolour, gouache on paper	300 x 420
Sarah	Larsen	<i>Reflected Perceptions 1 & 2</i>	Mixed media with gold leaf on paper	Each 360 x 240
Rachael	Lee	<i>Eyes in Society</i>	Acrylic, mixed media and digital manipulation	420 x 290
Felicia	Lloyd	<i>Cocaine is a Hell of a Drug</i>	Sungrams on paper	Each 280 x 295
Penny	Mason	<i>Behind the Dunes at Cameron's Inlet</i>	Watercolour on paper	590 x 590
Catherine	McCue Boes	<i>Madonna Series</i>	Mixed media on paper, artist book	490 x 340
Yvonne	Moloney-Law	<i>Toonoobas Catchment Flow</i>	Intaglio print, emboss engraved plate on paper	380 x 1040
Yvonne	Moloney-Law	<i>Cradle Mountain Dove Lake</i>	Intaglio print, emboss engraved plate on paper	560 x 745
Luke	Moran	<i>Untitled</i>	Oil based pencil on paper	495 x 275
James Thomas	Nightingale	<i>Untitled 1</i>	Watercolour and pen on paper	340 x 340
James Thomas	Nightingale	<i>Untitled 2</i>	Watercolour and pen on paper	470 x 540
David	Nixon	<i>Untitled</i>	Relief etching on paper	360 x 500
Marlies	Oakley	<i>Harlequin</i>	Collage on watercolour paper	630 x 430
Laura	Phillips	<i>Blue Landscape</i>	Goose quill and ink on paper	670 x 950
Tricia	Reust	<i>On Kuloo</i>	Ink, graphite, charcoal on 300gsm watercolour paper	710 x 460
Nita	Rosher	<i>Abstracting Colour</i>	Acrylic on paper	Each 170 x 120
Barry	Ryan	<i>The Peacock</i>	Glass beads on paper	760 x 510
Ian	Smith	<i>Advertising Mail - Sports Bras</i>	Pencil watercolour collage	460 x 650
Ian	Smith	<i>Advertising Mail - Push Ups</i>	Pencil and collage	450 x 630

SECTION 2: Works on Paper - drawing, watercolour, collage, mixed media, print-making etc. on paper based supports

NAME		TITLE	MEDIUM	SIZE (H x W mm)
Irene	Sparks	<i>Fractured Debate Canberra</i>	Acrylic and conte on paper	880 x 620
Raymond	Sparks	<i>Teach a Man to Fish</i>	Graphite on paper	520 x 710
Arno	Tesling	<i>Boom and Bust</i>	Ink on paper	Each 95 x 140
Henri	van Noordenburg	<i>Composition XVII</i>	Etched injet print on Hahnemuhle	385 x 990
Stephanie	Waghorn	<i>Perplex the Predator</i>	Coloured pencil on paper	400 x 290
Jade	Walters	<i>4680</i>	Acrylic on paper	170 x 110
Denise	Wild	<i>Orange Parasol with Lady</i>	Pastel on paper	400 x 570
Cleo	Wilkinson	<i>Murmur II</i>	Mezzotint print	100 x 100
Cleo	Wilkinson	<i>Life</i>	Mezzotint print	50 x 50
Adrienne	Williams	<i>Flower Spike Dance, Monto</i>	Gouache and acrylic on 640gsm Arches paper	570 x 760
Robert	Williams	<i>Untitled</i>	Charcoal on paper	305 x 215
Rachael	Wood	<i>Humming Along</i>	Pen and graphite on paper	250 x 250
Rachael	Wood	<i>Out of Africa</i>	Pen and graphite on paper	Each 255 x 200
Margaret	Worthington	<i>Hailstorm Kalgoorlie</i>	Watercolour on paper	1135 x 850
Margaret	Worthington	<i>Moon Dancing Mt Elizabeth</i>	Watercolour on paper	930 x 1140

Section 2 Prizes:

Australia Pacific LNG Award
 Elders Gladstone Award
 Wide Bay Australia Award

\$2,000
\$1,000
\$500

SECTION 3: Three Dimensional & Fibre Works - pottery hand built/wheel thrown, sculpture including maquettes, carving, assemblage, timber, metal, stone, plastics, fibre etc.

NAME		TITLE	MEDIUM	SIZE (H x W x D mm)
Rosemary	Anderson	<i>Precious Cargo</i>	Wood sandstone, seed pod, gas bottle ring	700 x 900 x 250
Marilyn	Batty	<i>Rubix</i>	Mosaic tile and wood	1100 x 1100 x 1100
Beryl	Beale	<i>Life Story - friends are the flowers along the way</i>	Fabric, thread and beads	1550 x 1000
Noel	Brady	<i>Black Dog Tower</i>	Wood, brass, steel and found objects	550 x 400 x 200
Lauren Dan	Broom Carlyon	<i>Wealth for Toil What's the Buzz?</i>	Wool, cotton Recycled materials	Each 170 x 160 1000 x 1200 x 1200
Helen	Crandall	<i>Vessel Reminiscing</i>	White stoneware, dry barium blue glaze	220 x 200 x 200
Clinton	Cross	<i>Beginning of Spring (Life becoming)</i>	Assemblage	485 x 400 x 250
Johanna	DeMaine	<i>Old Gold; still sailing around</i>	Porcelain, lustre, gold, raised enamel	285 x 180 x 180
Johanna	DeMaine	<i>I've looked at clouds from both</i>	Porcelain, lustre, gold, raised enamel	115 x 290 x 290
Simone Carol	Eisler Forster	<i>Spiralia 1 From the Outback to the Sea</i>	Horn Porcelain and coloured clays	270 x 470 x 240 140x110x110
Jenny	Fournier	<i>Fricassee the flightless</i>	Metal found objects and timber	730 x 360 x 530
Dominic Angela	Garcia Goulton	<i>Sea Shell Prayer Stones</i>	Glass (Borosilicate) Mixed media	95 x 200 x 100 Variable
Christopher Rowena	Hardwick Hausheer	<i>A Soliloquy on Weaving Zambarbie</i>	Hand woven wire Ceramic beading and wire	560 x 300 x 100 Variable
Rowena Hermann	Hausheer Hinkelmann	<i>Tribal Fertility Mask My Green Mate</i>	Ceramic with beading Wood (Red Cedar)	480 x 340 x 20 770 x 330 x 130
Christine	Holden	<i>Ghostnet Turtles</i>	Ghostnet and natural fibres	300 x 1300 x 1300
Christine Jude	Holden Kennedy	<i>Out on a Limb Ceremonial</i>	Wire and fishing line PB103 & BSW clay, mixed glazes	470 x 470 x 476 605 x 440 x 190
Alicia Jennifer Kate	Lane Long Mantello	<i>Araucaria Necklace Trialogue of Vessels Driftwood smudge fan</i>	Sterling silver Various recycled materials Driftwood, clay, gemstones	Variable Variable 530 x 200 x 50
Kate	Mantello	<i>Chrysalis</i>	Steel, clay, gemstones	100 x 70 x 20
Celina Maryanne	McMahon Mitchell	<i>Self with Toby Jug A Dress to Be Seen in</i>	Clay Recycled work clothing	250 x 200 x 200 1304 x 600 x 600
Mark Jean F.	Mooney Paterson	<i>Chairman Coat of Colour</i>	Wood carving Hand woven wool, silk, novelty yarn, embellished with beads and silk	1090 x 300 x 300 Variable
Jean F.	Paterson	<i>Flame Poncho</i>	Hand woven wool embellished with beads	Variable
Laura Toni	Phillips Rogers	<i>Contrast to the Machine Age Bush Basket</i>	Shino glaze on local clay Sisal and feathers (Mallard Duck)	Variable 250 x 250 x 103
Clive	Rouse	<i>Green Ants Nest</i>	Anodised aluminium, fibre, mixed media	300 x 180 x 480
Clive Rouse and Wendy	Sandy Bielenberg Schoenfisch-Young	<i>Saigon Lily Safe and Secure</i>	Anodised aluminium, fibre Assemblage of collected items	Variable 120 x 830 x 920
Kim Janice	Scrimshaw Smith	<i>Shady Camp to Litchfield Angel</i>	Watercolour paper, cotton Limestone	55 x 50 x 30 700 x 300 x 300
Janice Tracey	Smith	<i>Draped Lady Playing God?</i>	Limestone Assemblage	685 x 295 x 280 100 x 300 x 210
Diane Gary	Steenkamp Stevens	<i>Grief Mask Confrontation</i>	Mixed media Silky oak and rosewood roots	700 x 600 x 240 250 x 540 x 310
Robert	Stewart	<i>Et Igms Vitae</i>	Cast aluminium / foundry	260 x 400 x 300

SECTION 3: Three Dimensional & Fibre Works - pottery hand built/wheel thrown, sculpture including maquettes, carving, assemblage, timber, metal, stone, plastics, fibre etc.

NAME		TITLE	MEDIUM	SIZE (H x W x D mm)
Jan	Strudwick	<i>Death of a Memory</i>	Textiles and sewing	420 x 340
Jan	Strudwick	<i>Up Close and Personal</i>	Textiles and sewing	490 x 390
Fay	Stumm	<i>Tribesman</i>	Clay	530 x 350 x 300
Nell	Veenhoven	<i>Geode</i>	Acrylic and wool	100 x 430 x 350
Stephen	Ware	<i>Early Australian Country Hotel</i>	Hand carved wood	330 x 470 x 290
Ross	Wenn	<i>Aftermath</i>	Mixed media, found objects	1500 x 1300 x 1000
David	Woergoetter	<i>A Gift From Gladstone</i>	Pottery - wheel thrown platter	20 x 270 x 270
Keith	Wood	<i>Some Birdie</i>	Soapstone and wood	400 x 340 x 240
Veronica	Zeil	<i>High Voltage Leap</i>	Recycled electrical wiring and steel	1400 x 620 x 130

Section 3 Prizes:

Gladstone Ports Corporation Award	\$2,000
Trevor McMaster Refrigeration Award	\$1,000
Queensland Energy Resources Ltd. Award	\$500

SECTION 4: Digital Works - *photography, animation, moving image, soundscapes etc.*

NAME	TITLE	MEDIUM	SIZE (H x W mm)
Patricia	Adlam	<i>Come Fly with Me</i>	Photograph on canvas 510 x 260
Patricia	Adlam	<i>Mirrored Beauty</i>	Photograph on canvas 410 x 510
Yannick	Blattner	<i>Strategy for Grilling Snags</i>	Video 6 Mins 26 Sec
Lyn	Boyd	<i>OutBack Time</i>	Photograph on paper 290 x 190
Lyn	Boyd	<i>Reflections</i>	Photograph on canvas 510 x 760
Mark	Brannigan	<i>Crowning Glory</i>	Photograph on paper 740 x 500
John	Brauers	<i>For Our Children</i>	Photograph on paper 290 x 410
Stephanie	Burns	<i>Putting the Pieces Together</i>	Photomontage on canvas 205 x 767
Lynn	Clifford	<i>Rail Maintenance Shed</i>	Giclee print on paper 585 x 900
Lynn	Clifford	<i>Rockhampton Hospital</i>	Giclee print on paper 560 x 750
Gordon	Craig	<i>Mapping Kelly's Therapy</i>	Inkjet print mounted on dibond 500 x 500
Kirsten	Cunningham	<i>Consumerist Landscapes</i>	Photograph on paper Each 415 x 590
Andrea	Deeley	<i>Alter Ego</i>	Photograph on paper Each 145 x 195
Maree	Freemantle	<i>Summer Splendour in Italy</i>	Photograph on canvas 510 x 770
Stephen	Frost	<i>Ginnungagap</i>	Moving image 4 min 34 sec
Siddi	Furness	<i>Mantid, Mouse & Bird on a Stick!</i>	Digital photograph Each 100 x 100
Amala	Groom	<i>The Invisability of Blackness</i>	Single-channel digital video, sound 47 sec
Purna	Gurung	<i>Gladstone Marina</i>	Photograph on paper 200 x 510
Purna	Gurung	<i>Tree</i>	Photograph on paper 200 x 510
Lyn	Gwynn	<i>Bird on Wire</i>	Photograph on paper 400 x 500
Earl	Haigh	<i>Awoonga Nights</i>	Digital photo glass print 760 x 510
Earl	Haigh	<i>Fisherman's Delight - Boyne River</i>	Digital photo glass print 510 x 770
Emily	James	<i>Tea Anyone?</i>	Photograph on paper 250 x 350
Emily	James	<i>Fisheye View of the Rainforest</i>	Photograph on paper 190 x 240
Jude	Kennedy	<i>Reflecting Resonance</i>	Photograph on paper 690 x 500
Kristopher	Kennedy	<i>Illuminating Silhouettes</i>	Photograph on paper 500 x 740
Kristopher	Kennedy	<i>Seed of Contemplation</i>	Photograph on paper 500 x 740
Vesna	Klačar - Nedimović	<i>reconstructing a fragmented past II</i>	Giclée print on Hahnemuhle paper 350 x 250
Felicia	Lloyd	<i>Makeup Free Selfie</i>	Digital photograph on canvas Each 900 x 600
Miwako	Lucy	<i>Burst of Colour</i>	Photograph on paper 300 x 300
Miwako	Lucy	<i>Swan Lake</i>	Photograph on paper 300 x 400
Brittany	Mann	<i>Little Things</i>	Digitally manipulated photograph on paper 610 x 590
Brad	Marsellos	<i>Return of the Unicorn</i>	Photograph on paper 490 x 650
Brad	Marsellos	<i>Sleep. Ghetto Cars. Dogs. Blood Moon</i>	Photograph on paper 470 x 690
Emily-Kate	Mattingley	<i>Panthera Tigris Tigris</i>	Digital photograph, manipulated, on paper 430 x 600
Jennifer	McDuff	<i>Game Boy</i>	Photograph on Archival paper 590 x 420
Beau	Moloney	<i>Consumption</i>	Media media photograph on paper 360 x 250
Jamie	Mumford	<i>The Beginning of Disco</i>	Photograph on paper Each 525 x 425
Natalia	Muszkat	<i>Life at 5</i>	Photograph on paper 180 x 750
Jennifer	Ryan	<i>Ruby</i>	Photograph on canvas 1200 x 510
Jennifer	Ryan	<i>Freedom</i>	Photograph on canvas 700 x 700
Anke	Stäcker	<i>Wasteland</i>	Video MP4 44 sec
Christine	Turner	<i>Roana</i>	Digital photograph, manipulated, on paper 700 x 500
Kurt	Warhurst	<i>Breast Cancer, Death and the Innocent Onlookers</i>	Photograph on paper 580 x 810
Richard	Williams	<i>Capricornia Dreaming</i>	Photograph on paper 550 x 730
Richard	Williams	<i>Parisian Tilt</i>	Photograph on paper 400 x 290
Gabriella	Zussino	<i>Perspective Exposure</i>	Digitally manipulated photograph on paper Each 290 x 410

Section 4 Prizes:

Stage & Audio Award

\$2,000

CQUniversity Award

\$1,000

HPD Creative Award

\$500

Overall Prizes:

Winners for overall prizes announced 6pm, Saturday 8 November 2014 and published online

Rio Tinto Alcan Martin Hanson Memorial Art Award <i>All entries in all sections are eligible for this overall Award</i>	\$15,000
South Gladstone Rotary Club / Multitrade Youth Emergent Artist Award <i>Works in all sections by Queensland residents, aged 15 to 25 years</i>	\$1,500
Murri Artist Award Sponsored by Elizabeth & Leo Zussino <i>Works in all sections by Aboriginal, Torres Strait or South Sea Island artists of the local region</i>	\$1,000
Yaralla Sports Club Local Artist Award <i>Works in all media by residents of the local region</i>	\$1,000
The Installers Choice Memorial Award <i>All works in all sections eligible</i>	\$250

People's Choice:

Winners announced at private function 6.30pm, Thursday 11 December 2014 and published online

QAL People's Choice Awards	
Section 1: Easel Paintings	\$500
Section 2: Works on Paper	\$500
Section 3: Three Dimensional & Fibre Works	\$500
Section 4: Digital Works	\$500

All entrants eligible to win in their registered section, as voted by the general public

Votes collected at the Gallery & Museum voting kiosks only

Voting available between 6pm, Saturday 8 November and 12pm, Wednesday 10 December 2014

The Gladstone Regional Art Gallery & Museum would like to thank the sponsors for their generous and vital contribution to the 2014 Rio Tinto Alcan Martin Hanson Memorial Art Awards & Exhibition

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Gladstone Regional Art Gallery & Museum is a community cultural initiative of the Gladstone Regional Council