

Gladstone Girls Go

AWOL...



Left image: Leanne Cole, *Random Series #1*, 2014, acrylic on canvas, 800 x 600mm
Right image: Beryl Wood, *She puts the left leg in*, 2013, acrylic on canvas, 410 x 510mm



On display 17 May - 21 June 2014

Local artists Beryl Wood and Leanne Cole team together, exploring the people and places they have seen during their recent travels abroad

Exhibition Catalogue



Gladstone Regional Art Gallery & Museum
Open 10am - 5pm Monday to Saturday. FREE entry
Cnr Goondoon & Bramston Sts, Gladstone QLD 4680
Ph: 4976 6766 E: gragm@gladstonerc.qld.gov.au
<http://gallerymuseum.gladstonerc.qld.gov.au>
A community cultural initiative of the Gladstone Regional Council



Beryl Wood and Leanne Cole, 2014. Image by E.H Gallaher

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17 May - 21 June 2014

An introduction

Gladstone Girls Go AWOL

17 May - 21 June 2014

Gladstone Regional Art Gallery & Museum

Officially launched 2pm, Saturday 17 May

With special guest speaker Ms Pamela Whitlock, previous Gallery & Museum director

In 2012 both ladies discovered they would be travelling Europe (separately) around the same time. Being close friends they decided to meet up in Venice at the famous St Mark's Square for a coffee and a catch up. "We were so excited and giggling like school girls" said Leanne.

Sadly due to events out of their control this meeting never came to fruition, however upon returning to Gladstone Beryl and Leanne decided to combine their two unique styles of painting for a joint exhibition of all the people and places they saw while on their travels aboard.

"Leanne and I have been friends for some fifteen years and I always enjoy working with her. Whilst we have very different styles of painting, I know that we both respect each other's work." Beryl stated.

Beryl first picked up a paintbrush at the age of fifty, while Leanne has been practicing her art since around the age of ten.

"I first met Beryl in Helen Mangan's Art class many years ago. Since then we have painted buses together, shared 'Sunfest' activities and had a joint exhibition in Biloela. Our art is very different and we always laugh about the fact that Beryl loves things asymmetrical whereas I have to have things symmetrical. We are the best of friends and I love her to bits." Leanne said.

Their newest project 'Gladstone Girls Go AWOL' showcases fifty artworks by the women as well as other knickknacks, souvenirs and photos from their 2013 European travels.

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A word from Beryl Wood

Leanne and I have been friends for some 15 years and I always enjoy working with her, some of our many activities include painting buses for 'Sunfest,' decorating the Council truck for the street parade and a joint exhibition in Biloela. Whilst we have very different styles of painting I know that we both respect each other's work as just being different.

Since I started painting twenty years ago I have been fortunate to have exhibited in Gladstone, Brisbane and Sydney. My greatest achievement (that sounds a bit pompous!) is being awarded the overall in the Rio Tinto Alcan Martin Hanson Memorial Art Awards in 2008 and of the acquisition of an artists book for the James Hardy collection of the Queensland State Library.

Beryl Wood, May 2014



Beryl Wood, overall winner of the Rio Tinto Alcan Martin Hanson Memorial Art Awards 2008 with her work 'It's All Happening!'

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A word from Leanne Cole

One day in late 2012, Beryl very excitedly told me that she and Woody were going on 2 back to back cruises to Europe. "That's awesome", I said "we're going to Europe for 2 months around the same time! Let's meet in Venice for a coffee in St Mark's Square!"

We were so excited and giggling like school girls. Why don't we have a joint exhibition relating to our adventures we decided.

Unfortunately Beryl's cruise had to be postponed and as we were flying back into Australia in early June 2013, Beryl had set sail. We never did have that coffee in Venice but we are sharing an exhibition.

Beryl is an inspiration. When people say to me "I'm too old to do that or start that" I always say to them "You're never too old. I have a good friend who only picked up a paint brush when she was 50 and has gone on to win numerous awards and exhibited in Brisbane and Sydney galleries" When I was working full time and wondering if I would ever get back into art, I would always think of Beryl and know that no matter how old I was I could and would paint again.

I have loved art from an early age. My Father was an artist and I picked up my first brush and his oil paints when I was around 10. I have been a part of many group exhibitions over the years in Gladstone and learned a lot from local and visiting artists, in particular the wonderful Val Anderson who was an inspiration and a friend.

Listed on my 'bucket list' was "Have an exhibition at the Gladstone Regional Art Gallery & Museum". I never thought it would ever happen, so thanks to Pamela for her faith in me and to Jo and the staff for making it all happen. And of course Beryl, who without of course, this exhibition would have never happened.

Leanne Cole, April 2014

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Works by Beryl Wood

BERYL WOOD

WATCHING THE QUEUE FOR DAVID

2014

Acrylic on canvas

940mm x 620mm

In Florence.

BERYL WOOD

STREET VENDORS SELLING SCARVES AND PAINTINGS

2014

Acrylic on canvas

940mm x 620mm

People watching in Florence.

BERYL WOOD

ARE THE FLOWERS FOR MUM?

2014

Acrylic on canvas

940mm x 620mm

Is the letter from a sweetheart?

BERYL WOOD

DREAMING ABOUT THE TRIP

2014

Acrylic on canvas

620mm x 940mm

On the veranda.

BERYL WOOD

A PICNIC AMONGST THE DAFFODILS

2014

Acrylic on canvas

620mm x 940mm

Cumbria.

BERYL WOOD

A VERY LEANING TOWER

2014

Acrylic on canvas

620mm x 940mm

My silly slant on the Tower of Pisa.

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BERYL WOOD
CLOUD 8 $\frac{3}{4}$ 2014
Acrylic on canvas
620mm x 940mm
Should be cloud 9 but the Devil makes it 8 $\frac{3}{4}$.

BERYL WOOD
THE MAN THAT BROKE THE BANK OF MONTE CARLO 2014
Acrylic on canvas
620mm x 940mm

BERYL WOOD
ISLANDS IN THE MISTS 2014
Acrylic on canvas
620mm x 940mm

BERYL WOOD
WASHING PANTALOONS 2014
Acrylic on canvas
620mm x 940mm
My idea of wash day in Venice.

BERYL WOOD
BARCELONA BULL RING 2014
Acrylic on canvas
940mm x 620mm

BERYL WOOD
STREET SCENE VENICE 2014
Acrylic on canvas
620mm x 940mm
Is he trying to get in or out?

BERYL WOOD
LA GONDOLIERS 2014
Acrylic on canvas
620mm x 940mm
Entertainment in St. Mark's Square.

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BERYL WOOD
OLD SMOKY 2014
Acrylic on canvas
620mm x 940mm
We pass Mt Vesuvius on a bus when I notice smoke.

BERYL WOOD
HOT CHESTNUTS 2014
Acrylic on canvas
620mm x 940mm
The chestnut vendor in Chester.

BERYL WOOD
MARDI GRAS 2014
Acrylic on canvas
620mm x 940mm
Parade of the Masks in Venice.

BERYL WOOD
LEAVING VENICE HARBOUR 2014
Acrylic on canvas
780mm x 1040mm

BERYL WOOD
GAUDI WHO? 2014
Acrylic on canvas
530mm x 780mm
After seeing Gaudi's architecture in Barcelona.

BERYL WOOD
"MADAM I SAID THE FISH WAS OFF!" 2014
Acrylic on canvas
530mm x 420mm
On board the ship, a frustrated waiter.

BERYL WOOD
SHE PUT HER LEFT FOOT IN 2014
Acrylic on canvas
410mm x 510mm
I am afraid of boats and water and this work reflects my attempt to board a boat in Venice, much to the exasperation of the poor boatman.

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BERYL WOOD
TRAVELLERS PHONE HOME! 2014
Acrylic on canvas
510mm x 410mm

BERYL WOOD
A ROAD TO POMPEII 2014
Acrylic on canvas
410mm x 510mm
This city has so much atmosphere. It was my favourite place.

BERYL WOOD
I TOLD GRAMPA NOT TO TURN LEFT 2014
Acrylic on canvas
410mm x 510mm

BERYL WOOD
GWYDIR CASTLE 2014
Acrylic on canvas
380mm x 480mm
North Wales.

BERYL WOOD
PIANO BAR 2014
Acrylic on canvas
620mm x 940mm
A bar on board where a musician entertained us. The bar was the shape of a piano keyboard.

BERYL WOOD
MASKED BALL 2014
Mixed media on canvas
530mm x 790mm

BERYL WOOD
HIDE AND SEEK IN ST. MARK'S SQUARE 2014
Acrylic on canvas
530mm x 790mm

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Works by Leanne Cole

LEANNE COLE

A MOMENT OF SOLITUDE

2014

Oil on canvas

615mm x 1220mm

Keukenhoff, Holland, the world's second largest flower garden. We tip toed through the tulips for hours. As we stopped for a coffee and pastry at the outdoor café, I spied an elderly craggy faced man enjoying a cigar at a table all by himself. I wondered if he had temporarily 'lost' his wife amongst the flowers so he could enjoy some sun and a cigar.

LEANNE COLE

WAITING FOR THE Y FRONTS TO DRY

2014

Oil on canvas

605mm x 605mm

Cinque Terre, Italy. Five fishing villages dating from the early medieval period spreading precariously over the cliffs of the Italian Riviera. We took the boat from Monterosso to Riomaggiore and back again, stopping at Vernazza and Manarola in between. We saw lots and lots of washing hanging from balconies and this guy reading a book in his window while his washing dried.

LEANNE COLE

STREET ARTIST IN MONTMARTRE

2014

Oil on canvas

800mm x 600mm

Paris, France. Walked up the hill to Montmartre, the place that has nurtured most of the great artists and writers in France in this century. At the heart of Montmartre at Place de Tertre, where the street artists congregate to sell their work, we found this particular artist rugged up and patiently sitting waiting for a buyer.

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LEANNE COLE

EARLY MORNING, THE KING'S ROOM, GWYDIR CASTLE

2014

Oil on canvas

800mm x 600mm

Gwydir Castle, Wales. I badly wanted to sleep in a castle somewhere in our travels and when Beryl told me about her ancestral castle in Wales, Gwydir Castle, I knew that was the one. It is famous for its peacocks and the castle is also known for its many ghosts and has the reputation for being one of the most haunted houses in Wales. We stayed in The King's Room in a 4 poster bed and woke to the morning light streaming through the old lead light windows.

LEANNE COLE

VENICE BY NIGHT

2014

Oil on canvas

765mm x 1015mm

Venice, Italy. Arrived late in the afternoon. After a dinner of pasta we explored the area around our Hotel. We watched as a gondolier brought in his last passengers for the day, tied up, packed up and went home.

LEANNE COLE

ALONG THE THAMES

2013

Watercolour

340mm x 245mm

London, England. A cold, hazy day in London hitting all the sights, so much to see, so much to do. A stroll along the Thames with leafless trees, the city hazy in the background and everyone rugged up. The first time I've ever worn a scarf and actually needed it.

LEANNE COLE

VENICE IN THE RAIN

2013

Watercolour

483mm x 335mm

Venice, Italy. We woke up to a drizzly day in Venice and spent the morning exploring the streets and alleyways.

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LEANNE COLE

BICYCLES IN AMSTERDAM

2014

Watercolour

322mm x 245mm

Amsterdam, Holland. Home of the Van Gogh museum, tulips and bicycles. Everyone rides bicycles and they're parked everywhere.

LEANNE COLE

AMSTERDAM BY NIGHT

2014

Watercolour

500mm x 325mm

Amsterdam, Holland. It doesn't get dark till about 7.30- 8 pm, so our days are long and we can wander for hours in the daylight. But when it finally gets dark the canals are beautiful, full of reflections.

LEANNE COLE

THE MOULIN ROUGE

2014

Watercolour

500mm x 325mm

Paris, France. It started to rain lightly as we made our way down the hill from Montmartre in search of the Moulin Rouge. In daylight there are no lights and glitter and it looks quite sad.

LEANNE COLE

CHURCH AT AUVERS-SUR-OISE

2014

Watercolour

450mm x 325mm

Auvers-sur-Oise, France. Day trip to Auvers-sur-Oise, Van Gogh's home for the last 70 days of his life. I kissed the very ordinary stature of Vincent, then climbed to the church Eglise Notre-Dame de l'Assomption, the subject of a famous Van Gogh painting.

LEANNE COLE

THE SHAMBLES, YORK

2014

Watercolour

410mm x 255mm

York, England. My birthday and all I wanted was to spend the day shopping! So we spent the day wandering the streets of York in and out of shops. The Shambles is one of these streets, with overhanging timber-framed buildings, some dating back as far as the fourteenth century and one of the most famous streets in Britain.

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LEANNE COLE

ARCHES & ALLEYWAYS ON MONTEROSSO

2014

Watercolour

240mm x 350mm

Cinque Terre, Italy. Cobbled streets and narrow lanes, colourful doors and colourful characters and beautiful Italian food.

LEANNE COLE

SHADY LANE

2014

Watercolour

500mm x 325mm

Venice, Italy. The sun came out in the afternoon as we explored the laneways away from the crowds.

LEANNE COLE

GONDOLAS AT REST

2014

Watercolour

450mm x 285mm

Venice, Italy. A gentle rain was falling and these gondola's were out of commission for the day, tucked up in their blue blankets.

LEANNE COLE

CHANGING OF THE GUARDS, TOWER OF LONDON

2014

Acrylic on canvas

600mm x 800mm

London, England. A very serious occasion for these guards, not a smile anywhere. Surrounded by camera crazy tourists they soldiered on.

LEANNE COLE

RANDOM SERIES #1

2014

Acrylic on canvas

800mm x 600mm

Ring of Kerry, Ireland – We stopped to wait for this suit clad old Irish man to climb on his stool and play his squeeze box. My parents both played accordions so I was looking forward to hearing him. Well, his playing was ok but his singing was the weirdest noise I'd heard and the term "screeching like a banshee" seemed to fit him to a tee. We left very quickly.

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LEANNE COLE

RANDOM SERIES #2

2014

Acrylic on canvas

800mm x 600mm

Riomaggiore, Italy. We found these 3 elderly men catching the sun in the afternoon, sitting on steps in front of their houses looking out to a gorgeous sea view. They seemed oblivious to the tourists trudging back and forth before them to the ferry.

LEANNE COLE

RANDOM SERIES #3

2014

Acrylic on canvas

800mm x 600mm

Blair Castle, Scotland. Highland Games. Spent the day watching the dancers, the big boys in kilts caber tossing, hammer throwing and wrestling and all day the pipers were piping in their judging booths.

LEANNE COLE

RANDOM SERIES #4

2014

Acrylic on canvas

800mm x 600mm

Paris, France. Behind the Notre Dame Cathedral is a park that is well used by locals and tourists. We found these three catching some sun. The lady had brought her own stool and they looked like they were there for the day.

LEANNE COLE

RANDOM SERIES #5

2014

Acrylic on canvas

800mm x 600mm

Amsterdam, Holland. A tete a tete along the canals in Amsterdam, bike in hand.

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LEANNE COLE

RANDOM SERIES #6

2014

Acrylic on canvas

800mm x 600mm

Paris, France. These girls were in the park at Notre Dame Cathedral under the trees. They looked like they were on their lunch break catching up on the gossip of the day.

LEANNE COLE

MASKS OF VENICE

2014

Mixed Media

915mm x 1220mm

Venice, Italy. Everywhere you look there are masks for sale from the cheap plastic ones on street stalls to the expensive works of art in exclusive shops.

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All of the artworks
on display are for sale.

If you are interested in
purchasing, ask the front
counter staff for a copy
of the price list.



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art gallery
museum

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