



FREE Master Class 3 Day Workshop

“APPROACHES TO VIDEO ART”

In conjunction with the *Past Present Future #21stcenturyart-making* display at the Gladstone Regional Art Gallery & Museum, March 21 - May 24 and with the support of the Lake Awoonga Dam Alliance's *Lake Awoonga Immersion Fund*, local artists have the chance to participate in an exciting three day master class with exhibiting artists David M. Thomas and Suzanne Howard who will demonstrate their methods of generating ideas and approaches to making video art. During the workshop, participants will get hands-on experience with the artists in creating a new work.

David and Suzanne will motivate participants to produce their own works through a series of specially devised exercises and collaborative activities. Using the theme of happiness as a point of stimulation and provocation for the master class, participants are asked to bring still images, text, an object, sound or a moving image sequence of no more than a minute in duration to reflect their personal response to happiness. The material should be created or selected by first reflecting on one of the following questions: What does it mean for me to be happy? What makes me happy? What makes us happy? What might be obstacles to my or our happiness? All works generated during the master class will be considered for inclusion in a public presentation, 5.30pm, Friday 11 April at the official launch of *Past Present Future #21stcenturyart-making*.

WHO: All interested local artists, amateur to professional, aged 18 upwards

WHAT: 3 day master class, teaching & developing moving image fundamentals

WHERE: Lake Awoonga, Gladstone

WHEN: 28, 29 & 30 March 2014

COST: Free! Including transport, food, accommodation & hired equipment

BRING: 'happiness' stimuli (outlined above), specific dietary requirements & limitless imagination

RSVP: Bookings are essential as spaces are limited

NB: In preparation for the workshop, all interested participants are invited to brainstorm with David and Suzanne during a workshop preview and floor talk at the Gallery & Museum from 11am, Saturday 22 March.

YOUR TUTORS: David M. Thomas works across a diverse range of tactile and electronic media. He enjoys addressing the idea of 'self' through the use of language, jokes and the manipulation of his and other people's appearances. Nationally recognised for his breakthrough works he comes to the region with inter-media artist Suzanne Howard. She has worked across video, installation, performance and documentary film, and recently has been producing, directing and editing videos for some of Australia's most prominent Indigenous artists.

Gladstone Regional
Art Gallery & Museum

Open 10am - 5pm
Monday to Saturday

Closed Good Friday
Open Easter Saturday, Sunday
& Monday and ANZAC Day

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<http://gallerymuseum.gladstonerc.qld.gov.au>



A community cultural initiative of
the Gladstone Regional Council

Image: David M. Thomas and Suzanne Howard, with the new media installation *Dream Job* at The National Portrait Gallery of Australia, 2012. (Photograph: Mark Mohell)